

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – VII

SUBJECT: ENGLISH

MONTH	LITERATURE READER (POORVI)	WRITING (CAMBRIDGE GRAMMAR – GEAR)	GRAMMAR/ WORKBOOK (CAMBRIDGE GRAMMAR – GEAR)
APRIL	UNIT 1 Prose - The Day the River Spoke	<ul style="list-style-type: none"> • Notice Writing • Informal Letter Writing 	L-17: Sentences
MAY			L-5: Determiners
JUNE	UNIT 1 Poem – Try Again		
JULY	UNIT 1 Prose – Three Days to See (Activity) UNIT 2 Prose – Animals, Birds, and Dr. Dolittle Poem – A Funny Man	<ul style="list-style-type: none"> • Diary Writing 	L-10: Subject Verb Agreement
AUGUST	UNIT 2 Prose – Say the Right Thing (Activity)		L-15: Active & Passive Voice ASL
SEPTEMBER	REVISION – H.Y.		L-6: Tenses
OCTOBER	UNIT 3 Prose – My Brother’s Great Invention Poem – Paper Boats (Activity)	<ul style="list-style-type: none"> • Book Review 	L-14: Conjunctions
NOVEMBER	UNIT 3 Prose – North, South, East, West (Activity) UNIT 4 Prose - The Tunnel Poem - Travel	<ul style="list-style-type: none"> • Formal Letter Writing 	
DECEMBER	UNIT 4 Prose - Conquering the Summit	<ul style="list-style-type: none"> • Story Writing 	L-24: Reported Speech ASL
JANUARY	Unit- 5 Prose – A Homage to Brave Soldiers (Activity) Poem – My Dear Soldiers		L-11: Modals
FEBRUARY	Unit- 5 Prose – Rani Abbakka (Activity) Revision – A.E.		

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक (मल्हार)	क्रियात्मक	व्याकरण
APRIL	काव्य -1 माँ, कह एक कहानी पाठ - 2 तीन बुद्धिमान	अपठित गद्यांश	श्रुतलेखन भाषा, बोली, लिपि और व्याकरण पर्यायवाची शब्द
MAY		अनुच्छेद लेखन विज्ञापन लेखन औपचारिक पत्र	विलोम शब्द
JUNE	काव्य - 3 फूल और काँटा		श्रुतलेखन
JULY	पाठ - 4 पानी रे पानी	विज्ञापन लेखन औपचारिक पत्र	श्रुतलेखन मुहावरे वर्ण-विचार
AUGUST	पाठ - 5 नहीं होना बीमार	संवाद लेखन अनुच्छेद लेखन चित्र वर्णन कक्षा गतिविधि -1	श्रुतलेखन शब्द-विचार विशेषण
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध वार्षिक परीक्षा काव्य - 6 गिरिधर कविराय की कुंडलिया		श्रुतलेखन
OCTOBER	काव्य - 7 वर्षा-बहार	अपठित गद्यांश औपचारिक पत्र संवाद लेखन चित्र वर्णन	श्रुतलेखन क्रिया विलोम शब्द पर्यायवाची शब्द
NOVEMBER	पाठ - 8 बिरजू महाराज से साक्षात्कार	कक्षा गतिविधि -2	श्रुतलेखन उपसर्ग प्रत्यय
DECEMBER	काव्य - 9 चिड़िया	विज्ञापन लेखन अनुच्छेद लेखन औपचारिक पत्र	श्रुतलेखन वाक्यांश के लिए एक शब्द मुहावरे
JANUARY	काव्य - 10 मीरा के पद		श्रुतलेखन अव्यय
FEBRUARY	पुनरावर्तन कार्य	चित्र - वर्णन	विराम-चिह्न

SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ganita Prakash Part 1 Ch:1 Large number around us Ch:2 Arithmetic expressions	1. Create the Pattern: Matchsticks and Expressions
MAY	Ch:3 Peek beyond the point	
JUNE	Ch:3 Peek beyond the point (Contd...) Ch:4 Expressions using letter numbers	1. Magnification of the number line
JULY	Ch:4 Expressions using letter numbers (Contd...) Ch:5 Parallel and intersecting lines Ch:7 Tale of three intersecting lines	1. Exploring Angles with Parallel Lines and Transversals 2. Verification of the angle sum property and exterior angle property in Triangles.

