

DELHI PUBLIC SCHOOL

ACADEMIC SESSION 2023 – 24

SYLLABUS

Class: X

SUBJECT: ENGLISH

Month	LITERATURE READER (FIRST FLIGHT)	SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET)	WRITING	GRAMMAR/ WORKBOOK (WORDS & EXPRESSIONS)
March	L-1: A Letter to God		Letter to the Editor	Tenses Modals
April	L-2: Nelson Mandela: Long walk to freedom Dust of Snow (Poem) Fire and Ice (Poem)	L-1: A triumph of Surgery	Formal Letter (Situation Based)	W.B. Unit 1-Page No.-(4-6) W.B. Unit 2- Page No.-(23-25)
May	L3: Two Stories about Flying 1. His First flight 2. Black Aeroplane	L-2: The Thief's Story	-	Determiners W.B. Unit 3 – Page No. (38-41)
June	A tiger in the Zoo (Poem)	L3: The Midnight Visitor	Analytical Paragraph	Sub- Verb Concord W.B. Unit 4 –Page No.-(45-52)
Syllabus for Periodic Test-1 Reading: Unseen Comprehension Writing & Grammar: Letter to the Editor, Formal Letter (Situation Based), Determiners, Tenses, Modals Literature: A Letter to God, Nelson Mandela: Long walk to Freedom, Dust of Snow, Fire &Ice, A Tiger In The Zoo, A Triumph Of Surgery, The Thief's story				
July	L4: From the Diary Of Anne Frank How to tell Wild Animals (Poem)	L4: A Question of Trust L5: Foot prints without Feet		Reported Speech W.B. Unit 7.-Page No.(91-93)
August	The Ball poem(Poem) Amanda(Poem)	L:6 The Making of a Scientist		ASL W.B. Unit 8.-Page No.(112-113)
Syllabus for Half Yearly Reading: Unseen Comprehension Writing & Grammar: Letter to the Editor, Formal Letter (Situation Based), Analytical Paragraph, Tenses, Modals, Determiners, Sub- Verb Concord, Reported Speech Literature: A Letter to God, Dust of Snow, Fire & Ice, Nelson Mandela, A Tiger In The Zoo, Two Stories about Flying(1&2), How to tell Wild Animals, From the Diary Of Anne Frank, The Ball poem, Amanda , A Triumph Of Surgery, The Thief's Story, The Midnight visitor, A Question of Trust, Foot prints without Feet, The Making of a Scientist				
September	L:7 Glimpses of India - Baker from Goa - Coorg - Tea from Assam The Trees (Poem)	L:7 The Necklace		W.B. Unit 9- Page No.-(121-123)
October	L:8 Mijbil the Otter L:9 Madam Rides the Bus Fog(Poem) The Tale of Custard the Dragon(Poem)	L:8 Bholi	Letter of Complaint Letter for Placing Order	W.B. Unit 10- Page No.-(142-145) W.B. Unit 11- Page No.-(157-159)

November	L:10 The Sermon at Benares L:11 The Proposal For Anne Gregory (Poem)	L:9 The book that saved the Earth		
Syllabus for Pre-Board: Entire syllabus as per CBSE guidelines				

SUBJECT: HINDI

माह	पाठ के नाम	व्याकरण	क्रियात्मक कार्य
मार्च	1. बड़े भाई साहब		अपठित गद्यांश अनुच्छेद लेखन सूचना लेखन
अप्रैल	1. कबीर की साखी 2. मीरा के पद 2. डायरी का एक पन्ना	पदबंध	ईमेल लेखन पत्र लेखन
मई	3. ततारा वामीरो कथा	मुहावरे वाक्य रूपांतरण	
जून	4. मनुष्यता	समास व उसके भेद	विज्ञापन लेखन
जुलाई	4. तीसरी कसम के शिल्पकार : शैलेन्द्र 5. पर्वत प्रदेश में पावस		लघु कथा लेखन

अभ्यासक्रम P. T. – 1

पाठ्य पुस्तक – पाठ - बड़े भाई साहब, काव्य - कबीर की साखी, काव्य - मीरा के पद, पाठ - डायरी का एक पन्ना, पाठ - ततारा वामीरो कथा।

