

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS 2026-27
CLASS X

SUBJECT: ENGLISH

MONTH	FIRST FLIGHT (Literature Reader)	FOOTPRINTS WITHOUT FEET (Supplementary Reader)	WRITING	GRAMMAR (WORDS & EXPRESSIONS WORKBOOK PART-2)
MARCH	L-1: A Letter to God P1: Dust of Snow (Poem) P2: Fire and Ice (Poem)		Letter to the Editor Formal Letter (Situation Based)	Tenses Modal W.B. Unit 1- Page No.-(4-6)
APRIL	L-2: Nelson Mandela: Long walk to freedom P3: A tiger in the Zoo (Poem)	L-1: A Triumph of Surgery L-2: The Thief's Story	Analytical Paragraph	Determiners W.B. Unit2-Page No.- (23-25) W.B. Unit3-Page No. (38-41)
MAY	L3: Two Stories About Flying I. His First Flight II. Black Aeroplane	L3: The Midnight Visitor -		W.B. Unit4-Page No.- (45-52)
JUNE	L4: From the Diary of Anne Frank	L4: A Question of Trust		Sub-Verb Concord W.B. Unit 7.- Page No. (91-93)
JULY	P4: How to tell Wild Animals (Poem)	L5: Footprints without Feet L6: The Making of a Scientist		Reported Speech W.B. Unit 8. - Page No. (112-113)
AUGUST	P5: The Ball poem (Poem) P6: Amanda (Poem) L:7Glimpses of India -Baker from Goa -Coorg -Tea from Assam P7: The Trees (Poem)	L:7The Necklace L:8Bholi		ASL W.B. Unit 9-Page No.- (121-123) W.B. Unit10-Page No.- (142-145)
SEPTEMBER	L:8 Mijbil the Otter P8: Fog (Poem)	Letter for Placing Order		W.B. Unit 11- Page No.- (157-159)
OCTOBER	L:9 Madam Rides the Bus P9: For Anne Gregory (Poem) L:10The Sermon at Benares L:11The Proposal	L:9 The book that saved the Earth	Letter of Compla int	
NOVEMBER				
DECEMBER				ASL

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक - स्पर्श	पूरक पुस्तक - संचयन	क्रियात्मक	व्याकरण
MARCH	1. बड़े भाई साहब 2. कबीर की साखी		अपठित गद्यांश अनुच्छेद लेखन	मुहावरे
APRIL	3. मीरा के पद 4. डायरी का एक पन्ना	पाठ 1 हरिहर काका	पत्र लेखन ईमेल लेखन सूचना लेखन	पदबंध
MAY	5. ततारा वामीरो कथा		विज्ञापन लेखन	
JUNE	6. मनुष्यता			
JULY	7. तीसरी कसम के शिल्पकार : शैलेन्द्र 8. पर्वत प्रदेश में पावस		लघुकथा लेखन	वाक्य रूपांतरण समास व उसके भेद
AUGUST	9. अब कहाँ दूसरों के दुःख से दुखी होने वाले 10. तोप 11. पतझड़ में टूटी पतियाँ	२. सपनों के से दिन	विज्ञापन लेखन सूचना लेखन लघुकथा लेखन	कक्षा गतिविधि श्रवण और वाचन
SEPTEMBER	12. कर चले हम फिदा		अपठित गद्यांश	समास, मुहावरे, पदबंध वाक्य का अभ्यास कार्य
OCTOBER	13. कारतूस 14. आत्मत्राण	3. टोपी शुक्ला	कक्षा गतिविधि श्रवण और वाचन	समास
NOVEMBER	पठित गद्यांश, पठित काव्यांश		अपठित गद्यांश अनुच्छेद लेखन पत्र लेखन विज्ञापन लेखन	मुहावरे
DECEMBER	पुनरावर्तन	पुनरावर्तन	पुनरावर्तन	पुनरावर्तन

SUBJECT: COMMUNICATIVE SANSKRIT (119)