AUGUST	Ch:7 Tale of three intersecting lines (Contd...) Ch:8 Working with fractions Ch:6 Number play (Activity)	1. Finding the fractional values of the shaded portion.
SEPTEMBER	Revision	
OCTOBER	Ganita Prakash Part II Ch:1 Geometric twins Ch:2 Operations with integers	1. Machine operations using integers.
NOVEMBER	Ch:3 Finding common ground Ch:4 Another peek beyond the point	1. Integer multiplication using the Cartesian plane
DECEMBER	Ch:5 Connecting the dots	1. Dot Plot Data Analysis: Mean and Median
JANUARY	Ch:6 Construction and tiling Ch:7 Finding the unknown	1. Construction of various geometrical figures.
FEBRUARY	Revision	

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-2: Exploring Substances: Acidic, Basic, and Neutral Ch-3: Electricity: Circuits and their Components.	1. To determine whether given solutions are acidic, basic, or neutral using turmeric paper as a natural indicator. 2. To test whether the given material is a conductor or an insulator.
MAY	Ch-4: The World of Metals and Non-Metals.	3. To study the conditions required for the rusting of Iron.
JUNE	Ch-4: The World of Metals and Non-Metals. (Cont.)	
JULY	Ch-5: Changes Around Us: Physical and Chemical Ch-6: Adolescence: A stage of Growth and Change.	4. To study the deposition of copper on iron nails from its salt solutions.
AUGUST	Ch-6: Adolescence: A stage of Growth and Change. (Cont.) Ch-7: Heat Transfer in Nature	5. To investigate factors affecting the rusting of iron. 6. To prove that water transfers heat by convection.
SEPTEMBER	Ch-7: Heat Transfer in Nature. (Cont.) Revision for Half-Yearly	
OCTOBER	Ch-8: Measurement of Time and Motion.	7. To study the time period of a simple pendulum and verify that it remains almost constant for a given length.
NOVEMBER	Ch-8: Measurement of Time and Motion. (Cont.) Ch-9: Life processes in Animals	8. To determine whether exhaled air contains carbon dioxide.
DECEMBER	Ch-10: Life Processes in Plants Ch-11: Light: Shadows and Reflections.	9. To measure water loss by transpiration in a potted plant.
JANUARY	Ch-11 Light: Shadows and Reflections. (Cont.)	10. To study the characteristics of the image formed by a plane mirror.

	Ch-12 Earth, Moon, and the Sun.	
FEBRUARY	Revision for Annual Exam	

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-8. How the Land Becomes Sacred Ch-1. Geographical Diversity of India Ch-9. From the Rulers to the Ruled: Types of Governments	Map work: • India - Physical features
MAY	Ch-12. Understanding Markets	
JUNE	Ch-12. Understanding Markets	
JULY	Ch-2. Understanding the Weather Ch-3. Climates of India Ch-4. New Beginnings: Cities and States	Map work: • India - Meteorological Department • Mahājanapadas
AUGUST	Ch-4. New Beginnings: Cities and States Ch-5. The Rise of Empires Ch-10. The Constitution of India — An Introduction Ch-11. From Barter to Money	Map work: • Nanda Empire • Ashokan edicts
SEPTEMBER	Ch-6. The Age of Reorganization Ch-7. The Gupta Era: An Age of Tireless Creativity	
OCTOBER	Ch-7. The Gupta Era: An Age of Tireless Creativity Ch- 2. India and Her Neighbors (Part 2)	Map work: • The Gupta Empire
NOVEMBER	Ch-1. The Story of Indian Farming (Part 2)	Map work: • The major soil types of India
DECEMBER	Ch-7. Infrastructure: Engine of India's Development (Part 2) Ch-3. Empires and Kingdoms: 6th to 10th Centuries (Part 2) Ch-4. Turning Tides: 11th and 12th Centuries (Part 2)	Map work: • Dynasties of north and south India in the 11th and 12th centuries
JANUARY	Ch-5. India, Home to Many (Part 2) Ch-6. The State, the Government, and You (Part 2)	
FEBRUARY	Ch-8. Banks and the Magic of Finance (Part 2)	

