

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**SYLLABUS – 2026-27**  
**CLASS – XI HUMANITIES**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER (HORNBILL)	SUPPLEMENTARY READER (SNAPSHOTS)	GRAMMAR & WRITING
<b>APRIL</b>	1. The Portrait of a Lady (Prose) 2. A Photograph (Poem)	1. The Summer of the Beautiful White Horse (Prose)	1. Tenses
<b>MAY</b>	3. We are not Afraid to Die.... (Prose)		1. Reordering of Sentences 2. Poster Making
<b>JUNE</b>		1. The Address (Prose)	1. Poster Making Cntd.
<b>JULY</b>	1. The Laburnum Top (Poem) 2. Discovering Tut (Prose)		1. Note Making & Summarising
<b>AUGUST</b>	1. The Voice of The Rain (Poem) 2. The Adventure (Prose)		1. Advertisement 2. Speech Writing 3. ASL
<b>SEPTEMBER</b>			1. Speech Writing Cntd. 2. ASL
<b>OCTOBER</b>	1. Childhood (Poem)	1. Mother's Day (Prose)	1. Project Discussion
<b>NOVEMBER</b>	1. Father to Son (Poem) 2. Silk Road (Prose)		1. Debate Writing
<b>DECEMBER</b>		1. Birth (Prose)	1. Clauses 2. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. 3. Project Review
<b>JANUARY</b>		1. The Tale of Melon City (Poem)	1. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. Cntd.
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</b>			

**SUBJECT: HISTORY**

MONTH	THEMES/CHAPTERS	MAP WORK / PRACTICALS
<b>APRIL</b>	Theme -1 Writing and City Life	Map work: • Ur, Uruk, Babylon, Mari, Euphrates and Tigris rivers.
<b>MAY</b>	Theme - 2 An Empire Across Three Continents	Map work: • Rome, Carthage, Egypt, Constantinople, Gaul, Campania, Antioch, Numidia.
<b>JUNE</b>	Theme - 2 An Empire Across Three Continents	
<b>JULY</b>	Theme -3 Nomadic Empires	Map work: • Expansion of the Mongol Empire.

		<ul style="list-style-type: none"> <li>• Bukhara, Samarkand, Nishapur, Baghdad, Herat, Balkh, Karakorum.</li> </ul> Project discussion
<b>AUGUST</b>	Theme - 4 The Three Orders	
<b>SEPTEMBER</b>	Theme - 5 Changing Cultural Traditions	Map work: <ul style="list-style-type: none"> <li>•Genoa, Sicily, Rome, Florence, Padua, Venice.</li> </ul>
<b>OCTOBER</b>	Theme - 5 Changing Cultural Traditions	Map work: <ul style="list-style-type: none"> <li>•USA, Canada, South America, Australia, Georgia.</li> </ul> Project Submission
<b>NOVEMBER</b>	Theme - 6 Displacing Indigenous People	
<b>DECEMBER</b>	Theme -7 Paths to Modernisation	Map work: <ul style="list-style-type: none"> <li>•Tokyo, Shanghai, Kyoto, North Korea, South Korea, Taiwan, Japan, China.</li> </ul>
<b>JANUARY</b>	Revision	

