

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – XI SCIENCE

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HORNBILL)	SUPPLEMENTARY READER (SNAPSHOTS)	GRAMMAR & WRITING
APRIL	1. The Portrait of a Lady (Prose) 2. A Photograph (Poem)	1. The Summer of the Beautiful White Horse (Prose)	1. Tenses
MAY	3. We are not Afraid to Die.... (Prose)		1. Reordering of Sentences 2. Poster Making
JUNE		1. The Address (Prose)	1. Poster Making Cntd.
JULY	1. The Laburnum Top (Poem) 2. Discovering Tut (Prose)		1. Note Making & Summarising
AUGUST	1. The Voice of The Rain (Poem) 2. The Adventure (Prose)		1. Advertisement 2. Speech Writing 3. ASL
SEPTEMBER			1. Speech Writing Cntd. 2. ASL
OCTOBER	1. Childhood (Poem)	1. Mother's Day (Prose)	1. Project Discussion
NOVEMBER	1. Father to Son (Poem) 2. Silk Road (Prose)		1. Debate Writing
DECEMBER		1. Birth (Prose)	1. Clauses 2. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. 3. Project Review
JANUARY		1. The Tale of Melon City (Poem)	1. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. Cntd.
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27			

SUBJECT: PHYSICS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	L1: Units Measurement and Dimension L2: Motion in One Dimension	A-1: To measure diameter of a small spherical/cylindrical body using Vernier Calipers. A-2: To measure diameter of a given wire and thickness of a given sheet using screw gauge.
MAY	L2: Motion in One Dimension (Continue..)	Act-1: To make a paper scale of given least count, e.g., 0.2 cm, 0.5 cm.
JUNE	L3: Motion in Two Dimension	A-3: To determine radius of curvature of a given spherical surface by spherometer.

JULY	L4: Laws of Motion L5: Work Energy and Power	Act-2: To determine mass of a given body using a meter scale by principle of moments. A-4: To find the weight of a given body using parallelogram law of vectors.
AUGUST	L5: Work Energy and Power (Continue..) L6: System of Particles and Rotational Motion	Act-3: To study dissipation of energy of a simple pendulum by plotting a graph between square of amplitude and time. B-1: To find the force constant of a helical spring by plotting a graph between load and extensions.
SEPTEMBER	L7: Gravitation	B-2: To determine the coefficient of viscosity of a given viscous liquid by measuring terminal velocity of a given spherical body.
OCTOBER	L8: Mechanical Properties of Solids L9: Mechanical Properties of Fluid	Act-4: To study the effect of detergent on surface tension of water by observing capillary rise. B-3: To study the relationship between the temperature of a hot body and time by plotting a cooling curve.
NOVEMBER	L9: Mechanical Properties of Fluid (Conti..) L10: Thermal Properties of Matter	Act-5: To observe and explain the effect of heating on a bi-metallic strip.
DECEMBER	L11: Thermodynamics L12: Kinetic Theory Gases	Act-6: To observe change of state and plot a cooling curve for molten wax. B-4: To study the relation between frequency and length of a given wire under constant tension using sonometer.
JANUARY	L13: Oscillation L14: Wave Motion	Revision
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SUBJECT: CHEMISTRY

MONTH	LESSONS	PRACTICAL
APRIL	Ch:1. Some basic concepts of Chemistry Ch:2. Structure of Atom	
MAY	Ch:2. Structure of Atom	
JUNE	Ch:3. Classification of elements and periodicity in properties	1. Introduction to Laboratory and basic techniques. 2. Determination of molarity and strength of HCl solution using M/10 NaOH solution.
JULY	Ch:3. Classification of elements and periodicity in properties Ch:4. Chemical Bonding and molecular structure	3. Determination of molarity and strength of NaOH solution using M/20 Oxalic acid solution. 4. Determination of molarity and strength of HCl solution using M/20 Na ₂ CO ₃ solution. 5. Inorganic salt analysis [Pb (NO ₃) ₂]