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities/Practical
APRIL	१) वन्दे भारतमातरम् (लट्-लृट् लकार) १२) वीराङ्गना पन्नाधाया (लङ् लकार) शब्दरूप - देव, माला, नदी, फलम्	
MAY	(प्रथमा-द्वितीया विभक्ति- प्रति, विना, समया/निकषा)	
JUNE	२) नित्यं पिबामः सुभाषितरसम् (तृतीया विभक्ति-सह, विना)	अपठित अवबोधनम्

JULY	शब्दरूप - किम् (त्रिषु-लिंगेषु) अव्यय - किम्, कुत्र, कति, कदा, कुतः, कथं, किमर्थं	SEA-1 संस्कृते श्लोक कथनम्
AUGUST	३) मित्राय नमः (चतुर्थी विभक्ति - दा(यच्छ), नमः) (क्त्वा-ल्यप्-तुमुन् प्रत्यय) ९) अन्नाद् भवन्ति भूतानि (पञ्चमी विभक्ति - विना, बहिः)	चित्रवर्णनम्
SEPTEMBER	४) न लभ्यते चेत् आम्लं द्राक्षाफलम् (आन्तरिक मूल्याङ्कनाय) पुनरावर्तनम्	
OCTOBER	शब्दरूप - अस्मद्, युष्मद्, तद् (त्रिषु-लिंगेषु), ५) सेवा हि परमो धर्मः (क्तवतु प्रत्यय)	पत्र-लेखनम्
NOVEMBER	६) क्रीडाम वयं श्लोकान्त्याक्षरीम् (षष्ठी विभक्ति - अन्तः, पुरतः, पृष्ठतः, दक्षिणतः, वामतः, अधः, उपरि) अव्यय - अत्र, तत्र, अन्यत्र, सर्वत्र, एकत्र, अद्य, ह्यः, श्वः, एकदा, पूरा, अधुना, च, अपि, एव, न, मा,	SEA-2 कथा-श्रवणम्
DECEMBER	७) ईशावास्यम् इदं सर्वम् (लृट् लकार-तृतीया विभक्ति पुनरावृत्ति)	चित्रवर्णनम्
JANUARY	११) द्वीपेषु रम्यः द्वीपोऽण्डमानः (सप्तमी विभक्ति - कुशल) स्वर सन्धि - (दीर्घ, गुण, वृद्धि)	चित्रवर्णनम्, पत्रलेखनम्
FEBRUARY	१०) दशमः कः (संख्या - विशेषण-विशेष्य - १ तः १००) ८) हितं मनोहारी च दुर्लभं वचः (आन्तरिक मूल्याङ्कनाय) पुनरावर्तनम्	अपठित अवबोधनम्

SUBJECT: FRENCH

Month	Lessons/ Chapters	Activities/Practical
APRIL	Leçon 0: Vous connaissez la France?	Les accents
	Leçon 1: Une nouvelle année d'apprentissage	Les adverbs de quantité, La negation
MAY	Leçon 2: Les rêves et les ambitions de la famille	Position des adjectifs, Les synonymes
JUNE	Continue... Leçon 2: Les rêves et les ambitions de la famille	L'infinifatif après un autre verbe
JULY	Leçon 3: Une journée bien chargée (Only for Activity) Revision for PT 1	Les verbes pronominaux, Le contraire/antonyme, Les adverbs de temps Subject Enrichment Activity: Décrivez votre journée. Speaking: Describing daily routines using pronominal verbs and time adverbs Reading: Texts about daily schedules with contrasting ideas and temporal markers
AUGUST	Leçon 4: Une excursion au zoo	Trois forms d'interrogation, L'interrogation negative et <<si>>, Les expression avec <<avoir>>
	Leçon 5: Le jour du shopping	Les adverbs interrogatifs, Les verbes <<savoir>> et <<connaître>>
SEPTEMBER	Revision for Half Yearly	
OCTOBER	Leçon 6: Où se trouve le collège Jean Renoir?	Les prépositions, Les verbes en -ayer, -oyer, -uyer

