

DELHI PUBLIC SCHOOL, Gandhinagar

ACADEMIC SESSION 2023 – 24

SYLLABUS

Class: VII

SUBJECT: ENGLISH

Month	Honeycomb (Literature Reader)	An Alien Hand (Supplementary Reader)	Writing Skill (Everyday English Grammar and Composition NEP)	Grammar (Everyday English Grammar and Composition NEP)
April	UNIT 1 L-1 Three Questions (Prose) Poem- The Squirrel	L-1 The Tiny Teacher	Notice Writing	Unit VI The Sentence
May		L-2 Bringing Up Kari	Message Writing	
June	UNIT 2 L-2 The Gift of Chappals (Prose)		Diary Writing	Unit V Preposition
July	Poem- The Rebel UNIT 3 L-3 Gopal and the Hilsa Fish (Prose)	L-3 Golu Grows a Nose		
Syllabus for Periodic Test 1 Reading: Unseen Comprehension Writing & Grammar: Notice Writing, Message Writing, The Sentences, Preposition Literature: Honeycomb: Three Questions, The Gift of Chappals Poem- The Squirrel, The Rebel An Alien Hand: The Tiny Teacher, Bringing Up Kari				
August	Poem- The Shed UNIT 4 L-4 The Ashes That Made Trees Bloom (Prose) Poem- Chivvy		Story Writing	Unit III Tenses Unit IV Active & Passive Voice
September	Revision			
Syllabus for Half Yearly Examination Reading: Unseen Comprehension Writing & Grammar: Notice Writing, Message Writing, Story Writing, Diary Writing, The Sentences, Preposition, Tenses, Active & Passive Voice Literature: Honeycomb: Three Questions, The Gift of Chappals, Gopal and the Hilsa Fish, The Ashes That Made Trees Bloom Poem: The Squirrel, The Rebel, The Shed, Chivvy An Alien Hand: The Tiny Teacher, Bringing Up Kari, Golu Grows a Nose				
September		L- 4 Chandni	Paragraph Writing	
October	UNIT 5 L- 5 Quality (Prose) UNIT 5 Poem- Trees UNIT 6 L-6 Expert Detectives (Prose)			Unit I Subject-Verb Agreement

	Poem -Mystery of the Talking Fan			
November	L-7 The Invention of Vita Wonk (Prose) UNIT 7 Poem- Dad and the Cat and the Tree	L-5 The Bear Story		Unit V Conjunctions
December	Poem -Garden Snake Poem -Meadow Surprises	L-6 A Tiger in the House	Formal Letter Writing	Unit IV Reported Speech

Syllabus for Periodic Test 2

Reading: Unseen Comprehension

Writing & Grammar: Paragraph Writing, Formal Letter Writing, Subject-Verb Agreement, Conjunctions, Reported Speech

Literature:

Honeycomb: Prose- Quality, Expert Detectives, The Invention of Vita-Wonk,

Poem: Trees, Mystery of the Talking Fan, Dad and the Cat and the Tree

An Alien Hand: Chandni, The Bear Story

January	UNIT- 8 L-8 A Homage to our Brave Soldiers	L-7 An Alien Hand		Unit VII Vocabulary
February	Revision			

Syllabus for Annual Examination

Reading: Unseen Comprehension

Writing & Grammar: Paragraph Writing, Formal letter Writing, Diary Writing (Term 1), Story Writing (Term 1), Subject-Verb Agreement, Conjunctions, Reported Speech, Vocabulary, Active & Passive Voice (Term 1)

Literature:

Honeycomb: Quality, Expert Detectives, The Invention of Vita Wonk, A Homage to our Brave Soldiers

Poem- Trees, Mystery of the Talking Fan, Dad and the Cat and the Tree, Meadow Surprises, Garden Snake, The Shed (Term 1)

An Alien Hand: Chandni, The Bear Story, A Tiger in the House, An Alien Hand

SUBJECT: HINDI

माह	पाठ के नाम	व्याकरण	क्रियात्मक कार्य
अप्रैल	पाठ 1 हम पंछी उन्मुक्त गगन के पाठ 2 हिमालय की बेटियाँ	भाषा, बोली, लिपि और व्याकरण पर्यायवाची शब्द विलोम शब्द	विज्ञापन लेखन अपठित गद्यांश
मई	पाठ 3 कठपुतली	----	---
जून	बाल महाभारत - (पाठ 1 से 10)	वर्ण-विचार	औपचारिक पत्र

P.T - 1 परीक्षा का अभ्यासक्रम :

पाठ 1 हम पंछी उन्मुक्त गगन के, पाठ 2 हिमालय की बेटियाँ, पाठ 3 कठपुतली

बाल महाभारत - (पाठ 1 से 10)

व्याकरण : भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, वर्ण-विचार, विलोम शब्द, मुहावरे