AUGUST	Ch:5. Chemical Thermodynamics Ch:6. Equilibrium	6. Inorganic salt analysis [Pb(CH ₃ COO) ₂ , NH ₄ Br] 7. Inorganic salt analysis [Al (NO ₃) ₃] 8. Inorganic salt analysis [Sr (NO ₃) ₂]
SEPTEMBER	Ch:6. Equilibrium	Half Yearly Practical Revision
OCTOBER	Ch:7. Redox Reactions Ch:8. Organic Chemistry: Some basic Principles and Techniques	9. Inorganic salt analysis [BaCl ₂ , CaCl ₂] 10. Inorganic salt analysis [MgSO ₄ , (NH ₄) ₂ SO ₄]
NOVEMBER	Ch:8. Organic Chemistry: Some basic Principles and Techniques	11. Preparation of pure crystals of Benzoic acid from impure sample. 12. Preparation of pure crystals of alum from impure sample.
DECEMBER	Ch:9. Hydrocarbon	Journal and Project Submission
JANUARY	Ch:9. Hydrocarbon	Annual Practical Revision
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SUBJECT: MATHEMATICS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch1. Sets Ch2. Relations and Functions	1. To find the number of subsets of a given set and verify that if a set has n number of elements, then the total number of subsets is 2 raised to n. 2. To represent set theoretic operations using Venn diagrams. 3. To identify relations and functions.
MAY	Ch3. Trigonometric Functions (Contd)	
JUNE	Ch3. Trigonometric Functions (Contd)	
JULY	Ch3. Trigonometric Functions (Contd) Ch5. Linear Inequalities Ch4. Complex Numbers	4. To draw the graphs of Trigonometric functions.
AUGUST	Ch4. Complex Numbers (Contd) Ch6. Permutations and Combinations	5. To verify that the graph of a given inequality of the form $ax + by + c < 0$, $a, b > 0, c < 0$ represents only one of the two half planes. 6. To interpret geometrically the meaning of iota and its integral powers.
SEPTEMBER	Ch11. Introduction to three-dimensional geometry Ch7. Binomial Theorem	
OCTOBER	Ch7. Binomial Theorem (Contd) Ch8. Sequences and Series	7. To construct a Pascal's Triangle and to write binomial expansion for a given positive integral exponent.
NOVEMBER	Ch8. Sequences and Series (Contd) Ch9. Straight Lines	
DECEMBER	Ch9. Straight Lines (Contd) Ch10. Conic sections	

JANUARY	Ch13. Statistics Ch14. Probability Ch12. Limits and Derivatives	8. To find analytically limit of function at a point. 9. To identify the sample space, when a die is rolled once as well as twice. 10. To identify the sample space, when a coin is tossed once, twice, thrice and four times.
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SUBJECT: BIOLOGY

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICAL'S
APRIL	Ch 8: Cell-The Unit of Life Ch 10: Cell Cycle and Cell Division	1. Parts of a compound microscope. 2. Study of distribution of stomata on the upper and lower surfaces of leaves. 3. Study of osmosis by potato osmometer.
MAY	Ch 9: Biomolecules	4. Study of plasmolysis in epidermal peels (e.g., Rheo/lily leaves or flashy scale leaves of onion bulb).
JUNE	Ch 7: Structural Organization in Animals Ch 5: Morphology of Flowering Plants	5. Preparation and study of T.S. of dicot and monocot roots and stems (primary).
JULY	Ch 5: Morphology of Flowering Plants Ch 6: Anatomy of Flowering Plants	6. Test for the presence of sugar, starch, proteins and fats in suitable plant and animal materials. 7. Separation of plant pigments through paper chromatography.
AUGUST	Ch 14: Breathing and Exchange of Gases Ch 15: Body Fluids and Circulation Ch 16: Excretory Products and their Elimination	8. Test for presence of urea in urine. 9. Test for presence of sugar in urine 10. Test for presence of albumin in urine. 11. Test for presence of bile salts in urine.
SEPTEMBER	Ch 17: Locomotion and Movement Ch 18: Neural Control and Coordination	12. Mitosis in onion root tip cells and animal cells (grasshopper) from permanent slides.
OCTOBER	Ch 19: Chemical Control and Coordination Ch 11: Respiration in Plants	13. Human skeleton and different types of joints with the help of virtual images/models only. 14. Comparative study of the rates of transpiration in the upper and lower surfaces of leaves.
NOVEMBER	Ch 12: Photosynthesis in Higher Plants Ch 13: Plant Growth and Development Ch 1: The Living World	15. Study of the rate of respiration in flower buds/leaf tissue and germinating seeds. 16. Study and describe locally available common flowering plants, from family <i>Solanaceae</i> (<i>Poaceae</i> , <i>Asteraceae</i> or <i>Brassicaceae</i>) including dissection and display of floral whorls, anther and ovary to show number of chambers (floral formulae and floral diagrams), type of root (tap and adventitious); type of stem (herbaceous and woody); leaf (arrangement, shape, venation, simple and compound)
DECEMBER	Ch 2: Biological Classification Ch 3: Plant Kingdom	17. Specimens/slides/models and identification with reasons - Bacteria, Oscillatoria, Spirogyra, Rhizopus, mushroom, yeast, liverwort, moss,