	Leçon7: Protégeons notre environnement!	
NOVEMBER	Continue... Leçon 7: Protégeons notre environnement! Leçon 8: Une fête inoubliable	Les prépositions de lieu Les fêtes françaises, Les adjectifs démonstratifs, des verbes irreguliers
DECEMBER	Leçon 9: Une belle soirée (Only for Activity) Leçon 10: Allons vite au stade! Revision for PT 2	L'impératif Subject Enrichment Activity: Décrivez la fête et festival français. Speaking: Describe French Festivals. Reading: Texts with scenarios where commands are given using the imperative
JANUARY	Continue... Leçon 10: Allons vite au stade!	Les adjectifs interrogatifs, jouer à / jouer de
FEBRUARY	Revision for AE	

SUBJECT: GUJARATI

Month	Lessons/ Chapters	Activities/Practical
APRIL	પાઠ : ૧ હિંદ માતાને સંબોધન પાઠ : ૨ લુચ્ચો વરસાદ (કેવળ પઠન અવબોધન) પાઠ : ૩ રાની રામપાલ	વ્યાકરણ વિશેષ અભ્યાસ રૂઢિપ્રયોગ
MAY	પાઠ : ૪ જય જય ગરવી ગુજરાત	કહેવત
JUNE	પાઠ : ૫ ગાવાની મજા ગઘેડાને સજા	શબ્દસમૂહ માટે એક શબ્દ
JULY	પાઠ : ૬ સ્વાર્થી મિત્રથી દૂર સારા PT - 1 પુનરાવર્તન	અપઠિત ગદ્યાંશ
AUGUST	પાઠ : ૭ જળ કમળ છાંડીજાને બાળા પાઠ : ૮ પંખીઓના માળા	SEA-1 બોધ કથાશ્રવણ પ્રવૃત્તિ શ્રવણ આધારિત મૂલ્યાંકન
SEPTEMBER	પાઠ : ૯ પંખીઓના માળા HYE - 1 પુનરાવર્તન	વિશેષણ વિશેષ્ય
OCTOBER	પાઠ : ૯ ભિખાઇજી કામા પાઠ : ૧૦ રે પંખીડા ! સુખથી ચણજો (કેવળ પઠન અવબોધન) પાઠ : ૧૧ લાલ બહાદુર શાસ્ત્રી	ક્રિયાવિશેષણ
NOVEMBER	પાઠ : ૧૨ ધૃતરાષ્ટ્રનો શોક	SEA-2 વિષય આધારિત વકતૃત્વ પ્રવૃત્તિ: મારા સ્વપ્નનું ભારત, મને ગમતી વાર્તા, માડું ગુજરાત, મારા પ્રિય નેતા વગેરે.
DECEMBER	પાઠ : ૧૩ અંધેરી નગરી ને ગંડુ રાજા પાઠ : ૧૪ ગાંધીજીની જન્મભૂમિ - પોરબંદર	વાર્તાલેખન
JANUARY	પાઠ : ૧૪ ગાંધીજીની જન્મભૂમિ - પોરબંદર પાઠ : ૧૫ રંગોનો તહેવાર : હોળી PT-2 પુનરાવર્તન	વ્યાકરણ વિશેષ અભ્યાસ
FEBRUARY	AE પુનરાવર્તન	વાર્તાલેખન અભ્યાસ

