

**DELHI PUBLIC SCHOOL**  
**ACADEMIC SESSION 2023 – 24**  
**SYLLABUS**  
**Class: VI**

**SUBJECT: ENGLISH**

Month	Literature Reader (Honeysuckle)	Supplementary Reader (The Pact with the Sun)	Writing (Everyday English Grammar & Composition NEP)	Grammar (Everyday English Grammar & Composition NEP)
April	<b>Unit 1</b> <b>L-1</b> Who Did Patrick’s Homework? (Prose) <b>Poem-</b> A House, A Home	<b>L-1</b> A Tale of Two Birds	Picture Description	<b>Unit V</b> Determiners, Articles
May		<b>L-2</b> The Friendly Mongoose		
June	<b>Unit 2</b> <b>L-2</b> How the Dog Found Himself a New Master (Prose) Poem- The Kite			<b>Unit III</b> Subject-Verb Agreement
July	<b>Unit 3</b> <b>L-3</b> Taro’s Reward (Prose)	<b>L-3</b> The Shepherd’s Treasure	Informal Letter Writing	
<b><u>Syllabus for Periodic Test-1</u></b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Picture Description, Informal Letter Writing, Determiners, Articles, Subject-Verb Agreement <b>Literature: Honeysuckle (Prose):</b> <b>L-1:</b> Who Did Patrick’s Homework? <b>L-2:</b> How the Dog Found Himself a New Master! <b>(Poem):</b> A House-A Home, The Kite <b>The Pact with the Sun:</b> L-1: A Tale of Two Birds, L-2: The Friendly Mongoose				
August	<b>Unit 3</b> Poem- The Quarrel <b>Unit 4</b> <b>L-4</b> An Indian-American Woman in Space: Kalpana Chawla (Prose)	<b>L-4</b> Tansen	Paragraph Writing	<b>Unit VI</b> Present Tense Past Tense Future Tense <b>Unit II</b> Sentences
September	<b>Revision</b>			
<b><u>Syllabus for Half Yearly (September)</u></b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Picture Description, Paragraph Writing, Informal Letter Writing, Determiners, Articles, Subject–Verb Agreement, Present Tense, Past Tense, Future Tense, Sentences <b>Literature: Honeysuckle (Prose):</b> L-1: Who Did Patrick’s Home Work? L-2: How the Dog Found Himself a New Master, L-3: Taro’s Reward, L-4: An Indian-American Woman in Space: Kalpana Chawla <b>(Poem):</b> A House-A Home, The Kite, The Quarrel				

<b>The Pact with the Sun:</b> L-1 A Tale of Two Birds, L-2: The Friendly Mongoose, L-3: The Shepherd’s Treasure, L-4: Tansen				
<b>September</b>	<b>Unit 4</b> Poem- Beauty <b>Unit 5</b> <b>L-5</b> A Different Kind of School (Prose)	-	-	<b>Unit II</b> Subject and Predicate
<b>October</b>	Poem- Where Do All the Teachers Go? <b>Unit-6</b> <b>L-6</b> Who I Am (Prose)	<b>L-5</b> The Monkey and the Crocodile	Notice Writing	<b>Unit III</b> Tag Questions
<b>November</b>	<b>Unit-6</b> Poem-The Wonderful Words	<b>L-6</b> The Wonder Called Sleep	Story Writing	<b>Unit VIII</b> Active and Passive Voice
<b>December</b>	<b>Unit-7</b> <b>L-7</b> Fair Play (Prose) Poem-Vocation		Formal Letter Writing (Application)	<b>Unit VII</b> Conjunctions Preposition
<b>Syllabus for Periodic Test-2</b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Notice Writing, Story Writing, Active and Passive Voice, Tag Questions, Conjunctions, Subject and Predicate <b>Literature: Honeysuckle (Prose):</b> L-5: A Different Kind of School, L-6: Who I Am <b>Poem:</b> Beauty, Where Do All the Teachers Go? The Wonderful Words <b>A Pact with The Sun:</b> L-5 The Monkey and the Crocodile, L-6 The Wonder Called Sleep				
<b>January</b>	<b>Unit-8</b> <b>L-8</b> The Banyan Tree	<b>L-7</b> A Pact with the Sun	-	<b>Unit VIII</b> Punctuation
<b>February</b>	<b>Revision</b>			
<b>Syllabus for Annual Examination</b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Notice Writing, Formal Letter Writing (Application), Story Writing, Paragraph Writing (Term-1), Active and Passive Voice, Question Tags, Conjunctions, Punctuations, Preposition, Subject and Predicate, Tenses (Term-1) <b>Literature Honeysuckle Prose):</b> L-5: A Different Kind of School, L-6: Who I Am, L-7: Fair Play, L-8: The Banyan Tree, L-3: Taro’s Reward (Term-1) <b>(Poem):</b> Beauty, Where Do All the Teachers Go? The Wonderful Words, Vocation <b>A Pact with the Sun:</b> L-5: The Monkey and the Crocodile, L-6: The Wonder Called Sleep, L-7: A Pact with the Sun, The Shepherd’s Treasure (Term-1)				

### **SUBJECT: HINDI**

माह	पाठ का नाम	व्याकरण	क्रियात्मक कार्य
<b>अप्रैल</b>	पाठ - 1. वह चिड़िया जो पाठ - 2. बचपन	संज्ञा, लिंग और वचन	श्रुतलेखन अनुच्छेद लेखन अपठित गद्यांश
<b>मई</b>	पाठ - 3. नादान दोस्त		

जून	पाठ - 4. चाँद से थोड़ी - सी गप्पें बालराम कथा :- पाठ - 1. अवधपुरी में राम पाठ - 2. जंगल और जनकपुर	पर्यायवाची शब्द उपसर्ग	अनौपचारिक पत्र
जुलाई	पाठ - 3. दो वरदान पाठ - 5. साथी हाथ बढ़ाना	विलोम शब्द प्रत्यय	संवाद लेखन चित्र-वर्णन अनुच्छेद लेखन अपठित काव्यांश