		fern, pine, one monocotyledonous plant, one dicotyledonous plant and one lichen.
JANUARY	Ch 4: Animal Kingdom	18. Virtual specimens/slides/models and identifying features of - Amoeba, Hydra, liver fluke, Ascaris, leech, earthworm, prawn, silkworm, honey bee, snail, starfish, shark, rohu, frog, lizard, pigeon and rabbit. Journal and project – Final submission.
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SUBJECT: COMPUTER SCIENCE

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch 5: Getting Started with Python Ch 6: Python Fundamentals Ch 7: Data Handling Ch 8: Introduction to Python Modules	Programs based on print, input statements Programs based on operators, data types, and variables
MAY	Ch 8: Introduction to Python Modules (Contd..) Ch 4: Introduction to Problem-Solving	Programs based on math, random and statistics library functions
JUNE	Ch 9: Flow of Control	Programs based on if else and Loops
JULY	Ch 9: Flow of Control (Contd..) Ch 10: String Manipulation	Programs based on Nested Loops and Strings.
AUGUST	Ch 10: String Manipulation (Contd..) Ch 11: List Manipulation	Programs based on Strings and Lists Introduction to Project
SEPTEMBER	Revision	
OCTOBER	Ch 12: Tuples Ch 13: Dictionaries	Programs based on Tuples
NOVEMBER	Ch 2: Data Representation Ch 3: Boolean Logic	Program based on Dictionaries
DECEMBER	Ch 3: Boolean Logic (Contd..) Ch 1: Computer System Overview Ch 14: Cyber Safety	Completion of Practical File Project work
JANUARY	Ch 15: Society Law and Ethics	Final Submission of Practical Journal and Project Work
FEBRUARY	Revision	
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SUBJECT: ARTIFICIAL INTELLIGENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL
APRIL	PART A: 1: Communication Skills-III 2: Self-Management Skills-III PART B: 1: Introduction: Artificial Intelligence for Everyone	Project Work: IBM Skills Build Certification https://students.yourlearning.ibm.com/activity/PLAN-CC702B39D429 Practical File: Activity related to Unit 1

MAY	PART A: 3: ICT Skills-III PART B: 2: Unlocking Your Future in AI	Project Work: Bootcamp/Internship/Other startup https://1crore.aicte-india.org/ Practical File: Activity related to Unit 2
JUNE	PART A: 4: Entrepreneurial Skills-III PART B: 3: Python Programming	Practical File: Programs related to Unit 3
JULY	PART A: 5: Green Skills-III PART B: 3: Python Programming(Contd..)	Practical File: Programs related to Unit 3
AUGUST	PART A: 5: Green Skills-III (Contd..) PART B: 4: Introduction to Capstone Project	Project Work: Activity related to Unit 4
SEPTEMBER	Revision	
SEPTEMBER/ OCTOBER	PART B: 5: Data Literacy-Data Collection to Data Analysis	Practical File: Programs related to Unit 5
NOVEMBER	PART B: 6: Machine Learning Algorithms 7: Leveraging Linguistics and Computer Science	Practical File: Activity related to Unit 6, Unit 7
DECEMBER	PART B: 8: AI Ethics and values	Practical File: Activity related to Unit 8
JANUARY	Revision Final Practical Examination	
Syllabus for Annual Examination Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: PHYSICAL EDUCATION

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Unit I: Changing Trends & Career in PE. Unit II: Olympism.	Physical Fitness Test: SAI Khelo India Test (UNIT 1) YOGA(UNIT 2)
MAY	Unit-III Yoga	*Skill Practice(UNIT 3)
JUNE	Unit: IV Physical Education & Sports for CWSN (CONTINUE)	
JULY	Unit IV: Physical Education & Sports for CWSN (CONTINUE) Unit V: Physical Fitness, Health, and Wellness.	Record file
AUGUST	Unit VI: Test, Measurement & Evaluation.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA (UNIT 2)

SEPTEMBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports. (CONTINUE)	
OCTOBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice
NOVEMBER	Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. (CONTINUE) Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. Unit IX: Psychology & Sports (CONTINUE)	
DECEMBER	Unit IX: Psychology & Sports. Unit X: Training and Doping in Sports. (CONTINUE)	*Skill Practice (UNIT 3)
JANUARY	Unit X: Training and Doping in Sports. (CONTINUE)	
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27 Unit (1 TO 10)		