**Syllabus for Annual Examination :  
Complete Syllabus as per the CBSE Curriculum 2026-27**

**SUBJECT: POLITICAL SCIENCE**

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	<ul style="list-style-type: none"> <li>• <b>Ch-1</b> Constitution: Why and How? (B-1-ICAW)</li> <li>• <b>Ch-1</b> Political Theory: An Introduction (B-2-PT)</li> </ul>	<b>Creative Writing (CH-1-B-1):</b> Preamble in Our Words!
<b>MAY</b>	<ul style="list-style-type: none"> <li>• <b>Ch-2</b> Rights in the Indian Constitution (B-1-ICAW)</li> </ul>	-
<b>JUNE</b>	<ul style="list-style-type: none"> <li>• <b>Ch-3</b> Election and Representation (B-1-ICAW)</li> </ul>	<b>Fun Activity (CH-3-B-1):</b> Illustrate a scene of a polling booth for elections.
<b>JULY</b>	<ul style="list-style-type: none"> <li>• <b>Ch-2</b> Freedom (B-2-PT)</li> <li>• <b>Ch-3</b> Equality (B-2-PT)</li> </ul>	-
<b>AUGUST</b>	<ul style="list-style-type: none"> <li>• <b>Ch-4</b> The Executive (B-1-ICAW)</li> <li>• <b>Ch-5</b> Legislature (B-1-ICAW)</li> <li>• <b>Ch-4</b> Social Justice (B-2-PT)</li> </ul>	<b>Fun Activity:</b> Role Play Prime Minister Vs. President
<b>SEPTEMBER</b>	<b>Revision</b>	
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>• <b>Ch-6</b> Judiciary (B-1-ICAW)</li> <li>• <b>Ch-5</b> Rights (B-2-PT)</li> </ul>	<b>Ch-6 Analytical Discussion:</b> Analysis of Landmark Judgements
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>• <b>Ch-7</b> Federalism (B-1-ICAW)</li> <li>• <b>Ch-8</b> Local Governments (B-1-ICAW)</li> <li>• <b>Ch-6</b> Citizenship (B-2-PT)</li> </ul>	<b>Ch-6-Debate:</b> Global Citizenship vs. National Citizenship
<b>DECEMBER</b>	<ul style="list-style-type: none"> <li>• <b>Ch-9</b> Constitution as a Living Document (B-1-ICAW)</li> <li>• <b>Ch-10</b> The Philosophy of the Constitution (B-1-ICAW)</li> <li>• <b>Ch-7</b> Nationalism (B-2-PT)</li> </ul>	<b>Ch-7 Poster Making:</b> Symbols of Nationalism
<b>JANUARY</b>	<ul style="list-style-type: none"> <li>• <b>Ch-8</b> Secularism (B-2-PT)</li> </ul>	-

**Syllabus for Annual Examination :  
Complete Syllabus as per the CBSE Curriculum 2026-27**

**SUBJECT: ECONOMICS**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	<b>Micro:</b> Ch:1 Introduction <b>Stats:</b> Ch:1 Introduction Ch:2 Collection of data	Make a questionnaire on any new brand of product (eg noodles /cosmetics etc) launched in the market.
<b>MAY</b>	<b>Stats:</b> Ch:3 Organization of data	
<b>JUNE</b>	<b>Stats:</b> Ch:4 Presentation of data	Discussion of project
<b>JULY</b>	<b>Micro:</b> Theory of Consumer's Equilibrium and Demand.	A group discussion will be done to understand the concept of Consumer's Equilibrium.
<b>AUGUST</b>	<b>Stats:</b> Ch:5 Measures of Central Tendency (Mean ,Median and Mode )	
<b>SEPTEMBER</b>	<b>Micro:</b> Ch:3 Producer behaviour and Supply	A group activity will be done to understand the impact of price change on good in your local market. Submission of the project.
<b>OCTOBER</b>	<b>Micro:</b> Ch:3 Producer's Behaviour and Supply (Continued)	
<b>NOVEMBER</b>	<b>Stats:</b> Ch:6 Measures of Correlation	Use of data on height and weight of students and to be plotted as scattered diagram to know the degree of correlation.
<b>DECEMBER</b>	<b>Micro:</b> Ch:4 Theory of firm and Perfect competition. Ch:5 Market Equilibrium and Simple Application	Case study on different markets, commodities and prices.
<b>JANUARY</b>	<b>Stats:</b> Ch:7 Index Numbers and Revision.	
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: ARTIFICIAL INTELLIGENCE**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL
<b>APRIL</b>	<b>PART A:</b> 1: Communication Skills-III 2: Self-Management Skills-III <b>PART B:</b> 1: Introduction: Artificial Intelligence for Everyone	Project Work: IBM Skills Build Certification <a href="https://students.yourlearning.ibm.com/activity/PLAN-CC702B39D429">https://students.yourlearning.ibm.com/activity/PLAN-CC702B39D429</a> Practical File: Activity related to Unit 1
<b>MAY</b>	<b>PART A:</b> 3: ICT Skills-III <b>PART B:</b> 2: Unlocking Your Future in AI	Project Work: Bootcamp/Internship/Other startup <a href="https://1core.aicte-india.org/">https://1core.aicte-india.org/</a> Practical File: Activity related to Unit 2

<b>JUNE</b>	<b>PART A:</b> 4: Entrepreneurial Skills-III <b>PART B:</b> 3: Python Programming	Practical File: Programs related to Unit 3
<b>JULY</b>	<b>PART A:</b> 5: Green Skills-III <b>PART B:</b> 3: Python Programming(Contd..)	Practical File: Programs related to Unit 3
<b>AUGUST</b>	<b>PART A:</b> 5: Green Skills-III (Contd..) <b>PART B:</b> 4: Introduction to Capstone Project	Project Work: Activity related to Unit 4
<b>SEPTEMBER</b>	Revision	
<b>SEPTEMBER/ OCTOBER</b>	<b>PART B:</b> 5: Data Literacy-Data Collection to Data Analysis	Practical File: Programs related to Unit 5
<b>NOVEMBER</b>	<b>PART B:</b> 6: Machine Learning Algorithms 7: Leveraging Linguistics and Computer Science	Practical File: Activity related to Unit 6, Unit 7
<b>DECEMBER</b>	<b>PART B:</b> 8: AI Ethics and values	Practical File: Activity related to Unit 8
<b>JANUARY</b>	Revision Final Practical Examination	
<b>Syllabus for Annual Examination Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: PHYSICAL EDUCATION**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>APRIL</b>	Unit I: Changing Trends & Career in PE. Unit II: Olympism.	Physical Fitness Test: SAI Khelo India Test (UNIT 1) YOGA(UNIT 2)
<b>MAY</b>	Unit-III Yoga	*Skill Practice(UNIT 3)
<b>JUNE</b>	Unit: IV Physical Education & Sports for CWSN (CONTINUE)	
<b>JULY</b>	Unit IV: Physical Education & Sports for CWSN (CONTINUE) Unit V: Physical Fitness, Health, and Wellness.	Record file
<b>AUGUST</b>	Unit VI: Test, Measurement & Evaluation.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA (UNIT 2)
<b>SEPTEMBER</b>	Unit VII: Fundamentals of Anatomy, Physiology in Sports. (CONTINUE)	

<b>OCTOBER</b>	Unit VII: Fundamentals of Anatomy, Physiology in Sports	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice
<b>NOVEMBER</b>	Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. (CONTINUE) Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. Unit IX: Psychology & Sports (CONTINUE)	
<b>DECEMBER</b>	Unit IX: Psychology & Sports. Unit X: Training and Doping in Sports. (CONTINUE)	*Skill Practice (UNIT 3)
<b>JANUARY</b>	Unit X: Training and Doping in Sports. (CONTINUE)	
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27 Unit (1 TO 10)</b>		

**SUBJECT: PSYCHOLOGY**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>APRIL</b>	Ch-1-What is Psychology	
<b>MAY</b>	Ch-2-Methods of Enquiry in Psychology	
<b>JUNE</b>	Ch-2-Methods of Enquiry in Psychology	
<b>JULY</b>	Ch-3-Human Development	Project work: Case study/ interview (structured or unstructured) / survey / observations
<b>AUGUST</b>	Ch-4-Sensory, Attentional and Perceptual Processes	Experiment - I: To draw a learning curve
<b>SEPTEMBER</b>	Ch-5 - Learning	
<b>OCTOBER</b>	Ch-5 - Learning Ch-6-Human Memory	
<b>NOVEMBER</b>	Ch-6-Human Memory Ch-7 - Thinking	
<b>DECEMBER</b>	Ch-7 - Thinking	Experiment - II: Spaced and Unspaced Method of Learning
<b>JANUARY</b>	Ch-8-Motivation and Emotion	
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: SANSKRIT**

MONTH	CHAPTERS	ACTIVITIES
APRIL	<ul style="list-style-type: none"><li>· धातुरूपाणि (भू, कृ, पा, स्था, दृश्, अस्, कथ्, भक्ष्, घ्रा, क्रुध्, हन्, श्रु, क्री, ग्रह्, लभ्, सेव्, मुद्, याच् )</li><li>· प्रत्ययाः ( क्त्वा, ल्यप्, तुमुन्, क्त, क्तवतु)</li><li>· पाठः २ सूक्तिसुधा</li></ul>	
MAY	<ul style="list-style-type: none"><li>· अपठितगद्यांशः/ पत्रलेखनम्</li></ul>	
JUNE	<ul style="list-style-type: none"><li>· वाच्यपरिवर्तनम् (लट्-लृट् लकारयोः)</li><li>· प्रत्ययाः (तव्यत्, अनीयर् )</li><li>· पाठः ४ वीरः सर्वदमनः</li></ul>	
JULY	<ul style="list-style-type: none"><li>· संस्कृतसाहित्यपरिचयः १ (संस्कृतभाषा - उद्भवः विकासः च )</li><li>· स्वर-सन्धिः- दीर्घ-गुण-वृद्धि-यण्-अयादि</li></ul>	
AUGUST	<ul style="list-style-type: none"><li>· पाठः १ कुशल प्रशासनम्</li><li>· पाठः ५ शुकशावकोदन्तः</li><li>· अशुद्धिशोधनम्</li><li>· व्यञ्जनसन्धि- श्चुत्व, ष्टुत्वम्, जश्त्वम्, अनुस्वार, परसवर्णः</li><li>· संस्कृतसाहित्यपरिचयः २ (वैदिकसाहित्यम् -वेदाः, ब्राह्मण-आरण्यकानि, उपनिषदः, वेदाङ्गानि)</li></ul>	
SEPTEMBER	<ul style="list-style-type: none"><li>· लघुकथा</li><li>· पुनरावर्तनम्</li></ul>	
OCTOBER	<ul style="list-style-type: none"><li>· शब्दरूपाणि- रमा, कवि,पति,मति,नदी,शिशु,धेनु,मधु,वधू,पितृ- मातृ,राजन्,गच्छन्, भवत्,आत्मन्,विद्वस्,वाच्,सर्व,यत्,तत्,किम्,इदम्(त्रिषु लिङ्गेषु)अस्मद्, युष्मद्</li><li>· उपपदविभक्तिः</li><li>· पाठः ७ सङ्गीतानुरागी सुब्रह्मणः</li></ul>	
NOVEMBER	<ul style="list-style-type: none"><li>· संस्कृतसाहित्यपरिचयः ३ (रामायणम्, महाभारतम्, पुराणानि)</li><li>· विसर्ग-सन्धिः- सत्वम्, उत्त्वम्, रुत्वम्, लोपः</li></ul>	
DECEMBER	<ul style="list-style-type: none"><li>· पाठः ८ वस्त्रविक्रयः</li><li>· पाठः ९ यद् भूतहितं तत्सत्यम्</li></ul>	
JANUARY	<ul style="list-style-type: none"><li>· पाठः १० स मे प्रियः</li><li>· अपठितगद्यांशः</li><li>· पुनरावर्तनम्</li></ul>	

**Syllabus for Annual Examination :**  
**Complete Syllabus as per the CBSE Curriculum 2026-27**

**SUBJECT: DANCE-KATHAK**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	Introduction Of Indian Dance	Namaskar, Tatkar, Hand movements
<b>MAY</b>	A Brief History Of Kathak Dance.	Teental (padhant and tatkar in thah, dugun, chaudganlaya)
<b>JUNE</b>	Definitions: Laya, Types Of Laya, Taal, Taali, Khaali, Khand, Maatra	Toda and tihai
<b>JULY</b>	Distinctive Aspects Of Kathak (Using Of Ghungrus, Chakkars, Upaj, Costume)	That
<b>AUGUST</b>	Definitions: Toda, Tihai, That, Aamad, Salami	Aamad
<b>SEPTEMBER</b>	Definitions: Aamad, Salami	Salami
<b>OCTOBER</b>	Notations: Teental And Jhaptaal	Paran, natvari
<b>NOVEMBER</b>	Notations: Toda, Tihai, Aamad, Salami, Paran	Kavit
<b>DECEMBER</b>	Definitions: Nritta, Nritya, Natya, Natvari Notation Of Natvari, Kavit	Baant, Gatnikaas.
<b>JANUARY</b>	Definitions: Tandava, Lasya, Anga, Upanga,Pratyanga	Abhinaya (Vandana or bhajan), Baant Revision
<b>Syllabus for Annual Examination :</b> <b>Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: MUSIC INSTRUMENTAL**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL MAY</b>	Parts of guitar and Learning the science of tuning. Raag Bihag detailed study	<ul style="list-style-type: none"> <li>• Parts and tuning of Instrument and questions regarding Instrument</li> <li>• To play Aaroh Avaroh , Aalap</li> </ul>
<b>JUNE JULY</b>	Basic Shuddha swaras in Bilawal thaat (C major scale) Basic chord strumming with A minor.	<ul style="list-style-type: none"> <li>• To play C major scale on guitar (7 Natural notes).</li> <li>• To be able to strum chords in 4\4 time</li> <li>• Razakhani gat in Raag Bihag</li> </ul>
<b>AUGUST</b>	Detailed study of Raga Bhairav	<ul style="list-style-type: none"> <li>• To play Aaroh Avaroh , Aalap and basic Razakhani gat in raag Bhairav on guitar</li> <li>• To be able to identify the raag by listening to the swaras.</li> </ul>
<b>SEPTEMBER</b>	Revision	Revision

<b>OCTOBER</b>	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala (Jhaptal Teental) Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat. Life sketch Allauddin Khan	<ul style="list-style-type: none"> <li>To be able to demonstrate the taal using hand gesture showing Taali and Khali</li> <li>To be able to play Razakhani gat in Raag Bihag and Bhairav with Todas,</li> </ul>
<b>NOVEMBER</b>	Detailed study of Granthas : Sangeet Ratnakar and Sangeet Parijat	<ul style="list-style-type: none"> <li>Reciting the Thekas of Prescribed Talas with hand beats in Thah and dugun</li> <li>Teental and Jhaptal</li> </ul>
<b>DECEMBER</b>	Detailed study of Raga Malkouns	<ul style="list-style-type: none"> <li>Razakhani Gat in Raga Malkouns with Todas.</li> </ul>
<b>JANUARY</b>	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: PERCUSSION INSTRUMENTS(TABLA)**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<ul style="list-style-type: none"> <li>Description of the Taalas -Teental, Jhaptal.</li> <li>Description of the Kaal ,Laya and Sangeet</li> </ul>	<ul style="list-style-type: none"> <li>Padhant of a Teental and Jhaptal.</li> <li>Nikas of Taal Thekas in Vilambit and Madhya laya.</li> </ul>
<b>MAY JUNE</b>	<ul style="list-style-type: none"> <li>Basic Tabla varna and Kayda of Teental</li> </ul>	<ul style="list-style-type: none"> <li>Basic Kayda of Taal Teental With Lahera</li> </ul>
<b>JULY</b>	<ul style="list-style-type: none"> <li>Taal Teental and Jhaptal</li> </ul>	<ul style="list-style-type: none"> <li>Peshkar, Uthan and Rela.</li> </ul>
<b>AUGUST SEPTEMBER</b>	<ul style="list-style-type: none"> <li>Brief knowledge of Natyashastra with Awanaddh vadya varnan.</li> </ul>	<ul style="list-style-type: none"> <li>Madhya laya Tukda and kayda in Jhaptal.</li> </ul>
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>Life sketch -Kudau Singh and Nana panse</li> <li>Tabla Gharana Parichay.</li> </ul>	<ul style="list-style-type: none"> <li>Brief knowledge of Banaras Gharana vadan shaily. Aadlaya Kayda of Banaras Gharana</li> </ul>
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>Notation system of Pt. Bhatkhande</li> </ul>	<ul style="list-style-type: none"> <li>To Write The Taal Bol in Taal lipi format with Thah , Dugun and Chaugun.</li> </ul>
<b>DECEMBER</b>	<ul style="list-style-type: none"> <li>About Tihaai- Damdaar and Bedam</li> </ul>	<ul style="list-style-type: none"> <li>Damdaar and Bedam Tihai in Taal Teental and Jhaptal</li> </ul>
<b>JANUARY</b>	<ul style="list-style-type: none"> <li>Reciting of Taal and Compositions with hand beats.</li> <li>Ektaal and Chautaal.</li> <li>Revision and Practical Riyaz with Music Lahera .</li> </ul>	<ul style="list-style-type: none"> <li>Taal Ektaal and Chautaal (Tukda, Stuti paran, kayda and palta) to be played in Tabla. Demonstrate with hand beats.</li> <li>To Perform Taal Teental and Jhaptal with harmonium Lahera .</li> </ul>
<b>Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: INDIAN VOCAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Alankars & Laya Raag Bihag	To sing and understand different combinations of alankaras & presenting them in 3 layas. (Vilambit, Madhya, Drut) Raag Bihag Parichiya
<b>MAY JUNE</b>	Raag Malkauns	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandhish with Swar aalap, Bol aalap, Sargam & Taan. Raag Malkauns parichaya
<b>JULY</b>	Raag Bhimpalashi/Bageshri Definations	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandish with Swar aalap, Bol aalap, Sargam & Taan. Aaroh, Avaroh, Pakkad, Vaadi, Samvadi, Aalap, Sargam, Taan
<b>AUGUST SEPTEMBER</b>	Taal Revision	Tritaal, Rupak, Ektaal Raag Bihag, Malkauns, Bhimpalasi & Bageshri chota khayal with aalap taan
<b>OCTOBER</b>	Musical Theory (Descriptive)	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief History of the following: Dhruwad/Dhamaar, Khayal and Tarana Life sketch of Tansen, V D Palushkar & V N bhathkhande
<b>NOVEMBER DECEMBER</b>	Dhamaar  Tarana	To understand & able to sing the haveli sangeet in form of Dhamaar with Dhamaar taal Drut laya composition (tarana) in raag bageshri
<b>JANUARY</b>	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
<b>Syllabus for Annual Examination :</b> <b>Complete Syllabus as per the CBSE Curriculum 2026-27</b> <b>Alankaras, 3 layas. Vilambit, Madhya, Drut.</b> <b>Taal: Tritaal, Rupak, Ektaal</b> <b>Raag: Bihag, Malkauns, Bhimpalasi &amp; Bageshri chota khayal with aalap taan</b> <b>Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam &amp; Taan</b> <b>Life sketch, Dhruwad - Dhamaar, Tarana, Naad Shruti Saptak Thaata Jaati</b>		