क्रियात्मक कार्य : अपठित गद्यांश, विज्ञापन लेखन, औपचारिक पत्र

जुलाई	पाठ 4 मिठाईवाला पाठ 5 पापा खो गए	मुहावरे, शब्द-विचार, श्रुतिसमभिन्नार्थक शब्द	अनुच्छेद लेखन
अगस्त	पाठ 6 शाम-एक किसान पाठ 7 अपूर्व अनुभव बाल महाभारत (पाठ 11 से 20)	विशेषण	(कक्षा गतिविधि-1) संवाद लेखन चित्र वर्णन

अर्द्ध-वार्षिक परीक्षा का अभ्यासक्रम :

पाठ 1 हम पंछी उन्मुक्त गगन के, पाठ 2 हिमालय की बेटियाँ, पाठ 3 कठपुतली, पाठ 4 मिठाईवाला, पाठ 5 पापा खो गए, पाठ 6 शाम-एक किसान, पाठ 7 अपूर्व अनुभव ।

बाल महाभारत (पाठ 1 से 20)

व्याकरण :- भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, वर्ण-विचार, शब्द-विचार, मुहावरे, श्रुतिसमभिन्नार्थक शब्द, विलोम शब्द, विशेषण ।

क्रियात्मक कार्य : अपठित गद्यांश, अनुच्छेद लेखन, चित्र-वर्णन, विज्ञापन लेखन, औपचारिक पत्र, संवाद लेखन ।

माह	पाठ के नाम	व्याकरण	क्रियात्मक कार्य
सितम्बर	पुनरावर्तन कार्य और अर्द्ध-वार्षिक परीक्षा पाठ 8 रहीम के दोहे	क्रिया	अपठित गद्यांश
अक्टूबर	पाठ 9 एक तिनका पाठ 10 खान-पान की बदलती तस्वीर	अविकारी शब्द उपसर्ग पर्यायवाची शब्द	अनुच्छेद लेखन
नवम्बर	पाठ 11 नीलकंठ पाठ 12 भोर और बरखा	विलोम शब्द प्रत्यय, मुहावरे	संवाद लेखन (कक्षा गतिविधि-2)
दिसम्बर	पाठ 13 वीर कुँवर सिंह पाठ 14 संघर्ष के कारण मैं तुनुकमिजाज हो गया: धनराज बाल महाभारत (पाठ 21 से 30)	अनेकार्थी शब्द	विज्ञापन लेखन

P.T 2 परीक्षा का अभ्यासक्रम :

पाठ 8 रहीम के दोहे, पाठ 9 एक तिनका, पाठ 10 खान-पान की बदलती तस्वीर, पाठ 11 नीलकंठ, पाठ 12 भोर और बरखा ।

व्याकरण :- क्रिया, अविकारी शब्द, उपसर्ग, प्रत्यय, पर्यायवाची शब्द, विलोम शब्द ।

क्रियात्मक कार्य : अपठित गद्यांश, अनुच्छेद लेखन, संवाद लेखन ।

जनवरी	पाठ 15 आश्रम का अनुमानित व्यय बाल महाभारत (पाठ 31 से 40)	वाक्यांश के लिए एक शब्द	औपचारिक पत्र
फरवरी	पुनरावर्तन कार्य	विराम-चिह्न	चित्र-वर्णन

वार्षिक परीक्षा का अभ्यासक्रम :

पाठ 8 रहीम के दोहे, पाठ 9 एक तिनका, पाठ 10 खान-पान की बदलती तस्वीर, पाठ 11 नीलकंठ, पाठ 12 भोर और बरखा, पाठ 13 वीर कुँवर सिंह, पाठ 14 संघर्ष के कारण मैं तुनुकमिज़ाज हो गया: धनराज, पाठ 15 आश्रम का अनुमानित व्यय |

(प्रथम सत्र से - पाठ 4 मिठाईवाला, पाठ 6 शाम-एक किसान)

बाल महाभारत (पाठ 21 से 40)

व्याकरण :- क्रिया, अविकारी शब्द, पर्यायवाची शब्द, उपसर्ग, प्रत्यय, विलोम शब्द, मुहावरे, अनेकार्थी शब्द, वाक्यांश के लिए एक शब्द, विराम-चिह्न, (प्रथम सत्र से - शब्द-विचार)

क्रियात्मक कार्य : अपठित गद्यांश, अनुच्छेद लेखन, चित्र-वर्णन, औपचारिक पत्र, संवाद लेखन, विज्ञापन लेखन |