MONTH	LESSONS/ CHAPTERS	CREATIVE WRITING
MARCH	<ul style="list-style-type: none"> → समयः – सामान्य(सपाद, सार्ध, पादोन) → अशुद्धिशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या) → वाच्यपरिवर्तनम् – केवलं लट् लकारे → स्वर-संधि – वृद्धि-यण्-अयादि-पूर्वरूपं → अव्ययपदानि (इव, उच्चैः, एव, नूनम्, इतस्ततः, विना, सहसा, वृथा, शनैः, इति, मा, यत्, सम्प्रति, इदानीम्, अधुना, यावत्....तावत्, बहिः, कदापि, च, अपि, पुरा, अत्र-तत्र, यथा-तथा, कदा, अद्य, श्वः, परश्वः, ह्यः, परह्यः, किमर्थम्, कुत्र, यदि...तर्हि, अतः, तु, अथ 	→ चित्रवर्णनम्

	→ व्यञ्जनसन्धिः –वर्गीय १ → ३वर्ण, परसवर्ण(अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः	
APRIL	पाठः – १ वाङ्मयं तपः पाठः -२ नास्ति त्यागसमं सुखम्	
MAY	→ पत्रलेखनम्/कथापूर्तिः/संवादपूर्तिः	
JUNE	पाठः – ३ रमणीया हि सृष्टिः एषा → प्रत्ययाः - तल्, त्व, टाप्, डीप्	अपठितगद्यांश
JULY	पाठः – ४ आज्ञा गुरुणां हि अविचारणीया पाठः – ५ अभ्यासवशगं मनः	
AUGUST	पाठः – ६ राष्ट्रं संरक्ष्यमेव हि पाठः – ७ साधुवृत्तिं समाचरेत् → प्रत्ययाः – मतुप्, ठक्, तव्यत्, अनीयर् → समासाः – विभक्तितत्पुरुषः, नञ्, उपपदः, अव्ययीभाव(अनु, उप, सह, निर्, प्रति, यथा), द्वन्द्वः → विसर्गसन्धिः – विसर्गस्य उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स् / श् / ष्	अपठितगद्यांश
SEPTEMBER	पुनरावर्तनम्	
OCTOBER	पाठः – ८ तिरुक्कुरल्-सूक्ति-सौरभम् पाठः – ९ सुस्वागतं भो! अरुणाचलेऽस्मिन्	
NOVEMBER	पुनरावर्तनम्	
DECEMBER	पुनरावर्तनम्	

SUBJECT: MATHS

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Ch: 1 Real Numbers Ch: 2 Polynomials	
APRIL	Ch: 4 Quadratic Equations Ch: 3 Pair of linear equations in two variables Ch: 5 Arithmetic Progressions	Activity 1: Consistency criteria of pair of linear equations in two variables Activity 2: To find sum of first n odd natural numbers
MAY	Ch: 14 Probability	
JUNE	Ch: 8 Introduction to trigonometric ratios	
JULY	Ch: 8 Introduction to trigonometric ratios Ch: 9 Some applications of trigonometric ratios Ch: 6 Triangles	
AUGUST	Ch: 6 Triangles (cont.) Ch: 7 Coordinate Geometry	Activity 3: To verify the distance formula by graphical method

	Ch: 10 Circles	Activity 4: To verify Basic Proportionality Theorem Activity 5: To find the number of tangents from a point to a circle
SEPTEMBER	Revision	
OCTOBER	Ch: 11 Areas related to circles Ch: 12 Surface areas and volume of solids Ch: 13 Statistics	Activity 6: To verify that lengths of tangents to a circle from some external point are equal.
NOVEMBER	Revision	
DECEMBER	Revision	

SUBJECT: SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICALS
MARCH	<u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>BIOLOGY</u> Ch:5 Life Processes	
APRIL	<u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>BIOLOGY</u> Ch:5 Life Processes	<u>PHYSICS</u> 1. To determine the focal length of: (i) concave mirror (ii) convex lens by obtaining the image of a distant object. <u>CHEMISTRY</u> 2. To perform and observe the following reactions and classify them into: A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction by (i) Action of water on quick lime (ii) Action of heat on ferrous sulphate crystals (iii) Iron nails kept in copper sulphate solution (iv) Reaction between sodium sulphate and barium chloride solutions. <u>BIOLOGY</u> 3. To prepare a temporary mount of a leaf peel to show stomata. 4. To show experimentally that CO ₂ is given out during respiration.