**अभ्यासक्रम P. T. - 1** पाठ - 1. वह चिड़िया जो 2. बचपन 3. नादान दोस्त 4. चाँद से थोड़ी - सी गप्पें |

**बालराम कथा :-** पाठ - 1. अवधपुरी में राम पाठ - 2. जंगल और जनकपुर |

**व्याकरण -** संज्ञा, लिंग और वचन, पर्यायवाची शब्द, विलोम शब्द, उपसर्ग |

**क्रियात्मक कार्य -** अनुच्छेद लेखन, अपठित गद्यांश, अनौपचारिक पत्र |

अगस्त	पाठ - 6. ऐसे - ऐसे पाठ - 7. टिकट अलबम बालराम कथा :- पाठ - 4. राम का वनगमन पाठ - 5. चित्रकूट में भरत पाठ - 6. दंडक वन में दस वर्ष	अनेकार्थक शब्द मुहावरे	अनौपचारिक पत्र (कक्षा गतिविधि -1)
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**अर्द्ध-वार्षिक परीक्षा का अभ्यासक्रम -** पाठ -1. वह चिड़िया जो, 2. बचपन, 3. नादान दोस्त , 4. चाँद से थोड़ी - सी गप्पें, 5. साथी हाथ बढ़ाना, 6. ऐसे-ऐसे, पाठ - 7. टिकट अलबम |

**व्याकरण -** संज्ञा, लिंग और वचन, पर्यायवाची शब्द, विलोम शब्द, उपसर्ग, प्रत्यय, अनेकार्थक शब्द, मुहावरे |

**क्रियात्मक कार्य -** अनुच्छेद लेखन, अपठित गद्यांश, अनौपचारिक पत्र, चित्र-वर्णन, संवाद लेखन |

**बालराम कथा -** पाठ - 1 अवधपुरी में राम, 2 जंगल और जनकपुर, 3 दो वरदान, 4 राम का वनगमन, 5 चित्रकूट में भरत, 6 दंडक वन में दस वर्ष |

माह	पाठ का नाम	व्याकरण	क्रियात्मक कार्य
सितम्बर	पुनरावर्तन कार्य और अर्द्ध-वार्षिक परीक्षा पाठ - 8. झाँसी की रानी		
अक्टूबर	पाठ - 9. जो देखकर भी नहीं देखते पाठ - 10. संसार पुस्तक है	सर्वनाम पर्यायवाची शब्द विलोम शब्द	अनुच्छेद लेखन अपठित गद्यांश संवाद लेखन

नवम्बर	पाठ - 11. मैं सबसे छोटी होऊँ <b>बालराम कथा</b> पाठ - 7. सोने का हिरण पाठ - 8. सीता की खोज	विशेषण काल	अनौपचारिक पत्र (कक्षा गतिविधि-2)
दिसम्बर	पाठ - 9. राम और सुग्रीव पाठ - 12. लोकगीत पाठ - 13. नौकर	मुहावरे अनेक शब्दों के लिए एक शब्द	अनुच्छेद लेखन

**अभ्यासक्रम P. T. - 2** 8. झाँसी की रानी, 9. जो देखकर भी नहीं देखते, पाठ - 10. संसार पुस्तक है  
पाठ - 11. मैं सबसे छोटी होऊँ |

**बालराम कथा** - पाठ - 7. सोने का हिरण, पाठ - 8. सीता की खोज, पाठ - 9. राम और सुग्रीव |

**व्याकरण** - सर्वनाम, पर्यायवाची शब्द, विलोम शब्द, विशेषण, काल |

**क्रियात्मक कार्य** - अनुच्छेद लेखन, अपठित गद्यांश, संवाद लेखन, अनौपचारिक पत्र |

जनवरी	पाठ - 14. वन के मार्ग में <b>बालराम कथा :-</b> पाठ - 10. लंका में हनुमान पाठ - 11. लंका विजय	विराम चिह्न	अनौपचारिक पत्र अपठित काव्यांश
फरवरी	पाठ - 12. राम का राज्याभिषेक	पुनरावर्तन कार्य	चित्र-वर्णन

**वार्षिक परीक्षा का अभ्यासक्रम -8.** झाँसी की रानी,

9. जो देखकर भी नहीं देखते, 10. संसार पुस्तक है, 11. मैं सबसे छोटी होऊँ, 12. लोकगीत  
13. नौकर, 14. वन के मार्ग में (**प्रथम सत्र से - पाठ 5. साथी हाथ बढ़ाना**) |

**व्याकरण** - सर्वनाम, विशेषण, पर्यायवाची शब्द, विलोम शब्द, काल, विराम चिह्न,

अनेक शब्दों के लिए एक शब्द, मुहावरे (**प्रथम सत्र से - अनेकार्थक शब्द**)

**क्रियात्मक** - अनुच्छेद लेखन, अनौपचारिक पत्र, अपठित काव्यांश, अपठित गद्यांश, चित्र-वर्णन,  
संवाद लेखन |

**बालराम कथा** - 7. सोने का हिरण, 8. सीता की खोज, 9. राम और सुग्रीव, 10. लंका में हनुमान, 11.  
लंका विजय, 12. राम का राज्याभिषेक |

## **SUBJECT: MATHS**

Month	Chapter No. and Name	Activities/Practical
<b>April</b>	Chapter: 1 Knowing Our Numbers Chapter: 2 Whole Numbers Chapter: 3 Playing with Numbers	