SUBJECT: MATHS

Month	Chapter No. and Name	Activities/Practical
April	Chapter: 1 Integers Chapter: 2 Fractions and Decimals	<ul style="list-style-type: none"> Operations on Integers. Product of Decimal Numbers.
May	Chapter: 2 Fractions and Decimals - Contd.	
June	Chapter: 4 Simple Equations	
July	Chapter: 5 Lines and Angles Chapter: 6 The Triangle and its Properties	<ul style="list-style-type: none"> Verifying the Equality of (i) Corresponding Angles. (ii) Alternate Interior Angles.
Syllabus for Periodic Test-1 Chapter: 1, 2, 4 & 5		
August	Chapter: 6 The Triangle and its Properties-Contd. Chapter: 7 Comparing Quantities Chapter: 8 Rational Numbers	<ul style="list-style-type: none"> Verify that the sum of all the interior angles of a triangle is 180.
September	REVISION	
Syllabus for HYE Chapter: 1, 2, 4, 5, 6, 7 & 8		
October	Chapter: 3 Data Handling Chapter: 9 Perimeter and Area	<ul style="list-style-type: none"> Double bar graph.
November	Chapter: 9 Perimeter and Area- Contd. Chapter: 10 Algebraic Expressions	
December	Chapter: 10 Algebraic Expressions- Contd. Chapter: 11 Exponents and Powers	
Syllabus for Periodic Test-2: 3, 9 & 10		
January	Chapter: 11 Exponents and Powers- Contd. Chapter: 12 Symmetry	<ul style="list-style-type: none"> Laws of Exponents.
February	Chapter: 13 Visualising Solid Shapes REVISION	<ul style="list-style-type: none"> Nets of Prism and Pyramid.
Syllabus for AE: 1, 3, 4, 9, 10, 11, 12 & 13		

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/ Practicals
April	Ch-1 Nutrition in Plants. Ch-2 Nutrition in Animals.	1. To show that carbon dioxide is necessary for photosynthesis.
May	-continue. Ch-2 Nutrition in Animals	
June	Ch-3 Heat. Ch-4 Acids, Bases and Salts.	2. To demonstrate the convection of heat in water.
July	Ch-4 Acids, Bases and Salts (Contd.) Ch-5 Physical and Chemical Changes.	3.To test the acidic or basic nature of the given solutions by using turmeric paper as an indicator.
Syllabus for Periodic Test-1 <ul style="list-style-type: none">• Ch-1 Nutrition in Plants.• Ch-2 Nutrition in Animals.• Ch-3 Heat.• Ch-4 Acids, Bases and Salts.		
August	Ch-5 Physical and Chemical Changes (Cont.) Ch-6 Respiration in Organisms. Revision for half yearly	4.To study the reaction between vinegar and baking soda. 5.To prove that carbon dioxide is released during respiration.
September	Ch-7 Transportation in Animals and Plants.	
Syllabus for Half Yearly Examination <ul style="list-style-type: none">• Ch-1 Nutrition in Plants.• Ch-2 Nutrition in Animals.• Ch-3 Heat.• Ch-4 Acids, Bases and Salts.• Ch-5 Physical and Chemical Changes.• Ch-6 Respiration in Organisms.		
October	Ch-7 Transportation in Animals and Plants (Contd.) Ch-8 Reproduction in Plants.	6.To dissect a flower and study its parts.
November	Ch-9 Motion and Time. Ch-10 Electric Current and its Effects.	7.To calculate the time period of a simple pendulum. 8. To measure the average speed of a moving toy car.
December	Ch-10 Electric Current and its Effects. (Contd.) Ch-11 Light.	9.To make a temporary electromagnet.
Syllabus for Periodic Test-2 <ul style="list-style-type: none">• Ch-7 Transportation in Animals and Plants.• Ch-8 Reproduction in Plants.• Ch-9 Motion and Time.• Ch-10 Electric Current and its Effects.		
January	Ch-11 Light. (Contd.) Ch-12 Forests: Our Lifeline Ch-13 Wastewater Story	10.To show dispersion of sunlight into seven colours through a prism.
February	Ch-13 Wastewater Story (Contd.) Revision for Annual Exam	
March	Annual Exams	
Syllabus for Annual Examination <ul style="list-style-type: none">• Ch-3 Heat. *• Ch-5 Physical and Chemical Changes*.• Ch-7 Transportation in Animals and Plants.• Ch-8 Reproduction in Animals.• Ch-9 Motion and Time.• Ch-10 Electric Current and its Effects.• Ch-11 Light.• Ch-12 Forests: Our Lifeline.• Ch-13 Wastewater Story.		

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities/ Practical
April	History: 1.Introduction: Tracing Changes Through A Thousand Years Geography: 1. Environment Civics: 1. On Equality	
May	Civics: 2. Role of the Government in Health (Discussion)	
June	History: 2. Kings and Kingdoms Geography: 2. Inside Our Earth 3. Our Changing Earth	Map work: Regions of Major Dynasties between 7 th and 12 th centuries
July	History: 3. Delhi: 12 th to 15 th Century Geography: 4. Air History: 4.The Mughals (16 th to 17 th Century)	Map work: Major Provinces under Mughal Empire
Syllabus for Periodic Test-1 (July) History:1,2 Geography:1,2 Civics: 1		
August	Geography: 5.Water Civics: 3.How the State Government Works 4.Growing Up as Boys and Girls 5.Women Change the World(Discussion)	Map work: Ocean Currents of the World
September	Civics: 6.Understanding Media	
Syllabus for Half Yearly Examination (September) History -1,2,3,4 Geography - 1,2,3,4,5 Civics: 1,3,4		
October	History: 5.Tribes, Nomads And Settled Communities History: 6. Devotional Paths to the Divine	Map work: Major Tribal Societies in the Medieval India
November	Geography: 6.Human Environment Interactions The Tropical and the Subtropical Region	Map work: River basins of tropical and sub-tropical regions of the world
December	Civics: 7. Markets Around Us History: 7. The Making Of Regional Cultures	
Syllabus for Periodic Test-2 (January) History: 5,6,7 Geography: 6 Civics: 7		
January	History: 8. Eighteenth–Century Political Formations Civics: 8. A Shirt In The Market	Map work: New States which emerged during Later Mughals
February	Geography: 7. Life In The Deserts	Map work: Hot and cold Deserts
Syllabus for Annual Examination History: 3,5,6,7,8 Geography: 6,7 Civics: 4,6,7,8		