व्याकरण – पदबंध, मुहावरे, समास, वाक्य रूपांतरण।

क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघुकथा लेखन, ईमेल लेखन।

अगस्त	पाठ 1. हरिहर काका (संचयन) 6. अब कहाँ दूसरे के दुःख से दुखी होने वाले 7. तोप	कक्षा गतिविधि : श्रवण और वाचन	विज्ञापन लेखन सूचना लेखन लघुकथा लेखन अपठित गद्यांश
सितम्बर	7. पतझड़ में टूटी पत्तियाँ 8. कर चले हम फ़िदा पुनरावर्तन कार्य और अर्द्ध –वार्षिक परीक्षा	समास का अभ्यास कार्य	

अर्द्ध - वार्षिक परीक्षा का अभ्यासक्रम – पाठ - बड़े भाई साहब, काव्य - कबीर की साखी, काव्य - मीरा के पद, पाठ - डायरी का एक पन्ना, पाठ - ततारा वामीरो कथा, काव्य - मनुष्यता, पाठ - तीसरी कसम के शिल्पकार : शैलेन्द्र, काव्य - पर्वत प्रदेश में पावस, पाठ - अब कहाँ दूसरे के दुःख से दुखी होने वाले, काव्य - तोप, पाठ - पतझड़ में टूटी पत्तियाँ, काव्य - कर चले हम फ़िदा।
पूरक पुस्तक – हरिहर काका।

व्याकरण - पदबंध, वाक्य रूपांतरण, समास व उसके भेद, मुहावरे।

क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघुकथा लेखन, ईमेल लेखन।

अक्टूबर	2. सपनों के से दिन (संचयन) 8. कारतूस	मुहावरे	अपठित गद्यांश अनुच्छेद लेखन, पत्र लेखन
नवम्बर	9. आत्मत्राण	पदबंध	कक्षा गतिविधि : श्रवण और वाचन

	3. टोपी शुक्ला (संचयन)	वाक्य रूपांतरण समास का अभ्यास कार्य	
दिसम्बर	प्री- बोर्ड परीक्षा हेतु उपरोक्त समस्त पाठ्यक्रम का पुनरावर्तन करवाया जाएगा।	समस्त व्याकरण का पुनरावर्तन	समस्त क्रियात्मक का पुनरावर्तन
जनवरी	आदर्श प्रश्नपत्र लेखन		

SUBJECT: MATHS

Month	Chapter No. and Name	Activities/Practical
March	Ch.1 Real Numbers Ch.2 Polynomials	
April	Ch.3 Pair of Linear Equations in Two Variables Ch.5 Arithmetic Progressions	<ul style="list-style-type: none"> To find the condition for inconsistency with the help of given systems of linear equations in two variables by using graphs. To find that the sum of first 'n' odd natural numbers as n squared by graphical method.
May	Ch.6 Triangles	<ul style="list-style-type: none"> To verify BPT by paper cutting and pasting.
June	Ch.6 Triangles (Contd.) Ch.7 Coordinate Geometry	<ul style="list-style-type: none"> To verify Pythagoras theorem by paper cutting and pasting.
July	Ch.7 Coordinate Geometry (Contd.)	
Syllabus for Periodic Test-1 Chapter: 1, 2, 3 & 5		
August	Ch.4 Quadratic Equations Ch.11 Areas related to Circles	
September	REVISION Chapter 10 Circle	<ul style="list-style-type: none"> To prove that the tangents drawn from an external point to a circle are equal in lengths by paper cutting and pasting. To verify that the sum of areas of three sectors of the same radii 'r' formed at the vertices of any triangle is equal to half of pie times r squared using paper cutting and pasting.
Syllabus for Half Yearly Chapter: 1, 2, 3, 4, 5, 6, 7 & 11		
October	Ch.8 Introduction to Trigonometry Ch.9 Some Applications of Trigonometry Ch.14 Probability	<ul style="list-style-type: none"> To understand the concept of probability of throwing a pair of dice by drawing number cards.
November	Ch.12 Surface Areas and Volumes Ch.13 Statistics	<ul style="list-style-type: none"> To get the formula for the volume of a right circular cone and hemisphere experimentally.
December		
Syllabus for Preboard: All Chapters		

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/ Practicals
March	<u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>BIOLOGY</u> Ch:5 Life Processes	
April	<u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>BIOLOGY</u> Ch:5 Life Processes	<u>PHYSICS</u> 1. To determine the focal length of: (i) concave mirror (ii) convex lens by obtaining the image of a distant object. <u>CHEMISTRY</u> 2. To perform and observe the following reactions and classify them into: A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction by (i) Action of water on quick lime (ii) Action of heat on ferrous sulphate crystals (iii) Iron nails kept in copper sulphate solution (iv) Reaction between sodium sulphate and barium chloride solutions. <u>BIOLOGY</u> 3. To prepare a temporary mount of a leaf peel to show stomata. 4. To show experimentally that CO ₂ is given out during respiration.
May	<u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts <u>BIOLOGY</u> Ch:5 Life Processes	
June	<u>PHYSICS</u> Ch:10 Human Eye and the Colourful World <u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts <u>BIOLOGY</u> Ch:6 Control and Coordination	<u>PHYSICS</u> 5. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence, measure the angle of incidence, angle of refraction, angle of emergence and interpret the result. <u>CHEMISTRY</u> 6.(A)To find the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution (iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution (B)To study the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution

		(Blue/Red) b) Zinc metal c) Solid sodium carbonate. <u>BIOLOGY</u> 7. To identify the different parts of an embryo of a dicot seed.
July	<u>PHYSICS</u> Ch:10 Human Eye and the Colourful World Ch:11 Electricity <u>CHEMISTRY</u> Ch:2 Acids, Bases & Salts <u>BIOLOGY</u> Ch:6 Control and Coordination Ch: 7 How do Organisms Reproduce?	8. To trace the path of the rays of light through a glass prism.
Syllabus for Periodic Test-1 Ch:1,5,9		
August	<u>PHYSICS</u> Ch:11 Electricity & Revision <u>CHEMISTRY</u> Ch:3 Metals & Non-Metals & Revision <u>BIOLOGY</u> Ch: 7 How Do Organisms Reproduce? & Revision	<u>PHYSICS</u> 9. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I. <u>CHEMISTRY</u> 10. To observe the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) ZnSO ₄ (aq) ii) FeSO ₄ (aq) iii) CuSO ₄ (aq) iv) Al ₂ (SO ₄) ₃ (aq). Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above. <u>BIOLOGY</u> 11. To study (a) binary fission in Amoeba & (b) budding in yeast with the help of prepared slides.
September	Revision	
Syllabus for Half Yearly Ch:1,2,3,5,6,9,10,11		
October	<u>PHYSICS</u> Ch:12 Magnetic Effects of Electric Current <u>CHEMISTRY</u> Ch:4 Carbon & its Compounds <u>BIOLOGY</u> Ch: 9 Heredity	<u>PHYSICS</u> 12. To determine the equivalent resistance of two resistors when connected in: (a) series and (b) parallel. <u>CHEMISTRY</u> 13. To study the following properties of acetic acid (ethanoic acid): i) odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate. 14. To study the comparative cleaning capacity of a sample of soap in soft and hard water.
November	<u>PHYSICS</u> Ch:12 Magnetic Effects of Electric Current <u>CHEMISTRY</u> Ch:4 Carbon & its Compounds <u>BIOLOGY</u> Ch: 13 Our Environment	
December	<u>Revision</u>	
Syllabus for Pre-Board: All Chapters		

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities/ Practical
March	D.P: 1. Power Sharing Geography: 1 . Resource and Development Economics 1. Development	Map work Major soil Types
April	History: 1. The Rise of Nationalism in Europe D.P.: 2. Federalism Geography: 2. Forest and Wildlife 3. Water Resources	Map work Major dams
May	Geography: 3. Water Resources History: 2. Nationalism in India	
June	History: 2. Nationalism in India Economics: 2. Sectors of Indian Economy	Map-Work: Indian National Congress Sessions. Important Centres of Indian National Movement.
July	Geography: 4. Agriculture D.P: 3. Gender, Religion, Caste Economics: 3. Money and Credit	
Syllabus for Periodic Test-1 History: 1,2 D.P:1,2 Economics:1,2 Geography:1,2,3		
August	Economics: 3. Money and Credit History: 3. Making of Global World D.P: 4. Political Parties Economics: 4. Globalisation and the Indian Economy	
September	Economics: 4. Globalisation and the Indian Economy Geography: 5. Minerals and Energy Resources	Map work: • Minerals and Energy Resources • Power Plants
Syllabus for Half Yearly History:1,2,3 Geography:1,2,3,4 D.P:1,2,3 Economics:1,2,3		
October	History: 4. The Age of Industrialization Geography: 6. Manufacturing Industries Geography: 7. Lifelines of National Economy	Map work: • Software Technology Parks • Major Ports • International Airports
November	D.P: 5. Outcomes of Democracy History: 5. Print Culture and the Modern World	
PB1 History:1,2 ,3,5 Geography:1,2,3,4,5,6,7 D.P:1,2,3,4,5 Economics:1,2,3,4		