<p>MAY</p>	<p><u>PHYSICS</u> Ch:9 Light-Reflection & Refraction <u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations <u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts <u>BIOLOGY</u> Ch:6 Control and coordination</p>	<p><u>CHEMISTRY</u> 5.(A)To find the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution (iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution (B). To study the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution (Blue/Red) b) Zinc metal c) Solid sodium carbonate.</p>
<p>JUNE</p>	<p><u>PHYSICS</u> Ch:10 Human Eye and the Colourful World <u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts <u>BIOLOGY</u> Ch:6 Control and Coordination</p>	<p><u>PHYSICS</u> 6. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence, measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.</p>
<p>JULY</p>	<p><u>PHYSICS</u> Ch:10 Human Eye and the Colourful World Ch:11 Electricity <u>CHEMISTRY</u> Ch:2 Acids, Bases & Salts <u>BIOLOGY</u> Ch:6 Control and Coordination Ch:7 How do Organisms Reproduce?</p>	<p><u>PHYSICS</u> 7. To trace the path of the rays of light through a glass prism. <u>CHEMISTRY</u> 8. To observe the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) ZnSO₄ (aq) ii) FeSO₄ (aq) iii) CuSO₄ (aq) iv) Al₂ (SO₄)₃ (aq). Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above. <u>BIOLOGY</u> 9. To study (a) binary fission in Amoeba, and (b) budding in yeast and Hydra with the help of prepared slides.</p>
<p>AUGUST</p>	<p><u>PHYSICS</u> Ch:11 Electricity (Till 11.5) (factors affecting the resistance) <u>CHEMISTRY</u> Ch:3 Metals & Non-Metals & Revision <u>BIOLOGY</u> Ch:7 How do Organisms Reproduce? Ch:8 Heredity</p>	<p><u>PHYSICS</u> 10. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I. <u>BIOLOGY</u></p>

		11. To identify the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean).
SEPTEMBER	Revision	
OCTOBER	PHYSICS Ch:11 Electricity Ch:12 Magnetic Effects of Electric Current CHEMISTRY Ch:3 Metals & Non-Metals Ch:4 Carbon & its Compounds BIOLOGY Ch: 8 Heredity Ch: 13 Our Environment	PHYSICS 12. To determine the equivalent resistance of two resistors when connected in: (a) series and (b) parallel. CHEMISTRY 13. To study the following properties of acetic acid (ethanoic acid): i) odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate. 14. To study the comparative cleaning capacity of a sample of soap in soft and hard water.
NOVEMBER	Revision	
DECEMBER	Revision	

SUBJECT: SOCIAL SCIENCE

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Geography: 1. Resource and Development. History: 1.The Rise of Nationalism in Europe Economics 1. Development	Map work • Major soil Types
APRIL	D.P: 1. Power Sharing. Geography: 2.Forest and Wildlife Resources Economics: 2. Sectors of the Indian Economy	
MAY	Geography: 3. Water Resources	Map work • Major dams
JUNE	D.P: 2. Federalism	
JULY	D.P: 3. Gender, Religion, Caste Geography: 4. Agriculture History: 2. Nationalism in India	Map-Work: • Indian National Congress Sessions. • Important Centres of Indian National Movement. • Major Crops

AUGUST	Economics: 3. Money and Credit History: 3. The Making of a Global World D.P: 4. Political Parties	
SEPTEMBER	D.P: 5. Outcomes of Democracy	
OCTOBER	Economics: 4. Globalization and the Indian Economy Geography: 5. