

DELHI PUBLIC SCHOOL GANDHINAGAR
SYLLABUS FOR HALF YEARLY EXAMINATION (2023-24)
CLASS XI (COMMERCE)

SUBJECT	CHAPTERS
ENGLISH	Reading: Unseen Passage, Note Making & Summarising Advanced Writing Skills & Grammar: Poster Making, Advertisement, Speech Writing, Integrated Grammar, Reordering of sentences Literature : The Portrait of a Lady, We are not Afraid to Die..., Discovering Tut: the Saga Continues, The Adventure, A Photograph, The Laburnum Top, The Voice of the Rain, The Summer of the Beautiful White Horse, The Address
ACCOUNTANCY	CH:1 Introduction to Accounting CH:2 Basic Accounting Terms CH:3 Theory Base of Accounting CH:4 Process of Accounting and Bases of Accounting CH:5 Accounting Equation and Rules of Debit and Credit CH:6 Origin of Transactions and Preparation of Vouchers CH:7 Journal CH:8 Cash Book CH:9 Subsidiary Books CH:10 Ledger-Posting CH:11 Trial Balance
BUSINESS STUDIES	CH:1 Business, Trade and Commerce CH:2 Forms of Business Organisation and Formation of Company CH:3 Private, Public and Global Enterprises CH:4 Business Services CH:5 Emerging Modes of Business
ECONOMICS	Statistics: CH:1 Introduction CH:2 Collection, Organisation and Presentation of Data. CH:3 Mean , Median and Mode Micro : CH:1 Introduction CH:2 Consumer's equilibrium and Demand CH:3 Producer's behavior and Supply (Till Revenue)
PSYCHOLOGY	CH:1 What is Psychology? CH:2 Methods of Enquiry in Psychology CH:3 Human Development
APPLIED MATHEMATICS	CH:1 Binary Numbers CH:2 Indices and Logarithm CH:3 Quantitative Aptitude CH:4 Mensuration CH:5 Sets and Relation CH:6 Sequence and Series CH:7 Permutation and Combination CH:9 Functions
PHYSICAL EDUCATION	Unit I: Changing Trends & Career in PE Unit II: Olympism Unit III: Unit-III Physical Fitness, Wellness & Lifestyle Unit IV: Physical Education & Sports for CWSN Unit V: Yoga Unit VI: Test, Measurements & Evaluation

INFORMATICS PRACTICES	CH:1 Computer System CH:2 Getting Started with Python CH:3 Python Fundamentals CH:4 Data Handling CH:5 Flow of Control CH:6 List Manipulation
DANCE	Topic 1 -kathak introduction Topic 2 – Taal & laya (Teentaal) Topic 3- Semi-classical song Topic 4- Devotional song
MUSIC (VOCAL)	Topic 1 - Alankar & Laya Topic 2 - Detailed Study of Raaga - Bihag & Bhimpalashi Topic 3- Semi-classical song Topic 4- Devotional song
MUSIC (GUITAR)	Topic 1 - Major Scale and Chord formation Topic 2 - Brief history of Dhrupad Topic 3- Detailed study of Raaga Bihag(Aaroh,Avroh, Raag Parichay, Thaat, Jati, Alankar sequencing, Laya) Topic 4- Chord Family of a major scale Topic 5- Western staff notation Basics Topic 6- Raag Bihag Bandish in Teentaal