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities
March	→ समयः – सामान्य(सपाद, सार्ध, पादोन) → अशुद्धिशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या) → वाच्यपरिवर्तनम् – केवलं लट् लकारे	→ चित्रवर्णनम्
April	→ पाठः – १ वाङ्मयं तपः → अव्ययपदानि (इव, उच्चैः, एव, नूनम्, इतस्ततः, विना, सहसा, वृथा, शनैः, इति, मा, यत्, सम्प्रति, इदानीम्, अधुना, यावत्, बहिः, कदापि, च, अपि, पुरा, अत्र-तत्र, यथा-तथा, कदा, अद्य, श्वः, परश्वः, ह्यः, परह्यः, किमर्थम्, कुत्र → स्वर-संधि – वृद्धि-यण्-अयादि-पूर्वरूपं	
May	→ पाठः – पत्रलेखनम् → कथापूर्तिः/संवादपूर्तिः	
June	पाठः -२ नास्ति त्यागसमं सुखम् → प्रत्ययाः - तल्, त्व, टाप्, डीप्	
July	पाठः – ३ रमणीया हि सृष्टिः एषा पाठः – ४ आज्ञा गुरुणां हि अविचारणीया	
Syllabus for Periodic Test-1		
पाठः १, २, ३ चित्रवर्णनम्, समयः, अव्ययपदानि, अशुद्धिशोधनम्, स्वर-संधि, वाच्य, प्रत्ययाः		
August	पाठः – ५ अभ्यासवशगं मनः → प्रत्ययाः – मतुप्, ठक् → समासाः – विभक्तितत्पुरुषः, नञ्, उपपदः, अव्ययीभाव(अनु, उप, सह, निर्, प्रति, यथा), द्वन्द्वः	पाठः – ६ राष्ट्रं संरक्ष्यमेव हि अपठितगद्यांश
September	पुनरावर्तनम्	
Syllabus for Half Yearly Examination		
पाठः १, २, ३, ४, ५, समयः, प्रत्ययाः, अव्ययाः, स्वर-सन्धिः, समासः, वाच्य, अशुद्धिशोधनम्, अपठितगद्यांश, पत्रलेखनम्, चित्रवर्णनम्, कथापूर्तिः/संवादपूर्तिः		
October	पाठः – ७ साधुवृत्तिं समाचरेत् पाठः – ८ तिरुक्कुरल्-सूक्ति-सौरभम् → विसर्गसन्धिः – विसर्गस्य उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स् / श् / ष् → व्यञ्जनसन्धिः – वर्गीय १ → ३ वर्ण, परसवर्ण(अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः	
November	पाठः – ९ सुस्वागतं भो! अरुणाचलेऽस्मिन् पुनरावर्तनम्	
December	पुनरावर्तनम् Pre Board-1 सम्पूर्णः अभ्यासक्रमः	
January	Pre Board-2 सम्पूर्णः अभ्यासक्रमः	