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities/ Practicals
April	१) संस्कृतदिनम् (लट्-लृट् लकारौ, तुमुन् प्रत्ययः) २) भारतीयाः वीराङ्गनाः (लङ् लकारः प्रथमः पुरुषः)	
May	२) भारतीयाः वीराङ्गनाः (लङ् लकारः प्रथमः पुरुषः)	
June	३) जयतु राष्ट्रम् : (लङ् लकारः मध्यमः पुरुषः)	अपठित अवबोधनम्
July	४) धन्याः भारतीयाः (लङ् लकारः उत्तमः पुरुषः) पुनरावर्तनम्	SEA-1 कथा-श्रवणम्
Syllabus for Periodic Test-1 (July) Chapter-१, २, ३, ४ (पठित अवबोधनम्) लट्-लृट्, (लङ् लकार प्रथम, मध्यम, उत्तमः पुरुषः) तुमुन्, अपठित-गद्यांश		
August	५) संस्कृत क्रीडा (आज्ञार्थः) ६) दिनचर्या (क्त्वा, ल्यप् प्रत्यय, समयज्ञानम्) ७) सुभाषितानि (केवलं अवबोधनाय)	चित्रवर्णनम्
September	पुनरावर्तनम्	
Syllabus for Half Yearly Examination (September) Chapter - १, २, ३, ४, ५, ६ (पठित अवबोधनम्) व्याकरणम् - लट्, लृट्, लङ्, लोट्-लकाराः, क्त्वा, ल्यप्, तुमुन् रचनात्मक एवं अपठित अवबोधनम् – चित्रवर्णनम्, अपठित-गद्यांश		
October	८) केरलराज्यम् (विशेषण-विशेष्य) ९) पुत्रं प्रति पत्रम् (स्म प्रयोगः)	पत्र-लेखनम्
November	१०) बाल कलामः (केवलं अवबोधनाय) ११) कूपमण्डूकता (उपपद विभक्ति) १२) साइनानेहवालः (क्तवतुप्रत्ययः)	SEA-2 संस्कृते व्यक्ति-परिचयः
December	१२) साइनानेहवालः (क्तवतुप्रत्ययः) १३) वन महोत्सवः (विधिलिङ् लकारः) पुनरावर्तनम्	
Syllabus for Periodic Test-2 (December) Chapter - ८, ९, ११, १२ (पठित अवबोधनम्) लट्-लृट्-लङ्-लोट्-लकाराः, क्त्वा-ल्यप्-तुमुन्-क्तवतु प्रत्यय, स्म प्रयोगः, विशेषण-विशेष्य, उपपद विभक्ति, अपठित-गद्यांश		
January	१४) श्रद्धावान् लभते ज्ञानम् (स्वरसन्धिप्रयोगः) १५) चरण स्पर्शस्य महत्त्वम् (केवलं अवबोधनाय) १६) योजकस्तत्र दुर्लभः (अव्ययप्रयोगः)	अपठित अवबोधनम् चित्रवर्णनम् पत्रलेखनम्
February	१६) योजकस्तत्र दुर्लभः (अव्ययप्रयोगः) पुनरावर्तनम्	
Syllabus for Annual Examination (February-March) Ch - २, ३, ४, ९, ११, १२, १३, १४, १६ (पठित अवबोधनम्) व्याकरणम्- <u>पञ्च-लकाराः</u> क्त्वा, ल्यप्, तुमुन्, क्तवतु प्रत्यय, स्म प्रयोगः, विशेषण-विशेष्य, स्वरसन्धि, उपपद विभक्ति, अव्ययपद रचनात्मक एवं अपठित अवबोधनम् – अपठित- गद्यांश, चित्रवर्णनम्, पत्रलेखनम्,		