SUBJECT: PSYCHOLOGY

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch-1-What is Psychology	
MAY	Ch-2-Methods of Enquiry in Psychology	
JUNE	Ch-2-Methods of Enquiry in Psychology	
JULY	Ch-3-Human Development	Project work: Case study/ interview (structured or unstructured) / survey / observations
AUGUST	Ch-4-Sensory, Attentional and Perceptual Processes	Experiment - I: To draw a learning curve
SEPTEMBER	Ch-5 - Learning	
OCTOBER	Ch-5 - Learning Ch-6-Human Memory	
NOVEMBER	Ch-6-Human Memory Ch-7 - Thinking	
DECEMBER	Ch-7 - Thinking	Experiment - II: Spaced and Unspaced Method of Learning
JANUARY	Ch-8-Motivation and Emotion	
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SUBJECT: SANSKRIT

MONTH	CHAPTERS	ACTIVITIES
APRIL	<ul style="list-style-type: none">· धातुरूपाणि (भू, कृ, पा, स्था, दृश, अस, कथ, भक्ष, घ्रा, क्रुध, हन्, श्रु, क्री, ग्रह, लभ, सेव, मुद्, याच्)· प्रत्ययाः (क्त्वा, ल्यप्, तुमुन्, क्त, क्तवतु)· पाठः २ सूक्तिसुधा	
MAY	<ul style="list-style-type: none">· अपठितगद्यांशः/ पत्रलेखनम्	
JUNE	<ul style="list-style-type: none">· वाच्यपरिवर्तनम् (लट्-लृट् लकारयोः)· प्रत्ययाः (तव्यत्, अनीयर्)· पाठः ४ वीरः सर्वदमनः	
JULY	<ul style="list-style-type: none">· संस्कृतसाहित्यपरिचयः १ (संस्कृतभाषा - उद्भवः विकासः च)· स्वर-सन्धिः- दीर्घ-गुण-वृद्धि-यण्-अयादि	
AUGUST	<ul style="list-style-type: none">· पाठः १ कुशल प्रशासनम्· पाठः ५ शुकशावकोदन्तः· अशुद्धिशोधनम्· व्यञ्जनसन्धि- श्चुत्व, ष्टुत्वम्, जश्त्वम्, अनुस्वार, परसवर्णः· संस्कृतसाहित्यपरिचयः २ (वैदिकसाहित्यम् -वेदाः, ब्राह्मण-आरण्यकानि, उपनिषदः, वेदाङ्गानि)	
SEPTEMBER	<ul style="list-style-type: none">· लघुकथा· पुनरावर्तनम्	
OCTOBER	<ul style="list-style-type: none">· शब्दरूपाणि- रमा, कवि,पति,मति,नदी,शिशु,धेनु,मधु,वधू,पितृ- मातृ,राजन्,गच्छनन्, भवत्,आत्मन्,विद्वस्,वाच्,सर्व,यत्,तत्,किम्,इदम्(त्रिषु लिङ्गेषु)अस्मद्, युष्मद्· उपपदविभक्तिः· पाठः ७ सङ्गीतानुरागी सुब्रह्मणः	
NOVEMBER	<ul style="list-style-type: none">· संस्कृतसाहित्यपरिचयः ३ (रामायणम्, महाभारतम्, पुराणानि)· विसर्ग-सन्धिः- सत्वम्, उत्त्वम्, रुत्वम्, लोपः	
DECEMBER	<ul style="list-style-type: none">· पाठः ८ वस्त्रविक्रयः· पाठः ९ यद् भूतहितं तत्सत्यम्	
JANUARY	<ul style="list-style-type: none">· पाठः १० स मे प्रियः· अपठितगद्यांशः· पुनरावर्तनम्	