SUBJECT: COMPUTER SCIENCE

Month	Lessons/ Chapters	Activities/ Practical
March	3. HTML-I Basics HTML Elements 1. Internet Basics	Practice Topic: List of Favorite Fruits
April	3. HTML-I Basics HTML Elements 1. Internet Basics	Topic 1: Create " List of Basic HTML Tags-Structural Tags and Formatting Tags along with their attributes " webpage using Lists (Nested List)
May	1. Internet Basics(Contd..)	Topic:1 Continue....
June	4. HTML-II: Images, Links and Tables 2. Internet Services and Mobile Technologies	Topic 2: Create " Any 5 Internet Terms (Client, Server, Webpage, Web Browser, Web Client) " webpage using Definition List Topic 3: Create a webpage using HTML tags on the topic 'E-governance Projects in India' (Pg:196)
Syllabus for Periodic Test-1 Ch 1, 3		
July	4. HTML-II: Images, Links and Tables (Contd.) 2. Internet Services and Mobile Technologies (Contd.)	Topic 4: Create a webpage using HTML tags on the topic " Trees and Environment " (Pg.288) SEA-I Topic 5: Create " Mobile World " website using HTML Hyperlinks, Tables, and Images
August	5. HTML-Forms	Topic 6: Create HTML Forms on Topic: " School Admission Form. "
September	5. HTML-Forms (Contd..) Revision	SEA-II Topic 7: Create " Customer (Mobile user) Details " HTML Form. (This webpage should be hyperlinked with SEA-I)
Syllabus for Half Yearly Ch- 1, 2, 3, 4, 5		
October	6. Cascading Style Sheets (CSS) 7. Cyberethics	Topic 8: Create " Indian Tigers " webpage using HTML and CSS. (Pg.284) SEA-III Topic 9: Create " Features/Technical specification of mobile devices " web page using HTML and CSS.
November	6. Cascading Style Sheets (CSS) (Contd.) 7. Cyberethics(Contd..)	SEA-IV Topic 10 Create a webpage to " Compare/Review any two mobile devices " using HTML and CSS.
December	Revision	Topic 11: SDG /AIL
Syllabus for Pre-Board - All Chapters		

SUBJECT: ART(PAINTING)

Month	Details of Painting	Required materials
April	1- Theme: Poster making	Chart paper,

May	Topic: Awareness Poster (Save the girl child/save earth/save water) (To learn making different types of posters for raising social awareness with the help of Poster colours on A3 size drawing sheet or Chart paper.)	poster colours, paint brush, colour palette, water bowl
June	2- Theme: Still life painting Topic: Fruits, Vegetables (To learn mixing of colours and making different colour shades using specific colour combinations through tint and shade with the help of poster colours, water colours, Graphite or Charcoal Pencil.)	Graphite, Charcoal Pencils, water colours poster colours, A2 size drawing sheet
July	3- Theme: Floral Acrylic Painting Topic: floral arts (To learn making different types of floral designs or floral arts using specific colour combinations through tints and shades with the help of water colours.)	Acrylic or poster Colours, colour palette, water bowl
August	4- Theme: Half tone painting Topic: Landscape (To make a halfway colour pattern between the darks and the lights on canvas or paper with the help of a poster or acrylic colours.)	Acrylic or poster Colours, colour palette, water bowl
September	5- Theme: Spray painting Topic: Nature Based Composition (To make a painting or drawing using a form of nature-based composition with the help of spray techniques.)	Spray, MDF Board-Round, square, rectangle
October	6- Theme: Mandala painting Topic: Different types of Designs (To learn all about finding peace in the symmetry of the design and of the universe through the geometric configuration of symbols.)	MDF Board size-Acrylic black colour -3d liner
November	7- Theme: Abstract paintings Topic: Imaginary Abstract Composition (Learning to present an art form with an intangible & emotional touch using acrylic colours on canvas or paper.)	Acrylic colours-canvas or A2size paper
December	8- Theme: 3-D painting Topic: Different types of Three-dimensional art (To make 3-D paintings or drawing Using a graphite, charcoal pencil and colour pencils. depicting all the dimensions (height, width, and depth.)	Graphite, Charcoal Pencils, water colours poster colours, A2 size drawing sheet

SUBJECT: CRAFT

Month	Details of Craft Activity	Required materials
April	Topic : Lippan Art To make innovative lippan art using creative ideas on MDF board using acrylic colours.	MDF board of different shapes, acrylic colours, 3D liners
May		
June		
July	Topic: Bird bath Learning to reuse the waste materials to create water fountain.	Acrylic colours, Pot
August	Topic: Quilling Art To make innovative quilling art using creative ideas.	Quilling strips, card board, fevicol, scissors,
October	Topic : Wall Hanging To make innovative wall hanging using creative ideas.	Newspaper, fevicol, scissors, poster colours ,paint brushes, palette
November	Topic : Table Lamp Making table lamp using old box, card board, ice cream sticks etc.as an example of 3D model.	Old box, Card board, ice cream sticks fevicol, scissors, poster colours, paint brushes, palette

December	Topic: Wall Clock To make innovative wall clock using creative ideas on MDF board.	MDF board of different shapes, scissors, acrylic colours, craft paper
January	Topic : Key Chain Holder To make innovative key chain holder using creative ideas.	MDF board size- 12x 6.5 inch,, shilpkar, 3D liner fevicol, decorative materials