<b>May</b>	Chapter: 3 Playing with Numbers (Contd.)	
<b>June</b>	Chapter: 3 Playing with Numbers (Contd.) Chapter: 4 Basic Geometrical Ideas	• Making of a protractor
<b>July</b>	Chapter: 5 Understanding Elementary Shapes Chapter: 6 Integers	• Addition of Integers • Subtraction of Integers
<b>Syllabus for Periodic Test-1 Chapter: 1, 2, 3 &amp; 4</b>		
<b>August</b>	Chapter: 6 Integers (Contd.) Chapter: 7 Fractions	
<b>September</b>	<b>REVISION</b>	
<b>Syllabus for HYE Chapter: 1, 2, 3, 4, 5, 6 &amp; 7</b>		
<b>October</b>	Chapter: 8 Decimals	• Representation of Decimal Numbers
<b>November</b>	Chapter: 9 Data Handling Chapter: 10 Mensuration	
<b>December</b>	Chapter: 10 Mensuration (Contd.) Chapter: 11 Algebra	
<b>Syllabus for Periodic Test-8,9 &amp; 10</b>		
<b>January</b>	Chapter: 12 Ratio and Proportion	• Concept of Ratio
<b>February</b>	<b>REVISION</b>	
<b>Syllabus for AE Chapter: 6, 8, 9, 10, 11, 12</b>		

## **SUBJECT: SCIENCE**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/ Practicals</b>
<b>April</b>	<b>Ch 1:</b> Components of Food <b>Ch 2:</b> Sorting Materials into Groups	1. To test for the presence of starch, protein and fat in the given samples of food.
<b>May</b>	<b>Ch 2:</b> Sorting Materials into Groups (Contd.)	2. To test the miscibility of different substances in water.
<b>June</b>	<b>Ch 3:</b> Separation of Substances	3. To study the method of hand picking.
<b>July</b>	<b>Ch 4:</b> Getting to know Plants <b>Ch 5:</b> Body Movements	4.To study the different parts of a flower.
<b>Syllabus for Periodic Test 1:</b> <b>Ch 1:</b> Components of Food, <b>Ch 2:</b> Sorting Materials into Groups <b>Ch 3:</b> Separation of Substances		
<b>August</b>	<b>Ch 5:</b> Body Movements (Contd.) Revision for half yearly	5. To study the importance of joints
<b>September</b>	<b>Ch 6:</b> The Living Organisms-Characteristics and Habitats	
<b>Syllabus for Half Yearly Examination:</b> <b>Ch 1:</b> Components of Food <b>Ch 2:</b> Sorting Materials into Groups <b>Ch 3:</b> Separation of Substances <b>Ch 4:</b> Getting to know Plants <b>Ch 5:</b> Body Movements		

<b>October</b>	<b>Ch 6:</b> The Living Organisms-Characteristics and Habitats (Contd.) <b>Ch 7:</b> Motion and Measurement of Distances	6. To measure the length of a curved line with a thread.
<b>November</b>	<b>Ch 8:</b> Light, Shadows and Reflections <b>Ch 9:</b> Electricity and Circuits	7. To study light travels in a straight line. 8. To classify the given materials as conductors and insulators.
<b>December</b>	<b>Ch 9:</b> Electricity and Circuits (Contd.) <b>Ch 10:</b> Fun with Magnets	9. To identify the magnetic objects.
<b>Syllabus for Periodic Test-2:</b> <b>Ch 6:</b> The Living Organisms-Characteristics and Habitats <b>Ch 7:</b> Motion and measurement of distances <b>Ch 8:</b> Light, Shadows and Reflections <b>Ch 9:</b> Electricity and Circuits		
<b>January</b>	<b>Ch 11:</b> Air Around us Revision for annual examination	10. To show that air is necessary for burning.
<b>February</b>	Revision for annual examination	
<b>March</b>		
<b>Syllabus for Annual Examination:</b> <b>Ch 4:</b> Getting to know Plants* <b>Ch 6:</b> The Living Organisms-Characteristics and Habitats <b>Ch 7:</b> Motion and Measurement of Distances <b>Ch 8:</b> Light, Shadows and Reflections <b>Ch 9:</b> Electricity and Circuits <b>Ch 10:</b> Fun with Magnets <b>Ch 11:</b> Air Around Us		

**SUBJECT: SOCIAL SCIENCE**

Month	Lessons/ Chapters	Activities/ Practical
<b>April</b>	<b>History</b> 1. Introduction: What, Where, How and When? <b>Geography</b> 1. The Earth in the Solar System <b>Civics</b> 1. Understanding Diversity (Discussion) <b>History</b> 2. From Hunting-Gathering to Growing Food	<b>Geography</b> Diagram: The Solar System
<b>May</b>	<b>History</b> 2. From Hunting-Gathering to Growing Food	<b>Map work</b> Important Archaeological Sites of Farmers and Herders
<b>June</b>	<b>Civics</b> 2. Diversity and Discrimination <b>Geography</b> 2. Globe: Latitudes and Longitudes <b>Civics</b> 3. What is Government?	<b>Diagram</b> Diagrams: Latitudes and Longitudes
<b>July</b>	<b>History</b> 3. In the Earliest Cities 4. What Books And Burials Tell Us(Discussion) <b>Geography</b> 3. Motions of the Earth	<b>Map work</b> Various Sites of Indus Valley Civilization <b>Geography</b> Diagram: Rotation and Revolution of the Earth

	4. Maps <b>Civics</b> 4. Panchayati Raj	
<b>Syllabus for Periodic Test-1</b> <b>History-1,2 Geography -1,2, Civics-2</b>		
<b>August</b>	<b>History</b> 5. Kingdoms, Kings And An Early Republic 6. New Questions and Ideas	<b>Map work</b> Important Mahajanapadas
<b>September</b>	<b>History:</b> 7. From a Kingdom to an Empire	<b>Map work</b> Capitals and Inscriptions of Ashokan Empire
<b>Syllabus for Half Yearly Examination</b> <b>History -1,2,3,5,6 Geography - 1,2,3,4 Civics: 2,3,4</b>		
<b>October</b>	<b>History</b> 8. Villages, Towns and Trade <b>Civics</b> 5. Rural Administration 6. Urban Administration	
<b>November</b>	<b>Geography</b> 5. Major Domains of the Earth <b>Civics</b> 7. Rural Livelihoods (Discussion) 8. Urban Livelihoods	
<b>December</b>	<b>Geography</b> 6. Our Country-India <b>History</b> 9. New Empires and Kingdoms	<b>Map work</b> States, Union Territories and Neighbouring Countries of India.
<b>Syllabus for Periodic Test-2</b> <b>History-7,8 Geography-5 Civics-5,6</b>		
<b>January</b>	<b>History</b> 9. New Empires and Kingdoms 10. Buildings, Paintings And Books	<b>Map work</b> Important Capitals of Harshvardhana's Empire
<b>February</b>	<b>History</b> 10. Buildings, Paintings And Books	
<b>Syllabus for Annual Examination</b> <b>History -7,8,9,10 Geography -3,5,6 Civics- 5,6,8</b>		

### **SUBJECT: SANSKRIT**

Month	Lessons/ Chapters	Activities/ Practical
<b>April</b>	पाठ-१ वर्णमाला पाठ-२ संस्कृतशब्दपरिचय:-१ पाठ-३ संस्कृतशब्दपरिचय:-२	
<b>May</b>	पाठ-४ सर्वनाम	
<b>June</b>	पाठ-४ सर्वनाम पाठ-५ धातुपरिचय: ( क्रिया )	
<b>July</b>	पाठ-६ बालकाः पठन्ति । ( लट् लकारः, प्रथमः पुरुषः ) पाठ-७ युवाम् खेलथः। ( लट् लकारः, मध्यमः पुरुषः )	<b>SEA -1</b> वार्ताश्रवणम् (श्रवणप्रवृत्तिः)
<b>Syllabus for Periodic Test-1 (July-August)</b> <b>Chapter-1,2,3,4,5,6</b>		

<b>August</b>	પાઠ-૮ અહં પઠામિ ।(લટ્ લકાર: ઉત્તમ: પુરુષ:) પાઠ-૯ કારક-પરિચય: પાઠ-૧૦ કર્તૃકારકમ્ (પ્રથમા વિભક્તિ:)	
<b>September</b>	પુનરાવર્તનમ્	
<b>Syllabus for Half Yearly Examination (September)</b> <b>Chapter- 1 to 10</b>		
<b>October</b>	પાઠ-૧૧ કર્મકારકમ્ (દ્વિતીયા વિભક્તિ:) પાઠ-૧૨ કરણકારકમ્ (તૃતીયા વિભક્તિ:)	<b>SEA - 2</b> સ્વપરિચય: / મમ વિદ્યાલય: (મૌખિકમ્)
<b>November</b>	પાઠ-૧૩ સમ્પ્રદાનકારકમ્(ચતુર્થી વિભક્તિ:) પાઠ-૧૪ અપાદાનકારકમ્( પશ્ચમી વિભક્તિ:)	અપઠિત અવબોધનમ્
<b>December</b>	પાઠ-૧૫ સમ્બન્ધ: (ષષ્ઠી વિભક્તિ:) પાઠ-૧૬ અધિકરણકારકમ્ (સપ્તમી વિભક્તિ:)	
<b>Syllabus for Periodic Test-2 (January- February)</b> <b>Chapter-11,12,13,14,15</b> અપઠિત અવબોધનમ્		
<b>January</b>	પાઠ-૧૭ લટ્ લકાર: (ભવિષ્યત્કાલ:) પાઠ-૧૮ છાત્રાણામ્ લક્ષણાનિ ષટ્ ( કેવલં અવબોધનાય) પાઠ-૧૯ મમ વિદ્યાલય:(સંખ્યા:)	ચિત્રવર્ણનમ્
<b>February</b>	પાઠ-૧૯ મમ વિદ્યાલય:(સંખ્યા:) પુનરાવર્તનમ્	
<b>Syllabus for Annual Examination (February-March)</b> <b>Ch-2,3,11, 12,13,14,15,16,17,19,</b> અપઠિત- ગદ્યાંશ, ચિત્રવર્ણનમ્		

### **SUBJECT: GUJARATI**

<b>Month</b>	<b>Lessons / Chapters</b>	<b>Activities</b>
<b>April</b>	ગુજરાતી વર્ણમાળા-સ્વર, વ્યંજન, વર્ણવિચ્છેદ, વર્ણસંયોજન પાઠ : ૧ મંગલ મંદિર ખોલો પાઠ : ૨ અમીર કોણ ?	સંખ્યા ૧ થી ૫૦ રૂઢિપ્રયોગ
<b>May</b>	પાઠ : ૨ અમીર કોણ ?	
<b>June</b>	પાઠ : ૩ તપેલા મરી ગયા	
<b>July</b>	પાઠ : ૪ હતો હું સુતો પારણે પુત્ર નાનો પાઠ : ૫ કરામતી કેમેરો	<b>SEA</b> -વાર્તા શ્રવણ અને તેના આધારિત મૂલ્યાંકન સમાનાર્થીશબ્દ વિરોધીશબ્દ
<b>Syllabus for Periodic Test: 1</b> <b>Ch : 1,2,3,4</b> રૂઢિપ્રયોગ, જોડણી,વર્ણવિચ્છેદ, વર્ણસંયોજન, સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ , વિરોધીશબ્દ		
<b>August</b>	પાઠ : ૬ વીરાંગના લક્ષ્મીબાઈ પાઠ : ૭ ખમ્મા વીરાને, સર્વનામ પાઠ : ૮ સાચો હીરો	વિશેષણ વિશેષ્ય

<b>September</b>	પાઠ : ૯ સાચો હીરો પુનરાવર્તન	
<b>Syllabus for Half Yearly Examination (September)</b> <b>Chapter- 1 To 7, 9</b> વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, વર્ણવિચ્છેદ, વર્ણસંયોજન, સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય		
<b>October</b>	પાઠ : ૮ દીપોત્સવી પર્વ પાઠ : ૧૦ કબૂતરોનું ધૂ ધૂ ધૂ	<b>SEA</b> – વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ
<b>November</b>	પાઠ : ૧૧ દાનેશ્વરી કણ પાઠ : ૧૨ કાર્ત્તેન પિતા : વોલ્ટ ડિઝની	સંખ્યા ૫૧ થી ૧૦૦ સર્વનામ
<b>December</b>	પાઠ : ૧૩ ઉખાણાં ( કેવળ પઠન માટે)	
<b>Syllabus for Periodic Test: 2 Ch: 8,10,11,12</b> સર્વનામ, રૂઢિપ્રયોગ, જોડણી, સંખ્યા ૫૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય		
<b>January</b>	પાઠ : ૧૪ માતૃભાષા કઈ? પાઠ : ૧૫ ઇતિહાસનો ગઢ : જૂનાગઢ	
<b>February</b>	પાઠ : ૧૫ ઇતિહાસનો ગઢ : જૂનાગઢ પુનરાવર્તન	
<b>March</b>	<b>Annual Examination</b>	
<b>Syllabus for Annual Examination (February – March)</b> <b>Chapter –3, 6, 8, 10, 11, 12, 14, 15</b> સર્વનામ વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, સંખ્યા ૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય		

#### **SUBJECT: FRENCH**

Month	Lessons/ Chapters	Grammaire/Vocabulaire	Activities
<b>April</b>	L-0: Un coup d’œil sur la France.  L-1: Voilà le frère et la sœur de Manuel	Les lettres ,Les accents  Les verbes en –er, Les pronoms sujets, Les articles définis, Le corps humain	
<b>May</b>	Revision of grammar	Les verbes en –er, Les pronoms sujets, Les articles définis	
<b>June</b>	L-2: À la cafétéria	Le pluriel des noms, Les verbes en –ir, Les articles indéfinis	
<b>Syllabus for Periodic Test-1: L- 0, 1, 2, 3</b>			
<b>July</b>	Revision For PT-1 L-3: Mon Pays La France	Le féminin et le pluriel des adjectifs	<b>Subject Enrichment Activity</b> – Décrivez cinq choses intéressantes sur la France?
<b>August</b>	L-4: Les Parents de Manuel.  L-5: C’est Noël.	La négation, Les verbes en –ger ,Les professions  Les verbes en –eter, --eler,--cer, La négation, Les expressions avec faire	

September	Revision For Half Yearly Examination.		
Syllabus for Half Yearly Examination: L- 0, 1, 2, 3, 4, 5 and unseen passage			
October	L-6: Allons à l'école.	Les prépositions, Les verbes en -re et irréguliers, Les nombres ordinaux et cardinaux	
November	L-7: Dans un grand magazine.	Les articles contractés, L'interrogation, Les verbes irréguliers, Les vêtements	
	L-8: Les Repas	Les articles partitifs, Les verbes en -tir et irréguliers, Les repas français	
December	L-9: Ma Maison.	Les adjectifs possessif	
	Revision For PT -2		
Syllabus for Periodic Test-2 : L – 6, 7, 8, 9			
January	L-10: Une Lettre de Rouen	La révision et la consolidation des leçons précédentes.	Subject Enrichment Activity – “Décrivez votre maison” .
February	Revision For Annual Exam.		
March	Annual Examination.		
Syllabus for Annual Examination: L– 5, 6, 7, 8, 9, 10 and unseen passage			

### **SUBJECT: COMPUTER SCIENCE**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/ Practical</b>
<b>April</b>	1. Computer System	Practice zone: pg. 9,12
<b>May</b>	2. Working in Windows 10	Holiday Homework Practice Zone pg. 25 Lab zone: pg.33
<b>June</b>	3. Advanced Features of Microsoft word 2013	Practice Zone pg.38, 48 Activity Zone pg.52 Project Zone: 61 Lab Zone pg. pg 62 <b>SEA: I</b>
<b>July</b>	4. Enhancing Presentation	Practice Zone. Pg.71,81 Activity Zone: pg.77,85 Project Zone: pg.86 <b>SEA: II</b>
<b>Syllabus for Periodic Test-1 Ch 1, 2, 3</b>		
<b>August</b>	5. Getting Started with Microsoft excel 2013	Practice Zone. Pg.94 Activity Zone: pg.92,100 Project Zone: pg.101
<b>Syllabus for Half Yearly Examination (September): Chapter: 1,2,3,4,5</b>		
<b>October</b>	6 Editing Data in Microsoft Excel 2013	Practice Zone. Pg.107,113 Activity Zone: pg.115 Project Zone: pg.117
<b>November</b>	7. Formatting worksheets in Microsoft Excel	Practice Zone. Pg.127 Activity Zone: pg.129

		Project Zone: pg.130 <b>SEA: III</b>
<b>December</b>	8. Algorithms and Flowcharts	Practice Zone. Pg.134 Activity Zone: pg.142 Project Zone: pg.143
<b>Syllabus for Periodic Test-2 Ch 6,7,8</b>		
<b>January</b>	9. Introduction to QBASIC	Practice Zone. Pg.150 Activity Zone: pg.162 Project Zone: pg.163 Lab Zone: pg.163 <b>SEA: IV</b>
<b>February</b>	10. Internet – A Global Network	Practice Zone. Pg.168,171
<b>Syllabus for Annual Examination (February-March)</b>		
<b>Chapter: 1,6,7,8,9,10</b>		