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SUBJECT: DANCE-KATHAK

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Introduction Of Indian Dance	Namaskar, Tatkar, Hand movements
MAY	A Brief History Of Kathak Dance.	Teental (padhant and tatkar in thah, dugun, chaudganlaya)
JUNE	Definitions: Laya, Types Of Laya, Taal, Taali, Khaali, Khand, Maatra	Toda and tihai
JULY	Distinctive Aspects Of Kathak (Using Of Ghungrus, Chakkars, Upaj, Costume)	That
AUGUST	Definitions: Toda, Tihai, That, Aamad, Salami	Aamad
SEPTEMBER	Definitions: Aamad, Salami	Salami
OCTOBER	Notations: Teental And Jhaptaal	Paran, natvari
NOVEMBER	Notations: Toda, Tihai, Aamad, Salami, Paran	Kavit
DECEMBER	Definitions: Nritta, Nritya, Natya, Natvari Notation Of Natvari, Kavit	Baant, Gatnikaas.
JANUARY	Definitions: Tandava, Lasya, Anga, Upanga,Pratyanga	Abhinaya (Vandana or bhajan), Baant Revision
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SUBJECT: MUSIC INSTRUMENTAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL MAY	Parts of guitar and learning the science of tuning. Raag Bihag detailed study	<ul style="list-style-type: none"> Parts and tuning of Instrument and questions regarding Instrument To play Aaroh Avaroh , Aalap
JUNE JULY	Basic Shuddha swaras in Bilawal thaat (C major scale) Basic chord strumming with A minor.	<ul style="list-style-type: none"> To play C major scale on guitar (7 Natural notes). To be able to strum chords in 4\4 time Razakhani gat in Raag Bihag
AUGUST	Detailed study of Raga Bhairav	<ul style="list-style-type: none"> To play Aaroh Avaroh , Aalap and basic Razakhani gat in raag Bhairav on guitar To be able to identify the raag by listening to the swaras.
SEPTEMBER	Revision	Revision
OCTOBER	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala(Jhaptaal Teentaal)	<ul style="list-style-type: none"> To be able to demonstrate the taal using hand gesture showing Taali and Khali

	Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat. Life sketch Allauddin Khan	<ul style="list-style-type: none"> To be able to play Razakhani gat in Raag Bihag and Bhairav with Todas,
NOVEMBER	Detailed study of Granthas : Sangeet Ratnakar and Sangeet Parijat	<ul style="list-style-type: none"> Reciting the Thekas of Prescribed Talas with hand beats in Thah and dugun Teental and Jhaptaal
DECEMBER	Detailed study of Raga Malkouns	<ul style="list-style-type: none"> Razakhani Gat in Raga Malkouns with Todas.
JANUARY	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: PERCUSSION INSTRUMENTS(TABLA)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Description of the Taalas -Teentaal, Jhaptaal. Description of the Kaal ,Laya and Sangeet 	<ul style="list-style-type: none"> Padhant of a Teentaal and Jhaptaal. Nikas of Taal Thekas in Vilambit and Madhya laya.
MAY JUNE	<ul style="list-style-type: none"> Basic Tabla varna and Kayda of Teentaal 	<ul style="list-style-type: none"> Basic Kayda of Taal Teentaal With Lahera
JULY	<ul style="list-style-type: none"> Taal Teentaal and Jhaptaal 	<ul style="list-style-type: none"> Peshkar,Uthan and Rela.
AUGUST SEPTEMBER	<ul style="list-style-type: none"> Brief knowledge of Natyashastra with Awanaddh vadya varnan. 	<ul style="list-style-type: none"> Madhya laya Tukda and kayda in Jhaptaal.
OCTOBER	<ul style="list-style-type: none"> Life sketch -Kudau Singh and Nana panse Tabla Gharana Parichay. 	<ul style="list-style-type: none"> Brief knowledge of Banaras Gharana vadan shaily. Aadlaya Kayda of Banaras Gharana
NOVEMBER	<ul style="list-style-type: none"> Notation system of Pt. Bhatkhande 	<ul style="list-style-type: none"> To Write The Taal Bol in Taal lipi format with Thah , Dugun and Chaugun.
DECEMBER	<ul style="list-style-type: none"> About Tihaai- Damdaar and Bedam 	<ul style="list-style-type: none"> Damdaar and Bedam Tihai in Taal Teentaal and Jhaptaal
JANUARY	<ul style="list-style-type: none"> Reciting of Taal and Compositions with hand beats. Ektaal and Chautaal. Revision and Practical Riyaz with Music Lahera . 	<ul style="list-style-type: none"> Taal Ektaal and Chautaal (Tukda,Stuti paran,kayda and palta)to be played in Tabla. Demonstrate with hand beats. To Perform Taal Teentaal and Jhaptaal with harmonium Lahera .
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SUBJECT: INDIAN VOCAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Alankars & Laya Raag Bihag	To sing and understand different combinations of alankaras & presenting them in 3 layas. (Vilambit, Madhya, Drut) Raag Bihag Parichiya