SUBJECT: MUSIC(VOCAL)

Month	Topic/Theme	Activity
April	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 5 basic alankar & 2 complex alankar in both swar and aakaar with taal.
May June	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song(Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Detailed knowledge and understanding of Sam , Vadi , Samvadi , Jaaati , Laya , Pakkad , Thaata , Aaroh , Avaroh , Baaj(Bandh/Khula) Ae watan mere watan (Light music/Sugam Sangeet Song)
July	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> Bharat maa ki santaney / Mann samarpit tan samarpit
August	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raag Madhuvanti 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag - Madhuvanti parichay) "Naad Brahma jaago" Chota Khayal in drut ektaal covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
September	<ul style="list-style-type: none"> Variations in 12 maatra taal (Ektaal & Chautaal) 	<ul style="list-style-type: none"> Kanudo shu jane mari preet , Sawariyo ghat mahi re Demonstration of Ektaal & Chautaal to correlate both the taals
October	<ul style="list-style-type: none"> Upashastriya sangeet (Haveli sangeet) Gujarati/Marathi folk 	<ul style="list-style-type: none"> Dhrupad or Dhamaar(An ancient form of Musical composition) "Mor bani thangat kare"/ "Panchatund"
November December	<ul style="list-style-type: none"> Performance oriented semi classical composition. Raag based traditional composition 	<ul style="list-style-type: none"> "Toota toota ek parinda" "Gananayakaya"
January	<ul style="list-style-type: none"> Patriotic Gazal Patriotic song 	<ul style="list-style-type: none"> Taara naam ma o swatantrata/Farak farak tu Bhati me Bharatam
February	<ul style="list-style-type: none"> Understanding a classical form Tarana 	<ul style="list-style-type: none"> Drut laya tarana in 4/4 khand taal

SUBJECT: PERFORMING ARTS (MUSIC-WESTERN)

Month	TOPICS	Activities/ Practicals
April	1. Rhythmic: Understanding Time signature	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time.
May		

June	<p>4/4 by breaking it into different rhythm Patterns</p> <ol style="list-style-type: none"> 2. Melodic: learning C major scale and making different melodic phrases, chunks and sequences using major scale. 3. Transcription/Theory: Basic introduction to western staff notation. (Written music) 	<ul style="list-style-type: none"> • Being able to play C major scale and create melodic phrases and sequences from that. • Playing by seeing basic written staff notation music 2 phrases of 4 bars each • "Country roads" song • A basic jingle in C major scale "Twinkle- Twinkle"
July	<ol style="list-style-type: none"> 1. Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns 2. Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. 3. Knowledge about the Chord family of major scale. 4. Transcription/Theory: understanding rests, ties in western staff notation. (Written music) 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the basic rhythm formats in 3/4 time. • Being able to play G major scale and create melodic phrases and sequences from that. • Basic chords like E min, Amin, C, G, to be played in a rhythm & chord progression.
August	<ol style="list-style-type: none"> 1. Rhythmic: Understanding Complex rhythmic patterns in 4/4-time signature 2. Melodic: learning A minor scale and making different melodic phrases, chunks and sequences using major scale. 3. Knowledge about the Chord family of minor scale. 4. Transcription/Theory: learning to write & comprehend chord chart for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the complex rhythm formats in 4/4 time. • Being able to play A minor scale and create melodic phrases and sequences from that. • Learn to play "Believer" song on guitar and sing and play chord together.
October	<ol style="list-style-type: none"> 1. Rhythmic: Understanding Complex rhythmic patterns in 3/4-time signature 2. Melodic: learning composition by renowned Composer 3. Transcription/Theory: Bossa Nova rhythm (A break up of 4/4 time) 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the complex rhythm formats in 3/4 time. • Being able to play a famous piece "Fur Elise" by renowned composer Beethoven • Listening to songs in Bollywood influenced by western Bossa Nova rhythm (a form of jazz)
November	<ol style="list-style-type: none"> 1. Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs 2. Melodic: Learning Motivational/inspirational song from commercial music 3. Knowledge about the Chord family, phrasing of songs covered. 4. Transcription/Theory: learning to write & comprehend chord chart for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Being able to play/sing bollywood song "Roobaroo" • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.