SUBJECT: COMPUTER SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-1 Advance Features of Excel	Tech Lab: Page no 26 SEA 1: Create an MS-Excel worksheet for "Tracking and Visualizing Local Climate Data for Climate Action.
MAY	Ch-9 AI in Robotics (continue...)	
JUNE	Ch-9 AI in Robotics	
JULY	Ch-5 Introduction to HTML & CSS	Teach Lab: Page no 83 SEA 2: Create a Web Page on the topic "Swachh Bharat Abhiyan" using HTML and CSS
AUGUST	Ch-6 More on CSS	Tech Lab: Page no 99 SEA3: Create a Web Page on SDG 11: "Sustainable Cities and Communities" using HTML and CSS
SEPTEMBER	CH-1 AI Domains and Application (AI)	
OCTOBER	Ch-7 More on Python (continue...)	SEA 4: Write a program to validate username and password using conditional statements
NOVEMBER	Ch-7 More on Python Ch-2 (AI) (continue...)	
DECEMBER	Ch-3 (AI)	
JANUARY	Ch-4 (AI)	
FEBRUARY	Revision	

SUBJECT: THEATRE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Origins of theatre	trills exercise (lips, teeth, tongue)
MAY	Theatre & culture	Exercise for voice modulation (pitch, volume, inflection, etc.)
JUNE	Voice & speech (theoretical aspect).	vowel and consonant formation
JULY	Mime & movement & improvisation (theoretical aspect). Physical theatre and mask work	Introduction to old mime & modern mime theatre games & improvisation
AUGUST	Voice & speech (practical aspect). Introduction to the indian classical theatre	news reading, addressing the audience, announcement (of play or cultural programs, etc.) diction exercise
OCTOBER	Voice & speech (practical aspect).	dramatic reading of selected scenes from various kinds of literature such as essays, stories, autobiographies, dramas, etc. preparation of poetry - Hindi.
NOVEMBER	Mime and movement (practical aspect). Acting techniques	mime as a stylized art, and knowledge of mime and movements and its technique. ensemble training
DECEMBER	Mime and movement (practical aspect).	exercises in observation, concentration, relaxation, imagination etc. through music neutral body training

JANUARY	Improvisation (practical aspect). introduction to stage craft	actor's imagination of different birds, animal, insects and inanimate objects. stage props. Making
FEBRUARY	Advanced improvisation (practical aspect).	improvisation with given condition and without prior planning. (individual and pair) simple yogic exercises in body posture respiration, in lying, sitting and standing position.

SUBJECT: WESTERN MUSIC

Month	Lessons/ Chapters	Activities/Practical
APRIL	Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale	<ul style="list-style-type: none"> • Playing on Congo and Cajon, the basic rhythm formats in 4/4 time. • Being able to play the C major scale and create melodic phrases and sequences from that. • A basic jingle in C major scale, "Twinkle-Twinkle," English song "500 Miles"/ "3 Little Birds."
MAY		
JUNE		
JULY	Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns Melodic: learning the G major scale and making different melodic phrases, chunks, and sequences using the major scale. Understanding the formation of chords and Knowledge about the Chord family of the major scale. Transcription/Theory: Basic understanding of Western staff notation. Workbook exercise. Writing a major scale on staff notation (C major)	<ul style="list-style-type: none"> • Playing on the Congo and Cajon the basic rhythm formats in 3/4 time. • Being able to play the G major scale and create melodic phrases and sequences from that. • Being able to play in Piano double hand arpeggio in natural scale (C major) • Basic strumming pattern and basic nut chord changes in Guitar.
AUGUST	Rhythmic: Understanding little Complex rhythmic patterns in a 4/4-time signature. Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord charts and Tablature for any song by understanding beats and phrases.	<ul style="list-style-type: none"> • Playing on Congo or Cajon the complex rhythm formats in 4/4 time. • Being able to play Happy Birthday/Jingle Bells
OCTOBER	Rhythmic: Understanding little Complex rhythmic patterns in a 3/4-time signature Melodic: learning one lead song and the national anthem on Guitar and piano Transcription/Theory: Proficiency in the concept of Key signature, Time signature, and notes, rests, sharps, and flats in staff notation.	<ul style="list-style-type: none"> • Arpeggio making in 3/4 time signature • Playing on Congo and Cajon the complex rhythm formats in 3/4 time. • Being able to play our national anthem and "Joy to the World" on Piano and Guitar
NOVEMBER	Rhythmic: Learning a commercial strumming/rhythm pattern suitable for Bollywood songs Melodic: Learning motivational/inspirational songs from commercial music, knowledge about the Chord family, and the phrasing of songs covered	<ul style="list-style-type: none"> • Playing on the Congo and Cajon the rhythm formats of the song • Bollywood motivational song • "Aashaayein", "Bandeya", • "Kandhey pe suraj"