SUBJECT: GUJARATI

Month	Lessons / Chapters	Activities
April	પાઠ : ૧ હિંદ માતાને સંબોધન પાઠ : ૨ રાની રામપાલ	રૂઢિપ્રયોગ, કહેવત
May	પાઠ : ૨ રાની રામપાલ	
June	પાઠ : ૩ ગાવાની મજા ગઘેડાને સજા	શબ્દસમૂહ માટે એક શબ્દ
July	પાઠ : ૪ જય જય ગરવી ગુજરાત	અપઠિત ગદ્યાંશ
Syllabus for Periodic Test : 1 Ch : 1,2,3,4 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, અપઠિત ગદ્યાંશ		
August	પાઠ : ૫ સ્વાર્થી મિત્રથી દૂર સારા પાઠ : ૬ પંખીઓનાં માળા પાઠ : ૭ જળ કમળ છાંડીજાને બાળા	SEA- બોધ કથાશ્રવણ પ્રવૃત્તિ શ્રવણ આધારિત મૂલ્યાંકન વિશેષણ વિશેષ્ય
September	પુનરાવર્તન	
Syllabus for Half Yearly Examination (September) Chapter- 1 To 7 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, કહેવત શબ્દસમૂહ માટે એક શબ્દ, અપઠિત ગદ્યાંશ		
October	પાઠ : ૮ ભિખાઈજી કામા પાઠ : ૯ લાલ બહાદુર શાસ્ત્રી	
November	પાઠ : ૧૦ રે પંખીડા ! સુખથી ચણજો પાઠ : ૧૧ દગો કોઈનો સગો નહીં	SEA- વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ
December	પાઠ : ૧૧ દગો કોઈનો સગો નહીં પાઠ : ૧૨ ધૃતરાષ્ટ્રનો શોક પાઠ : ૧૩ અંધેરી નગરી ને ગંડુ રાજા	
Syllabus for Periodic Test : 2 Ch : 8,9,10,11,12 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ		
January	પાઠ : ૧૪ ખેડૂતની સમજદારી (કેવળ પઠન માટે) પાઠ : ૧૫ ગાંધીજીની જન્મભૂમિ - પોરબંદર પાઠ : ૧૬ રંગોનો તહેવાર : હોળી	ક્રિયાવિશેષણ વાર્તાલેખન
February	પુનરાવર્તન	
Syllabus for Annual Examination (February – March) Chapter – 2,3,5,8,9,10,11,12,13,15,16 સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, ક્રિયાવિશેષણ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, વાર્તાલેખન, અપઠિત ગદ્યાંશ		

SUBJECT: FRENCH

Month	Lessons/ Chapters	Grammaire/Vocabulaire	Activities
April	L-0 : La France , Qu'est-ce que c'est? L-1 : La Rentrée	Les articles, Les verbes en -er,--ir,--re et irréguliers, La négation, Les adverbs de quantité	

May	Revision of grammar	Les verbes	
June	L-2 : Il est Français?	Le féminin et le pluriel des noms et des adjectifs, La position des adjectifs, L'infinitif après un autre verbe, Les membres de la famille	
Syllabus for Periodic Test-1 : L- 0, 1, 2, 3			
July	Revision For PT-1 L-3 : La Journée de Mme. Lavinge.	Les verbes pronominaux, Les nombres cardinaux et ordinaux Les saisons, les jours de la semaine et les mois de l'année	SEA – "Décrivez votre journée" (6 – 8 sentences)
August	L-4 : Kalu est malade. L-5 : Faire les courses.	Trois forms d'interrogation, L'interrogation négative et <<si>>, Les expressions avec <<avoir>>, Les animaux, Les couleurs Les adverbs interrogatifs, Les verbes<<savoir>> et <<connaître>>, Les repas français, Les magasins, Le marché ,Les plats et la nourriture	
September	Revision For Half Yearly Examination.		
Syllabus for Half Yearly Examination – L : 0, 1, 2, 3, 4, 5 and Unseen passage			
October	L-6 : M. Lavigne cherche un manteau.	Les prépositions, Les verbes en –ayer ,--oyer, --uyer, Les vêtements et Les accessoires	
November	L-7 : Allons à Paris. L-8 : Les Photos de Manuel.	Les prépositions de lieu, Les noms de pays, Les nationalités Les verbes irréguliers, Les adjectifs démonstratifs, Les fêtes françaises, Les professions	SEA–Parlez du Festival de France (6-8 sentences)
December	L-9 : Au café des Laurent. Revision For PT -2	L'impératif-affirmatif et négatif, L'impératif des verbes pronominaux	
Syllabus for Periodic Test-2 : L – 6, 7, 8, 9			
January	L-10 : Encore une lettre de Rouen.	Les adjectifs interrogatifs, Les expressions avec <<faire>>,La révision et la consolidation de la grammaire précédente,Les loisirs et les sports	
February	Revision For Annual Exam.		
March	Annual Examination.		
Syllabus for Annual Examination: L– 4, 5, 6, 7, 8, 9, 10 and Unseen passage			

SUBJECT: COMPUTER SCIENCE

Month	Lessons/ Chapters	Activities/ Practical
April	CH-1: Computer Fundamentals	Practice Zone: Pg. 3, 12
May	CH-2: Calculations in Microsoft Excel-2013	Holiday Homework Practice zone: Pg. 26, 35 Activity zone: Pg.38 Project zone: Pg. 39
June	CH-3: Charts in Microsoft Excel-2013	Practice zone: Pg. 42, 46 Activity zone: Pg. 57