December	<ol style="list-style-type: none"> 1. Rhythmic: Learning commercial song lead/strumming/rhythm pattern 2. Melodic: Learning Motivational/inspirational song from commercial music 3. Knowledge about the Chord family, phrasing of songs covered. 4. Transcription/Theory: learning to write & comprehend chord chart for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Being able to play/sing bollywood song "Aashaayein" and Christmas song "Joy to the world." • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.
January	<ol style="list-style-type: none"> 1. Rhythmic: Basic introduction of Indian classical Music Beats/Taal 2. Melodic: Basic introduction to Indian music Ragas in Guitar/Keyboard /vocal 3. Knowledge about the sequencing alankars, pakad, Aaroh avroh in classical Raags <p>Transcription/Theory: Writing the Indian music script and understanding the basic concepts of Classical music.</p>	<ul style="list-style-type: none"> • Teentaal/ Keherva demonstration with taali khaali detailing. • Being able to play/sing/ Raag Bhupali bandish, its aaroh avroh, alankars, vistaar • Listen to classical rendition of great maestros in raag Bhupali

SUBJECT: PERFORMING ARTS (MUSIC-RHYTHM)

Month	TOPICS	Activities/ Practicals
April	<ol style="list-style-type: none"> 1. Introduction & Invention of Laya. Importance of laya in life and various music forms. 2. Types of Laya Vilambit laya Madhya laya Drut laya 	<ul style="list-style-type: none"> • Recitation of laya with the help of metronome • Demonstration of laya using claps and drum sticks • Playing maracas on few melodies
May		
June		
July	<ol style="list-style-type: none"> 1. What is Taal? terminology and construction theory of taal 2. Introducing different Bol of Tabla & Mridangam (Pakhavaj) 3. What is Frequency? Fundamental and application of Frequencies in Music. 	<ul style="list-style-type: none"> • Being able to create some basic rhythm pattern in 4/4 • Being able to recite & play basic bol on tabla & pakhavaj as well.
August	<ol style="list-style-type: none"> 1. Transcription/Theory: learn to write & decode the pattern of taal from Bhatkhande swarlipi. 2. Taal kaherva: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) 	<ul style="list-style-type: none"> • Playing and Reciting taal kaherva on tabla in 4/4-time signature using both single and double speed. • Learn to play different 4/4, patterns • Learning accompaniment in songs using 4/4-time signature.
September	<ol style="list-style-type: none"> 1. Transcription/Theory: Introduction of various rhythm instruments Indian & Western both 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats in 3/4 time. • Creating 4/4-time pattern using various frequencies.

October	<ol style="list-style-type: none"> 1. Taal teentaal: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) 2. Learn advance hand movements on Dholak with its bol 	<ul style="list-style-type: none"> • Playing & reciting teentaal on Tabla • Learn to play A Bollywood motivational song "Aashaayein" on Cajon. • Playing Garba on Tabla, Dholak & Dhol.
November	<ol style="list-style-type: none"> 1. Taal Dadra: Full details of taal in its written format & describing its components (Taali, Khali, Sam etc.) 2. Transcription/Theory: learn to write & decode the pattern of taal from Paluskar swarlipi. 	<ul style="list-style-type: none"> • Playing taal Dadra on Tabla and Dholak • Using Taal Dadra play Devotional song "Itni shakti humein de na data"
December	<ol style="list-style-type: none"> 1. Knowledge about Layakari: Different types of layakari in taal Dadra, Rupak & Teentaal 2. Transcription/Theory: About types of Baaj. (Band baaj & Khulla baaj) live demonstration of Baaj on various instruments 	<ul style="list-style-type: none"> • Listen to classical rendition of great maestros in mentioned taal. • Playing 7/8 patterns on Drums • Taal recognizing exercise from various classical and Bollywood rendition.
January	<ol style="list-style-type: none"> 1. Revision and recollection of ssthe topics covered throughout the year to sum up the years learning and clear up the doubts. 2. How to tune different instruments. What is requirement of tuning. 	<ul style="list-style-type: none"> • Different percussion instruments playing along with any old & new Bollywood song. • Recitation of different Bol & Palta in Teentaal.
February	<ol style="list-style-type: none"> 1. Taal Chautaal: Taal chautaal along with details of Khanda, Jaati, Bol, Matra, Taali, Khali. 2. Requirement & Application of different Rhythm instruments in various Music forms. 	<ul style="list-style-type: none"> • Playing Chautaal on Pakhawaj • Reciting different Bol banav and Layakaari in Chautaal. • Accompanying on Cajon, Tabla & Congo a 3/4-time pattern.