**SUBJECT: ART (Painting)**

Month	Details of Painting	Required materials
<b>April</b>	<b>1- Theme: Colour the wheel</b> <b>Topic: colour design</b>	Poster colours, paint brush, colour palette, water bowl
<b>May</b>	(To learn primary, secondary and tertiary colour, hue, saturation, chromaticity and value through colour design.)	
<b>June</b>	<b>2- Theme: Nature study</b> <b>Topic: Tree and Leaves</b> (To make different types of trees and leaves with the help of 2B, 4B, and 6B pencils on A3-size drawing sheet by using different types of pencil strokes.)	2B, 4B, 6B pencils
<b>July</b>	<b>3- Theme: Still life /Objective drawing</b> <b>Topic: Pot or Jug</b> (To make 2 types of objects (a jug and a pot) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
<b>August</b>	<b>4- Theme: Study of human face</b> <b>Topic: Front view of human face</b> (To make a front view of a human face (parts of the face and features) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
<b>September</b>	<b>5- Theme: Human Figure</b> <b>Topic: Boy &amp; Girl</b> (To make child's figure by learning body proportions which varies from 5-6 heads for a child.)	2B, 4B, 6B pencils
<b>October</b>	<b>6-Theme: Free hand design</b> <b>Topic: Design of pillow cover</b> (To design a 2-Dimensional view of a pillow cover using colours on A3-sized drawing sheet.)	Colour sketch pen or brush pen

<b>November</b>	<b>7-Theme: Folk Art</b> <b>Topic: Warli Art</b> (To make different forms of warli design with the help of water colours and 3D liners on A 3 size drawing sheet.)	Poster colours, paint brush, colour palette, water bowl
<b>December</b>	<b>8-Theme: Cartoon/Caricature making</b> <b>Topic: A friend, family member, celebrity, pets</b> (To learn the art of making caricature. It's a fun art where we can turn anyone (a friend, family member, celebrity, or even pets) into caricature with the help of oil pastel colours or pencil colour on A3 size drawing sheet.)	Oil pastel colours
<b>January</b>	<b>9-Theme: landscape</b> <b>Topic: Nature scene</b> (To make a nature scene with the help of pencil colours on A 3 size drawing sheet.)	Pencil colours

### **SUBJECT: CRAFT**

Month	Details of Craft Activity	Required materials
<b>April May June</b>	<b>Topic: Making Photo Frame</b> To make innovative photo frame using creative ideas.	Self / family photo, A4 size cardboard, marble paper any five colour, fevicol, scissors
<b>July</b>	<b>Topic: Wall Hanging</b> Learning to reuse the waste materials to create wall hanging.	Cardboard sheet, marble paper, fevicol, decorative Materials
<b>August</b>	<b>Topic: Paper Bag</b> Making paper bags using recycling handmade paper.	One handmade paper of any colour, fevicol, scissors, decorative materials
<b>October</b>	<b>Topic: Best out of waste</b> Learning to create the best out of waste materials & making birds, house, bicycle, human figure etc.	Newspaper, fevicol, scissors, poster colours, paint brushes, palette
<b>November</b>	<b>Topic: Pen Stand</b> Making pen stand using cardboard, ice cream sticks etc.as an example of 3D model.	Cardboard, ice cream sticks Newspaper, fevicol, scissors, poster colours, paint brushes, palette
<b>December</b>	<b>Topic: Pot Decoration</b> Learning to decorate pot using colours and decorative materials.	Pot, decorative materials, poster colours,
<b>January</b>	<b>Topic: Toran</b> Learning to make varieties of creative torans using paper flowers, leaves, swastiks, pot patterns etc.	Cardboard, marble paper fevicol, scissors, decorative materials

### **SUBJECT: PERFORMING ARTS (MUSIC-VOCAL)**

Month	Topics	Activities/ Practicals
<b>April</b>	Alankar	<ul style="list-style-type: none"> <li>7 alankar with taal (taali , khali)</li> </ul>

<b>May</b>	1. Theoretical explanation of musical terminologies 2. Raag based song (Semi classical/light music/sugam sangeet)	<ul style="list-style-type: none"> <li>Basic knowledge and understanding of Swar, Vadi , Samvadi , Jaaati , Laya , Pakkad , Thaata , Aaroh , Avaroh</li> <li>Mama Maata Devata (Sugam Sangeet Song)</li> </ul>
<b>June</b>		
<b>July</b>	Songs on patriotism/National anthem/National song	<ul style="list-style-type: none"> <li>"Hum Aazadi ke rakhvale" basic composition, intro, aalaap, sargam and coda.</li> <li>Learning national anthem and national song from memory with proper pronunciation and pitching.</li> </ul>
<b>August</b>	1. Theoretical understanding of north Indian classical raagas 2. Classical rendition of Raga Bhupali	<ul style="list-style-type: none"> <li>Brief introduction of Raag (Raag parichay) Bhupali/Durga</li> <li>Chota Khayal in tritaal covering the details of raaga presentation (raag aalaap, vistaar, taan, bol taan, sargam)</li> </ul>
<b>September</b>	Gujarati Folk song	<ul style="list-style-type: none"> <li>Ek jaad mathe jumakdu (Hinch)</li> </ul>
<b>October</b>	1. Festival Song 2. Taal	<ul style="list-style-type: none"> <li>Sanskritasya adhyayanam (Sanskrit garba)</li> <li>Taal parichaya of Tritaal , Dadra &amp; Kaherva</li> </ul>
<b>November</b>	1. Brief intro about ind music & Different vaadya yantra parichaya 2. Regional song	<ul style="list-style-type: none"> <li>Tat, Avnadhha, sushir, Ghan</li> <li>Gujarat Gaurav gaatha gaan (Gujarati Song)</li> </ul>
<b>December</b>	1. Devotional song 2. Republic day song	<ul style="list-style-type: none"> <li>Teri aaradhana karu/ Tum preet ho radhey</li> <li>Manasa satatam smaraniyam (raag bhimpalasi)</li> </ul>
<b>January</b>	Tarana	<ul style="list-style-type: none"> <li>Drut laya tarana in 4/4 khand taal</li> </ul>
<b>February</b>	1. Festival Song 2. Taal	<ul style="list-style-type: none"> <li>Sanskritasya adhyayanam (Sanskrit garba)</li> <li>Taal parichaya of Tritaal , Dadra &amp; Kaherva</li> </ul>