		Project zone: Pg. 58 SEA: I
July	CH-4: Advanced Features of Microsoft Excel-2013 CH-10 : Introduction to Adobe Animate CC 2015	Practice zone: Pg. 62, 67 Acitivity zone: Pg. 71, 72 Project zone: Pg. 73 SEA: II Activity zone: Pg. 165, 179 Practice zone: 173 Lab zone: Pg. 184
Syllabus for Periodic Test-1 Ch 1,2,3		
August	CH-11: Creating Animations in Adobe Animate	Activity zone: Pg. 188, 200, 208 Practice zone: Pg. 195 Project zone: Pg. 209 Lab zone: Pg. 209
September	Revision	
Syllabus for Half Yearly Examination (September): Chapter: 1,2,3,4,10,11		
October	CH-5: Looping Statements in QBASIC	Practice zone: Pg. 77, 81 Acitivity zone: Pg. 78, 79 Project zone: Pg. 87 Lab zone: Pg. 87, 88
November	CH-6: Introduction to HTML	Practice zone: Pg. 91 Lab zone: Pg. 97
December	CH-7: Basic HTML Tags	Practice zone: Pg. 104 Activity zone: Pg. 109 Project zone: Pg. 114 Lab zone: 114, 115 SEA: III
Syllabus for Periodic Test-1 Ch 5,6,7		
January	CH-9: Creating Movies using Movie Maker	Practice zone: Pg. 137 Activity zone: Pg. 150 Project zone: Pg. 154 Lab zone: Pg. 155 SEA: IV
February	CH-8: Internet Services	Practice zone: Pg. 122, 130 Activity zone: Pg. 135 Project zone: Pg. 135
March	Revision	
Syllabus for Annual Examination (February-March): Chapter: 1,5,6,7,8,9		

SUBJECT: ART (PAINTING)

Month	Details of Painting	Required materials
April	1-Theme: Tint & Shade design Topic: Colour Design (To learn to mix colours and to understand visual effects of specific colour combinations through tints and shades with the help of poster colours.)	Poster colours, paint brush, colour palette, water bowl
May		
June	2-Theme: Nature study Topic: Flowers (To learn making different types of flowers using specific colour combinations through tints and shades with the help of water colours or colour pencil.)	Colour pencils Water colour

July	3-Theme: Still life Topic: Fruits, vegetables (To learn to mix colours and to make different colour shades using specific colour combinations through tint and shade with the help of pencil and oil pastel colours.)	Oil pastel colours, Colour pencils
August	4-Theme: Face study Topic: Eyes, Nose, Lips, Ears (To Learn the concept of face study and to be able to draw face highlighting the expressive features like Eyes, nose, lips, and ears. Eyes being the most expressive feature of the human face, its drawing needs the subtle and fine detailing.)	2B, 4B, 6B pencils or Colour pencils
September	5- Theme: Picture composition Topic: Memory Drawings (Contemplating on day-to-day life activities in our surroundings and to learn drawing the image using composition of colours, forms, shapes and other elements.)	Poster colours, paint brush, colour palette, water bowl
October	6- Theme: Free hand Topic: Night lamp Design (To learn different types of free hand designs using monochromatic colour pattern.)	Poster colours, paint brush, colour palette, water bowl
November	7- Theme: Folk Art Topic: Warli Art on Hand made sheets (To learn different types of warli art forms on hand-made sheets and making creative backgrounds with the help of poster colours.)	Poster colours, paint brush, colour palette, water bowl
December	8- Theme: Poster Making Topic: Informational Poster (Blood donation) (To make different types of posters with an informative message, a slogan, and facts that are interesting and presented in an attractive manner with the help of oil pastel colours or poster colours on A 2-size drawing sheet.)	Poster colours, paint brush, colour palette, water bowl
January	9- Theme: landscape Topic: Nature scene (To make a nature scene with the help of charcoal colours on A 3 size drawing sheet.)	Charcoal colours

SUBJECT: CRAFT

Month	Details of Craft	Required materials
April	Topic : Making Ganesha Learning to make varieties of creative Ganesha using clay.	Clay , MDF board size- 12 X 18 inch
May		
June		
July	Topic : Mosaic Work Learning to create mosaic art & making natural scenery, house, bird, animals, human figure etc.	Tiles, MDF board 1ftX 1ft scissors, fevicol
August	Topic : Clay Pan Art Learning to create clay pan art & making natural scenery, house, bird, animals, human figure etc.	Clay pan, fevicol, fluorescent paper, fevicol, scissors
October	Topic: African Mask Making African mask using card papers.	Card paper, fevicol, scissors
November	Topic : Mud Work Learning to create mud work using mirror, shilpkar and make beautiful handy craft item.	Shilplar, mirror, MDF board size- 1ft x 1ft
December	Topic : Flower Making Learning to make varieties of creative flowers using fluorescent paper.	Fluorescent paper, fevicol, scissors
January	Topic: Jute Art Making jute art using acrylic colours, jute thread.	Jute bag, acrylic colours, jute, thread, decorative materials