DECEMBER	Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. Melodic: Learning Christmas carols Knowledge about the Chord family, phrasing of songs covered	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Christmas carols "we wish you Merry Christmas", "Joy to the world"
JANUARY	Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practicing and revising any song of your choice from the syllabus, and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords, and basics of the instrument, Guitar/Keyboard/Cajon.	<ul style="list-style-type: none"> • To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. • To be able to play or sing and perform from memory any song on Keyboard/Guitar/vocals. • Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: MUSIC INSTRUMENT

Month	Lessons/ Chapters	Activities/Practical
APRIL	<ul style="list-style-type: none"> • The importance of rhythm in music • Types of percussion instruments • Difference between Classical and Folk rhythm. 	<ul style="list-style-type: none"> • Introduction to instruments: Tabla, Dholak, Congo. • Sitting posture & hand position. • Basic bols of Tabla: Na, Tin, Ta Ghe,Dha,Dhin • Basic stick holding technique. • Tabla: Teentaal (basic theka – slow speed) • Dholak: Basic 8 beat pattern • Stick work: Right-left coordination • Teentaal (medium speed) • Simple Congo rhythm (4 beat)
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> • What is Laya? • Types of laya (Vilambit, Madhya, Drut) • What is Taal? 	<ul style="list-style-type: none"> • Keharwa Taal (Tabla & Dholak) • Simple Dhol pattern for school function • Stick marching practice
AUGUST	<ul style="list-style-type: none"> • Introduce the Indian percussion instruments. 	<ul style="list-style-type: none"> • Patriotic song rhythm • Group rhythm coordination • Congo 3/4 beat pattern
SEPTEMBER	<ul style="list-style-type: none"> • What is Tihai? 	<ul style="list-style-type: none"> • Revision of Teentaal & Keharwa • Simple Tihai (basic concept)
OCTOBER	<ul style="list-style-type: none"> • Folk music of Gujarat 	<ul style="list-style-type: none"> • Garba rhythm on Dhol & Dholak • Basic Drum roll
NOVEMBER	<ul style="list-style-type: none"> • Taal – Dadra • Full details of taal in its written format and describing its components (Taali, Khali, Sam etc) 	<ul style="list-style-type: none"> • Playing Taal Dadra on Tabla and Dholak
DECEMBER	<ul style="list-style-type: none"> • Knowledge about layakari, different types of layakari in Taal Dadra, and keherwa. • About types of Baaj(Bandh Baaj and khula Baaj). 	<ul style="list-style-type: none"> • Playing 4/4 patterns on snare drum for March Past. • Learn to play 4/4 beat with any song on Tabla Cajon, and Congo.
JANUARY	<ul style="list-style-type: none"> • Introduction of various rhythm instruments, both Indian and western both. 	<ul style="list-style-type: none"> • Recitation of different Bol,Palta,Kayda and Stuti Paran in Teentaal.