SUBJECT: DANCE

Month	Topics	Style
April	<ol style="list-style-type: none"> 1. Introduction about Dance 2. Warm Up 3. Stuti or Bhajan 4. Stuti of Bhajan continue (Warming up with Zumba western dance steps and learning to perform Stuti or Bhajan with Indian Classical dance steps) 	<ol style="list-style-type: none"> 1. Western - Zumba 2. Indian Classical
May		
June	<ol style="list-style-type: none"> 1. Move in Rhythm 2. Move in Rhythm practice 3. Modern Experimental Dance 4. Modern Experimental Dance practice (Observe dance in nature: trees swaying to the breeze, birds hopping around, flapping their wings and taking flight and Youth daughters with Western contemporary steps) 	<ol style="list-style-type: none"> 1. Indian Classical 2. Western Contemporary
July	<ol style="list-style-type: none"> 1. Difference between Solo and Group Dance 2. Kalbeliya 3. Kalbeliya practice 4. Patriotic Dance 	<ol style="list-style-type: none"> 1. Rajasthani Folk 2. Semi Classical

	(Learning to perform Kalbeliya, Rajasthani Folk dance, cycle puncture kar aayo and Patriotic Dance with western dance step mesh up)	
August	1. Discussion of Dance as a Rhythmic Movement 2. Prop Dance 3. Prop Dance practice 4. Mudra + Movements (Learning Western dance steps using props and Classical dance Hast Mudras and movements and Rhythm)	1. Western 2. Indian Classical
September	1. Show different kind of Dance and Discussion about it 2. Knowledge about Jhaptal and Footwork 3. Knowledge about Jhaptal and Footwork continue 4. Jhaptal footwork with Hand Movements (Discuss the concept of Avartan or Rhythmic Cycle, Basic footwork with Padhant)	Classical Kathak
October	1. Knowledge about Hast Mudras 2. Knowledge about Teen Taal and Dadra Taal 3. Footwork of Teen Taal 4. Footwork of Dadra (Discuss the concept of Avartan or Rhythmic Cycle, Basic footwork with Padhant)	Classical Kathak
November	1. Knowledge about Bhaav & Ras 2. Chakkar (1 to 4) 3. Chakkar (5 to 8) 4. Chakkar Practice (Learning to exhibit different expression in a dance / emotions effectively)	Classical Kathak
December	1. Teach Toda 2. Teach Tukada 3. Teach Tihaai 4. Practice of Toda, Tukada, Tihaai (Learning to perform pure Classical Kathak Teen Taal – Toda, Tukada, Tihaai)	Classical Kathak
January	1. Contemporary Dance 2. Contemporary Dance continue 3. Kavit 4. Kavit Practice (Learning to perform with contemporary Western Dance steps and express feelings with Kavit Krishna Sakha with Kathak dance steps)	1. Western Contemporary 2. Classical

SUBJECT: THEATRE

Month	TOPICS	Activities/ Practical
April	Voice & speech [Theoretical aspect].	Actor's realization of Centre of Pronunciation & Vocal Energy Strengthening of Vowel & Consonant Sounds
May		
June		
July	Body movement & improvisation [Theoretical aspect].	Analysis & Interpretation of Characters through movement Building life sketch of the Character through Movement & Improvisation.
August	Voice & speech [Practical aspect] Modern western drama.	Preparing long poems as soliloquies or monologues in different Rasas

October	Voice & speech [Practical aspect]	Changing the mood and rhythm of the poems as an exercise. Poetry Recitation expressing it by using various elements of acting
November	Body movement [Practical aspect] Principles of stage play writing; screen play and tele play writing.	Communicating various feelings and thoughts through body
December	Body movement [Practical aspect] Modern schools of acting	Body Movement in Indian Classical & Folk Theatre.
January	Improvisation [Practical aspect] Views of eminent actors on art of acting (western & indian)	To prepare a complete life sketch of the character by work on role analysis through improvisation. Simple situations to be improvised through acting in individual, pairs and groups to develop a play.
February	Improvisation [Practical aspect]	Scene work- To prepare scenes through movements, Gestures, Voice patterns and speech for selected scenes for different plays.

Note: Syllabus for PT/HYE/AE mentioned here is tentative. Final Syllabus will be provided three weeks prior to the test/exam.