**SUBJECT: PAINTING**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<ul style="list-style-type: none"> <li><b>Nature and Object Study:</b> <ul style="list-style-type: none"> <li>- Study of two or three objects with simple drapery.</li> <li>- Emphasis on light and shadow to create depth with water colour or poster colour</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Pre-Historic Rock Paintings. Its period and location.</li> <li>Study and appreciation of the paintings (Wizard's dance, Bhimbethaka)</li> <li>Art of Indus Valley Civilization Harappa &amp; Mohenjo-daro (its period &amp; location) Ropar, Lothal, Rangpur, Alamgirpur, Kali</li> </ul>
<b>MAY JUNE</b>	<ul style="list-style-type: none"> <li><b>Nature and Object Study:</b> <ul style="list-style-type: none"> <li>- Advanced studies with complex compositions involving multiple objects</li> </ul> </li> </ul>	Detailed Revision of Theory covered for PT 1

	<p>and varied textures.</p> <ul style="list-style-type: none"> <li>- Experimentation with different pencil grades for varied tonal effects.</li> </ul>	
<b>JULY AUGUST</b>	<p>- <b>Painting Composition:</b></p> <ul style="list-style-type: none"> <li>- Development of compositions based on themes from daily life.</li> <li>- Focus on foreground and background differentiation.</li> <li>- Indian Folk Art</li> </ul>	<ul style="list-style-type: none"> <li>● National Flag of India and the Symbolic significance of its forms and the colours sculpture</li> <li>● Introduction to the Bengal School of Painting</li> <li>● Origin and development of the Bengal School of Painting</li> <li>● Main features of the Bengal School of Painting</li> </ul>
<b>SEPTEMBER</b>		<ul style="list-style-type: none"> <li>● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)</li> </ul>
<b>OCTOBER</b>	<p>- <b>Painting Composition:</b></p> <ul style="list-style-type: none"> <li>- Exploration of various painting techniques (e.g., wet-on-wet, dry brush).</li> <li>- Creating mood and atmosphere in compositions</li> </ul>	<ul style="list-style-type: none"> <li>● <b>The Rajasthani School:</b></li> <li>● Origin and Development</li> <li>● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur</li> <li>● Main features of the Rajasthani School</li> <li>● Appreciation of the Rajasthani paintings</li> </ul>
<b>NOVEMBER DECEMBER</b>	<p>- <b>Portfolio Assessment Preparation:</b></p> <ul style="list-style-type: none"> <li>- Selection of best works from Nature and Object Studies and Painting Compositions.</li> <li>- Refinement and final touches to selected pieces.</li> <li>- Organizing and presenting the portfolio.</li> <li>- Writing brief descriptions or reflections for each piece.</li> </ul>	
<b>JANUARY</b>	<p>- <b>Review and Feedback:</b></p> <ul style="list-style-type: none"> <li>- Peer and instructor reviews of the portfolio.</li> <li>- Incorporating feedback and making necessary improvements.</li> </ul>	<ul style="list-style-type: none"> <li>● <b>The Mughal School</b></li> <li>● Origin and development</li> <li>● Main features of the Mughal School</li> <li>● Appreciation of the following Mughal Paintings</li> <li>● <b>The Pahari School:</b></li> <li>● Origin and development</li> <li>● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal</li> <li>● Main features of the Pahari School</li> <li>● Appreciation of the following Pahari paintings</li> </ul>
<b>FEBRUARY</b>	<p>- <b>Final Submission:</b></p> <ul style="list-style-type: none"> <li>- Submission of the complete portfolio for assessment.</li> <li>- Reflection on the year's work and setting goals for future artistic development.</li> <li>- Revision of entire syllabus for exam preparation.</li> </ul>	