SUBJECT: PERFORMING ARTS (MUSIC-VOCAL)

Month	Topics	Activities/ Practicals
April	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 7 alankar with taal (taali , khali)
May	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song (Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar , Vadi , Samvadi , Jaaati , Laya , Pakkad , Thaati , Aaroh , Avaroh Mama Maata Devata (Sugam Sangeet Song)
June		
July	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> "Hum Aazadi ke rakhvale" basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching.
August	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhupali 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag parichay) Bhupali/Durga Chota Khayal in tritaal covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)

September	<ul style="list-style-type: none"> Gujarati Folk song 	<ul style="list-style-type: none"> Ek jaad mathe jumakdu (Hinch)
October	<ul style="list-style-type: none"> Festival Song Taal 	<ul style="list-style-type: none"> Sanskritasya adhyayanam (Sanskrit garba) Taal parichaya of Tritaal , Dadra & Kaherva
November	<ul style="list-style-type: none"> Brief intro about ind music & Different vaadya yantra parichaya Regional song 	<ul style="list-style-type: none"> Tat, Avnadhha, sushir, Ghan Gujarat Gaurav gaatha gaan (Gujarati Song)
December	<ul style="list-style-type: none"> Devotional song Republic day song 	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi)
January	<ul style="list-style-type: none"> Tarana 	<ul style="list-style-type: none"> Drut laya tarana in 4/4 khand taal
February	<ul style="list-style-type: none"> Festival Song Taal 	<ul style="list-style-type: none"> Sanskritasya adhyayanam (Sanskrit garba) Taal parichaya of Tritaal , Dadra & Kaherva

SUBJECT: PERFORMING ARTS (MUSIC-WESTREN)

Month	Topics	Activities/ Practicals
April	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm. Patterns Melodic: learning C major scale and making different melodic phrases, chunks and sequences using major scale. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. A basic jingle in C major scale "Twinkle- Twinkle"
May		
June		
July	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm. Patterns Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. Knowledge about the Chord family of major scale. Transcription/Theory: Western staff notation basic understanding. Workbook Exercise. Writing major scale on staff notation (C major) 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 3/4 time. Being able to play G major scale and create melodic phrases and sequences from that.
August	<ol style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the complex rhythm formats in 4/4 time. Being able to play Happy Birthday, Jingle bells.

October	<ol style="list-style-type: none"> 1. Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature 2. Melodic: learning one lead song and National anthem on Guitar and piano 3. Transcription/Theory: 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the complex rhythm formats in 3/4 time. • Being able to play our national anthem and "Joy to the world" on Piano and Guitar
November	<ol style="list-style-type: none"> 1. Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs 2. Melodic: Learning Motivational/inspirational song from commercial music 3. Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • A Bollywood motivational song "Aashaayein"
December	<ol style="list-style-type: none"> 1. Rhythmic: Learning commercial song lead/strumming/rhythm pattern 2. Melodic: Learning Christmas carols 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Christmas carols "we wish you Merry Christmas", "Joy to the world/ "Rudolf red nosed raindeer"
January	<ol style="list-style-type: none"> 1. Rhythmic: Basic introduction of Indian classical Music Beats/Taal 2. Melodic: Basic introduction to Indian music Ragas in Guitar/Keyboard /vocal 3. Knowledge about the alankars, pakad, Aaroh avroh in classical Raags 	<ul style="list-style-type: none"> • Teentaal/ Keherva demonstration with taali khaali detailing. • Being able to play/sing/ Raag Bhupali bandish, its aaroh avroh, alankars, vistaar • Listen to classical rendition of great maestros in raag Bhupali
February	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: PERFORMING ARTS (MUSIC- RHYTHM)

Month	Topics	Activities/ Practicals
April	<ol style="list-style-type: none"> 1. Introduction of Laya. Importance of laya in life and various music forms. 2. Types of Laya Vilambit laya Madhya laya Drut laya 	<ul style="list-style-type: none"> • Recitation of laya with the help of metronome • Demonstration of laya using claps and drum sticks
May		
June		
July	<ol style="list-style-type: none"> 1. What is Taal? terminology and construction theory of taal 2. Introducing different Bol of Tabla & Mridangam (Pakhavaj) 	<ul style="list-style-type: none"> • Being able to create some basic rhythm pattern in 4/4 • Being able to recite & play basic bol on tabla & pakhavaj as well