### **SUBJECT: PERFORMING ARTS (MUSIC-WESTREN)**

Month	Topics	Activities/ Practicals
<b>April</b>	❖ <b>Rhythmic:</b> Understanding Time signature 4/4 by breaking it into different rhythm. Patterns ❖ <b>Melodic:</b> learning C major scale and making different melodic phrases, chunks and sequences using major scale.	❖ Playing on Congo and Cajon the basic rhythm formats in 4/4 time. ❖ Being able to play C major scale and create melodic phrases and sequences from that. ❖ A basic jingle in C major scale "Twinkle- Twinkle"
<b>May</b>		
<b>June</b>		

<b>July</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Understanding Time signature 3/4 by breaking it into different rhythm. Patterns</li> <li>❖ <b>Melodic:</b> learning G major scale and making different melodic phrases, chunks and sequences using major scale.</li> <li>❖ <b>Knowledge</b> about the Chord family of major scale.</li> <li>❖ <b>Transcription/Theory:</b> <b>Western</b> staff notation basic understanding. Workbook Exercise. Writing major scale on staff notation (C major)</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing on Congo and Cajon the basic rhythm formats in 3/4 time.</li> <li>❖ Being able to play G major scale and create melodic phrases and sequences from that.</li> </ul>
<b>August</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Understanding little Complex rhythmic patterns in 4/4-time signature</li> <li>❖ <b>Melodic:</b> learning Basic jingles on Guitar and Piano.</li> <li>❖ <b>Transcription/Theory:</b> learning to write &amp; comprehend chord chart and Tablature for any song by understanding beats and phrases.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing on Congo and Cajon the complex rhythm formats in 4/4 time.</li> <li>❖ Being able to play Happy Birthday, Jingle bells.</li> </ul>
<b>October</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Understanding little Complex rhythmic patterns in 3/4-time signature</li> <li>❖ <b>Melodic:</b> learning one lead song and National anthem on Guitar and piano</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing on Congo and Cajon the complex rhythm formats in 3/4 time.</li> <li>❖ Being able to play our national anthem and "Joy to the world" on Piano and Guitar</li> </ul>
<b>November</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Learning commercial strumming/rhythm pattern suitable for Bollywood songs</li> <li>❖ <b>Melodic:</b> Learning Motivational/inspirational song from commercial music</li> <li>❖ <b>Knowledge</b> about the Chord family, phrasing of songs covered</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing on Congo and Cajon the rhythm formats of song</li> <li>❖ A Bollywood motivational song "Aashaayein"</li> </ul>
<b>December</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Learning commercial song lead/strumming/rhythm pattern</li> <li>❖ <b>Melodic:</b> Learning Christmas carols</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing on Congo and Cajon the rhythm formats of song</li> <li>❖ Christmas carols "we wish you Merry Christmas", "Joy to the world/ "Rudolf red nosed raindeer"</li> </ul>
<b>January</b>	<ul style="list-style-type: none"> <li>❖ <b>Rhythmic:</b> Basic introduction of Indian classical Music Beats/Taal</li> <li>❖ <b>Melodic:</b> Basic introduction to Indian music Ragas in Guitar/Keyboard /vocal</li> <li>❖ <b>Knowledge</b> about the alankars, pakad, Aaroh avroh in classical Raags</li> </ul>	<ul style="list-style-type: none"> <li>❖ Teentaal/Keherva demonstration with taali khaali detailing.</li> <li>❖ Being able to play/sing/ Raag Bhupali bandish, its aaroh avroh, alankars, vistaar</li> <li>❖ Listen to classical rendition of great maestros in raag Bhupali</li> </ul>
<b>February</b>	<ul style="list-style-type: none"> <li>❖ <b>Revision</b> and recollection of the topics covered throughout the year</li> </ul>	

	to sum up the years learning and clear up the doubts.	
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### **SUBJECT: PERFORMING ARTS (MUSIC-RHYTHM)**

Month	Topics	Activities/ Practicals
<b>April</b>	❖ <b>Introduction of Laya.</b> Importance of laya in life and various music forms.  ❖ <b>Types of Laya</b> Vilambit laya Madhya laya Drut laya	❖ Recitation of laya with the help of metronome  ❖ Demonstration of laya using claps and drum sticks
<b>May</b>		
<b>June</b>		
<b>July</b>	❖ <b>What is Taal?</b> terminology and construction theory of taal ❖ Introducing different Bol of Tabla & Mridangam (Pakhavaj)	❖ Being able to create some basic rhythm pattern in 4/4 ❖ Being able to recite & play basic bol on tabla & pakhavaj as well ❖ Listening activity of different genre rhythm.
<b>August</b>	❖ <b>Transcription/Theory:</b> learn to write & decode the pattern of taal from Bhatkhande swarlipi.  ❖ <b>Taal kaherva:</b> Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.)	❖ Playing and Reciting taal kaherva on tabla in 4/4-time signature using both single and double  ❖ Learning accompaniment in songs using 4/4-time signature.  ❖ Learn to any play "Patriotic song on Congo/Cajon/Tabla
<b>September</b>	❖ <b>Transcription/Theory:</b> Introduction of various rhythm instruments Indian & Western both	❖ Playing on Congo and Cajon the rhythm formats in 3/4 time.  ❖ Being able to play tabla along with our national anthem
<b>October</b>	❖ <b>Taal teentaal:</b> Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.)  ❖ <b>Learn</b> basic hand movements on Dholak with its bol	❖ Playing & reciting teentaal on Tabla  ❖ Playing Garba on Tabla & Dhol.
<b>November</b>	❖ <b>Taal Dadra:</b> Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.)	❖ Playing taal Dadra on Tabla and Dholak ❖ Using Taal Dadra play Ghazal on Tabla
<b>December</b>	❖ <b>Knowledge about Layakari:</b> Different types of layakari in taal Dadra & Keherva. ❖ <b>Transcription/Theory:</b> About types of Baaj. (Band baaj & Khulla baaj) live demonstration of Baaj on various instruments	❖ Playing 4/4 patterns on Drums  ❖ Taal recognizing exercise from various classical and Bollywood rendition.  ❖ Learn to play "jingle bells" on Congo & Cajon.