MAY JUNE	Raag Malkauns	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandhish with Swar aalap, Bol aalap, Sargam & Taan. Raag Malkauns parichaya
JULY	Raag Bhimpalashi/Bageshri Definations	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandish with Swar aalap, Bol aalap, Sargam & Taan. Aaroh, Avaroh, Pakkad, Vaadi, Samvadi, Aalap, Sargam, Taan
AUGUST SEPTEMBER	Taal Revision	Tritaal, Rupak, Ektaal Raag Bihag, Malkauns, Bhimpalasi & Bageshri chota khayal with aalap taan
OCTOBER	Musical Theory (Descriptive)	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief History of the following: Dhrupad/Dhamaar, Khayal and Tarana Life sketch of Tansen, V D Palushkar & V N bhatkhande
NOVEMBER DECEMBER	Dhamaar Tarana	To understand & able to sing the haveli sangeet in form of Dhamaar with Dhamaar taal Drut laya composition (tarana) in raag bageshri
JANUARY	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27 Alankaras, 3 layas. Vilambit, Madhya, Drut. Taal: Tritaal, Rupak, Ektaal Raag: Bihag, Malkauns, Bhimpalasi & Bageshri chota khayal with aalap taan Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam & Taan Life sketch, Dhrupad - Dhamaar, Tarana, Naad Shruti Saptak Thaata Jaati		

SUBJECT: PAINTING

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> ● Nature and Object Study: <ul style="list-style-type: none"> - Study of two or three objects with simple drapery. - Emphasis on light and shadow to create depth with water colour or poster colour 	<ul style="list-style-type: none"> ● Pre-Historic Rock Paintings. Its period and location. ● Study and appreciation of the paintings (Wizard's dance, Bhimbethaka) ● Art of Indus Valley Civilization Harappa & Mohenjo-daro (its period & location) Ropar, Lothal, Rangpur, Alamgirpur, Kali
MAY JUNE	<ul style="list-style-type: none"> ● Nature and Object Study: <ul style="list-style-type: none"> - Advanced studies with complex compositions involving multiple objects and varied textures. - Experimentation with different pencil grades for varied tonal effects. 	Detailed Revision of Theory covered for PT 1
JULY AUGUST	<ul style="list-style-type: none"> - Painting Composition: - Development of compositions based on themes from daily life. 	<ul style="list-style-type: none"> ● National Flag of India and the symbolic significance of its forms and the colours sculpture

	<ul style="list-style-type: none"> - Focus on foreground and background differentiation. - Indian Folk Art 	<ul style="list-style-type: none"> ● Introduction to the Bengal School of Painting ● Origin and development of the Bengal School of Painting ● Main features of the Bengal School of Painting
SEPTEMBER		<ul style="list-style-type: none"> ● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)
OCTOBER	<ul style="list-style-type: none"> - Painting Composition: - Exploration of various painting techniques (e.g., wet-on-wet, dry brush). - Creating mood and atmosphere in compositions 	<ul style="list-style-type: none"> ● The Rajasthani School: ● Origin and Development ● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur ● Main features of the Rajasthani School ● Appreciation of the Rajasthani paintings
NOVEMBER DECEMBER	<ul style="list-style-type: none"> - Portfolio Assessment Preparation: - Selection of best works from Nature and Object Studies and Painting Compositions. - Refinement & final touches to selected pieces. - Organizing and presenting the portfolio. - Writing brief descriptions or reflections for each piece. 	
JANUARY	<ul style="list-style-type: none"> - Review and Feedback: - Peer and instructor reviews of the portfolio. - Incorporating feedback and making necessary improvements. 	<ul style="list-style-type: none"> ● The Mughal School ● Origin and development ● Main features of the Mughal School ● Appreciation of the following Mughal Paintings ● The Pahari School: ● Origin and development ● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal ● Main features of the Pahari School ● Appreciation of the following Pahari paintings
FEBRUARY	<ul style="list-style-type: none"> - Final Submission: - Submission of the complete portfolio for assessment. - Reflection on the year's work and setting goals for future artistic development. - Revision of entire syllabus for exam preparation. 	

**Syllabus for Annual Examination :
Complete Syllabus as per the CBSE Curriculum 2026-27**

- **The Mughal School**
- Origin and development
- Main features of the Mughal School
- Appreciation of the following Mughal Paintings
- **The Pahari School:**
- Origin and development
- Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal
- Main features of the Pahari School
- Appreciation of the following Pahari paintings