		<ul style="list-style-type: none"> Listening activity of different genre rhythm.
August	<ol style="list-style-type: none"> Transcription/Theory: learn to write & decode the pattern of taal from Bhatkhande swarlipi. Taal kaherva: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) 	<ul style="list-style-type: none"> Playing and Reciting taal kaherva on tabla in 4/4-time signature using both single and double Learning accompaniment in songs using 4/4-time signature. Learn to any play "Patriotic song on Congo/Cajon/Tabla
September	<ol style="list-style-type: none"> Transcription/Theory: Introduction of various rhythm instruments Indian & Western both 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats in 3/4 time. Being able to play tabla along with our national anthem
October	<ol style="list-style-type: none"> Taal teentaal: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) Learn basic hand movements on Dholak with its bol 	<ul style="list-style-type: none"> Playing & reciting teentaal on Tabla Playing Garba on Tabla & Dhol.
November	<ol style="list-style-type: none"> Taal Dadra: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) 	<ul style="list-style-type: none"> Playing taal Dadra on Tabla and Dholak Using Taal Dadra play Ghazal on Tabla
December	<ol style="list-style-type: none"> Knowledge about Layakari: Different types of layakari in taal Dadra & Keherva. Transcription/Theory: About types of Baaj. (Band baaj & Khulla baaj) live demonstration of Baaj on various instruments 	<ul style="list-style-type: none"> Playing 4/4 patterns on Drums Taal recognizing exercise from various classical and Bollywood rendition. Learn to play "jingle bells" on Congo & Cajon.
January	<ol style="list-style-type: none"> Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts. How to tune Tabla and Dholak. 	<ul style="list-style-type: none"> Different percussion instruments playing along with any old & new Bollywood song. Recitation of different Bol & Palta in Teentaal.
February	<ol style="list-style-type: none"> Taal Rupak: Taal Rupak along with details of Khanda, Jaati, Bol, Matra, Taali, Khali. Requirement & Application of different Rhythm instruments in various Music forms. 	<ul style="list-style-type: none"> Playing Rupak on Tabla Accompanying on Cajon, Tabla & Congo a 3/4-time pattern.

SUBJECT: PERFORMING ARTS (DANCE)

Month	Topics	Style
April	1. Basic knowledge about dance and dance style 2. Basic Steps – Warm up 3. Performance on Shlokas (Learning to perform on shlokas Guru Brahma, Guru Vishnu, Karagre Vaste Laxmi & Vakratund Mahakay with classical kathak steps)	1. Exercise for muscles, relaxation, stretching and moving 2. Indian Style
May		
June	1. Bhajan or Stuti 2. Bhajan or Stuti continue. (Learning to perform Maharastrian Folk dance)	Folk
July	1. Knowledge about Folk Dance 2. Rouf Dance (Learning to perform on Kashmir Folk steps)	Kashmiri Folk
August	1. Patriotic Dance 2. Patriotic Dance continue (Learning to perform Patriotic song using semi classical steps)	Semi Classical
September	1. Why Dance is helpful for Human Being 2. Gandhiji related Dance 3. Gandhiji related Dance continue (Learning to perform on dance drama - Bapu ki batin with dance drama, expression, emotions etc.)	Dance Drama
October	1. Raas 2. Different poses of Lord Krishna (Learning the Gujarati folk dance raas)	1. Folk 2. Classical
November	1. Knowledge about Hast Mudra 2. Ram related Dance 3. Ram related Dance continue (Learning the semi classical dance form by using various hast mudras on the song Thumak chalat Ramchandra)	Classical
December	1. Knowledge about Teen Taal 2. Teen Taal Tatkar Footwork 3. Western Dance Steps (Learning the concept of Avartan or Rhythmic Cycle to demonstrate the taal by hand gesture showing taali and khali. And learning some western dance steps.)	1. Classical Kathak 2. Western HipHop
January	1. Republic Day related Choreography 2. Republic Day related Choreography continue (Learning semi classical Dance steps with republic day celebration using style Rhythmic Movement Mashup)	Semi Classical
February	1. If they know any dance, their own performance 2. When they need to improve in dance style, guide them and show them (To see the performance of students and guide them in their area of improvement to increase the level of confidence in students)	Free Style

SUBJECT: THEATRE

Month	Topics	Activities/ Practical
April	Voice & Speech [Theoretical aspect].	Qualities of good speech
May		Defects in speech & speech disorders.
June		
July	Mime, Movement & Improvisation [theoretical aspect].	Introduction to Old Mime & Modern Mime Theatre Games & Improvisation
August	Voice & Speech (Practical aspect)	Exercise for voice modulation (Pitch, Volume, Inflection etc.) News reading, Addressing the audience, Announcement (of play or Cultural programs etc.)
October	Voice & Speech (Practical aspect)	Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc. Preparation of poetries - Hindi.
November	Mime and Movement (Practical aspect) Introduction to traditional theatre forms of India.	Mime as a stylized art, and knowledge of Mime and Movements and its technique.
December	Mime and Movement (Practical aspect) Introduction to western theatre- Greek and Roman	Exercises in observation, concentration, relaxation, imagination etc. through music
January	Improvisation (Practical aspect) Scenery and properties.	Handling different props in justifying manner. Actor's imagination of different birds, animals, insects and inanimate objects.
February	Improvisation (Practical aspect)	Improvisation with given condition and without prior planning. (Individual and pair) Simple yogic exercises in body posture respiration, in lying, sitting and standing position.

NOTE: Syllabus for PT/HYE/AE mentioned here is tentative. Final syllabus will be provided three weeks prior to the test/exam.