	<ul style="list-style-type: none"> How to tune various Rhythmic Instruments. 	<ul style="list-style-type: none"> Different percussion instruments playing along with any light music/Commercial song. Applied theory-based Viva and Ear training exercises.
FEBRUARY	<ul style="list-style-type: none"> Taal Rupak Full details of Taal in its written format and describing its components. (Taali, Khali, Sam, Khand, Jaati etc). 	<ul style="list-style-type: none"> Playing Rupak Taal on tabla Learn to accompany on tabla with classical and light music/vocal.

SUBJECT: MUSIC VOCAL

Month	Lessons/ Chapters	Activities/Practical
APRIL	Alankar	7 Alankar with taal (Taali, Khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag-based song (Semiclassical/light music/Sugam Sangeet) 	<ul style="list-style-type: none"> Basic Knowledge and Understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad, Thaata, Aaroh, Avaroh Bharat maa ki santaney
JULY	<ul style="list-style-type: none"> Songs on patriotism National anthem/National song 	<ul style="list-style-type: none"> "Desh jage Desh jage" basic composition, intro, aalaap, sargam, and coda. Learning the national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ol style="list-style-type: none"> Theoretical Understanding of North Indian Classical Raagas Classical rendition of Raga Bhupali, Durga 	<ul style="list-style-type: none"> Brief Introduction of Raag (Raag Parichay) Bhupali/Desh Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	Folk song	<ul style="list-style-type: none"> Aabhama jini jabuke Kali vadaladi
OCTOBER	Raag Kafi/Desh	<ul style="list-style-type: none"> Raag vistaar, chota khayal, bandish with alap taan
NOVEMBER DECEMBER	Raag Khamaj Taal	<ul style="list-style-type: none"> Chota khayal, Madhya laya & Drut composition Taal parichaya of Tritaal, Dadra & Kaherva
JANUARY FEBRUARY	Devotional song	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi) Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)

SUBJECT: DANCE

Month	Topic (Class A)	Topic (Class B)	Style
APRIL	Introduction of dance Basic steps with music	Introduction of dance Basic steps with music	Exercise for muscles, relaxation and stretching.
MAY			
JUNE			
JULY	Basic knowledge of folk dance	Basic knowledge of folk dance	Folk dance
AUGUST	Folk dance with music	Folk dance with music	Folk dance
OCTOBER	Basic knowledge of classical dance Bharatnatyam	Basic knowledge of classical dance Kathak	Classical dance

NOVEMBER	Shloka or Vandana	Shloka or Vandana	Classical dance
DECEMBER	Western dance steps	Semi-classical dance	Western dance steps
JANUARY	Understanding of a simple rhythmic combination in dance.	Understanding of a rhythmic, simple combination of dance.	Free style
FEBRUARY	Improvisation in dance.	Improvisation in dance.	Free style