<b>January</b>	<ul style="list-style-type: none"> <li>❖ Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.</li> <li>❖ How to tune Tabla and Dholak.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Different percussion instruments playing along with any old &amp; new Bollywood song.</li> <li>❖ Recitation of different Bol &amp; Palta in Teentaal.</li> </ul>
<b>February</b>	<ul style="list-style-type: none"> <li>❖ <b>Taal Rupak:</b> Taal Rupak along with details of Khanda, Jaati, Bol, Matra, Taali, Khali.</li> <li>❖ Requirement &amp; Application of different Rhythm instruments in various Music forms.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Playing Rupak on Tabla</li> <li>❖ Accompanying on Cajon, Tabla &amp; Congo a 3/4-time pattern.</li> </ul>

### **SUBJECT: PERFORMING ARTS (DANCE)**

Month	Topics	Style
<b>April</b>	<ul style="list-style-type: none"> <li>❖ Introduction / Definition of Dance</li> <li>❖ Warm Up</li> </ul>	Exercise for muscles, relaxation, stretching and moving
<b>May</b>	<ul style="list-style-type: none"> <li>❖ Basic Steps (Creating connection between body, mind and spirit) Free style</li> </ul>	
<b>June</b>	<ul style="list-style-type: none"> <li>❖ Why Dance is helpful for human being</li> <li>❖ Performance on appropriate songs</li> <li>❖ Basics of Dance (Learning to perform on songs -semi classical/contemporary steps)</li> </ul>	Semi Classical & contemporary
<b>July</b>	<ul style="list-style-type: none"> <li>❖ Basic Knowledge about Folk Dance</li> <li>❖ Patriotic Dance (To perform on song using semi classical / folk dance steps)</li> </ul>	Folk Dance
<b>August</b>	<ul style="list-style-type: none"> <li>❖ Basic Knowledge of Indian Classical Dances</li> <li>❖ Patriotic Dance Practice</li> <li>❖ Stuti / bhajan (Learning to perform vishnu Stuti / Krishna bhajan using classical dance steps)</li> </ul>	Classical
<b>September</b>	<ul style="list-style-type: none"> <li>❖ Gandhiji related Dance (Learning to perform on patriotic song using semi classical dance steps)</li> </ul>	Fusion
<b>October</b>	<ul style="list-style-type: none"> <li>❖ Knowledge about Mudras</li> <li>❖ Diwali Dance/ laxmi stotram</li> </ul>	Semi Classical
<b>November</b>	<ul style="list-style-type: none"> <li>❖ Gujarati Garba</li> <li>❖ Raas (Learning Gujarati folk dance garba / raas &amp; more)</li> </ul>	Folk Dance
<b>December</b>	<ul style="list-style-type: none"> <li>❖ Western Dance Steps</li> <li>❖ Hip hop (Learning dance on western song using hip-hop dance steps)</li> </ul>	Western Dance forms
<b>January</b>	<ul style="list-style-type: none"> <li>❖ Subject Related Poem or Kavita Choreography</li> <li>❖ Practice (Learning creative choreography of poem)</li> </ul>	Classical
<b>February</b>	<ul style="list-style-type: none"> <li>❖ If they know any dance, their own performance</li> <li>❖ When they need to improve in dance style, guide them and show them</li> </ul>	Free Style

	(To see the performance of students and guide them in their area of improvement to increase the level of confidence in students)	
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### **SUBJECT: THEATRE**

<b>Month</b>	<b>Topics</b>	<b>Activities/ Practical</b>
<b>April</b>	Voice & Speech [Theoretical aspect]	Quality of voice. Incorrect methods of breathing.
<b>May</b>		
<b>June</b>		
<b>July</b>	Mime & Movement & improvisation [Theoretical aspect].	Importance of Mime to improve actor's skill. Technique of Improvisation
<b>August</b>	Voice & Speech (Practical aspect)	Breathing Exercise Omkar and Pranayam. Exercises for Voice Projection
<b>October</b>	Voice & Speech (Practical aspect)	Pronunciation of vowels, consonants and difficult words. Tongue twisting exercises, difficult stanzas and chhand (meter)
<b>November</b>	Mime and Movement (Practical aspect) Detailed study of stage geography – proscenium stage.	Elementary knowledge of basic exercises of Mime through music. Interpretation and expression demonstrating through character.
<b>December</b>	Improvisation (Practical aspect) Introduction to the form of drama.	Sensory experience and Emotional experience Exercise for energy and flow of imagination
<b>January</b>	Improvisation (Practical aspect) St.cr: drawing and practical, proscenium theatre (St.cr)	Actor and character in different situations.
<b>February</b>	Improvisation (Practical aspect)	Simple improvisation and from inputs - words, phrases, instrumental music, stage props etc.

**Note: Syllabus for PT/HYE/AE mentioned here is tentative. Final Syllabus will be provided three weeks prior to the test/exam.**