SUBJECT: PAINTING

Month	Details of Painting	Required Material
APRIL MAY	1- Theme: Tint & Shade design Topic: Colour design (To learn to mix colours and to understand visual effects of specific colour combinations through tints and shades with the help of poster colours.)	<ul style="list-style-type: none"> • A3 drawing sheet, • Poster colours, • Brushes, • Colour palette, • Water bowl
JUNE	2- Theme: Nature study Topic: Flowers & Leaves (To learn drawing different types of flowers and leaves using specific colour combinations through tints and shades with the help of pencil and pastel colours.)	<ul style="list-style-type: none"> • A3 Drawing sheet, • 2B, 4B, 6B,8B shading • Pencils
JULY	3- Theme: Still life Topic: Fruits, vegetables, and other still life elements (To learn to mix colours and to make different colour shades using specific colour combinations through tint and shade with the help of pencil and oil pastel colours.)	<ul style="list-style-type: none"> • A3 Drawing sheet • 2B,4B,6B, 8B shading Pencils
AUGUST	4- Theme: Face study of Human Facial features Topic: Eyes, Nose, Lips, Ears (To Learn the concept of face study and to be able to draw face highlighting the expressive features like Eyes, nose, lips, and ears. Eyes being the most expressive feature of the human face, its drawing needs the subtle and fine detailing.)	<ul style="list-style-type: none"> • A3 Drawing sheet • 2b, 4b, 6b, and 8b shading pencils
OCTOBER	6-Theme: Freehand design Topic: Design in Square (To design a 2-Dimensional design in a square using colours on an A3-sized drawing sheet.)	<ul style="list-style-type: none"> • A3 Drawing sheet, • Colours, Sketch pen or brush pen
NOVEMBER	7-Theme: Folk Art Topic: Madhubani Art on handmade sheets (To learn different types of Madhubani art forms on hand-made sheets and make creative backgrounds with the help of poster colours.)	<ul style="list-style-type: none"> • Paper plate, • Acrylic colours, • Paint brushes, Markers, colour palette, Water bowl
DECEMBER	8-Theme: Poster Making Topic: Informational Poster (To make different types of posters with an informative message, a slogan, and facts that are interesting and presented attractively with the help of oil pastel colours or poster colours on A 2- size drawing sheet.)	<ul style="list-style-type: none"> • A2 drawing sheet • Oil pastel • Colours • Markers
JANUARY	9-Theme: Picture composition Topic: Memory Drawing (Contemplating on day-to-day life activities in our surroundings and to learn drawing the image using composition of colours, forms, shapes and other elements.)	<ul style="list-style-type: none"> • A3 drawing sheet • Pencil colours • Markers

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practical
APRIL	Craft Activity: Artificial Flower Making To create artificial flowers using fluorescent paper, organdy cloth, and duplex paper. Students will explore different folding and crafting techniques to enhance their creativity and decorative skills.	<ul style="list-style-type: none"> • Fluorescent paper • Organdie cloth • Fevicol • Scissors • Decorative materials.
MAY		
JUNE		
JULY	Craft Activity: Jute Art To create beautiful jute art paintings on jute bags using acrylic colours. This activity enhanced their creativity and helped them explore eco-friendly art techniques through decorative designs and colour combinations.	<ul style="list-style-type: none"> • Jute bag • Acrylic Colours • Jute Thread • Decorative materials
AUGUST	Craft Activity: Abstract face from card board sheet To create a variety of creative abstract faces using old cardboard boxes and acrylic colours. This activity encouraged imaginative thinking and helped them explore artistic expression through innovative designs and creative techniques.	<ul style="list-style-type: none"> • Cardboard Box, • Fevicol, • Acrylic Colours, • Scissors
OCTOBER	Craft Activity: Rangoli Making To create a variety of creative mirror designs using different shapes of small mirrors such as round, square, and triangle with acrylic colours. This activity helps develop creativity, colour sense, and decorative art skills.	<ul style="list-style-type: none"> • Different Shapes MDF Board, • Fevicol, • Different Shapes Mirror, • Lace, • Decorative Material
NOVEMBER	Craft Activity: Glass mirror painting To create tea coasters using fluid art techniques and creative painting styles. Students will learn to paint and decorate tea coasters using various artistic methods, enhancing their creativity and design skills.	<ul style="list-style-type: none"> • Glass mirror (18 × 20 inches) • Handkerchief • Acrylic & Fabric colours • Brushes, • different types of small-size mirrors.
DECEMBER	Craft Activity: Antique Mobile Cover Artwork To create an aesthetic and attractive decorative antique artwork is created on a mobile cover using creative techniques and decorative materials. This activity helps students develop artistic skills, creativity, and an appreciation for decorative art.	<ul style="list-style-type: none"> • Old mobile cover • Shilpkar • talcum powder • Fevicol • jute thread • Acrylic & Fabric colours • brushes
JANUARY	Craft Activity: Thread Art To create a Thread Art name plate using an MDF board (20 × 18 inches), colourful jute thread, small-size nails, Fevicol, and scissors. This activity helps develop creativity, design skills, and hand coordination.	<ul style="list-style-type: none"> • MDF board (20 × 18 inches) • colourful jute thread • small-size nails • Fevicol • scissors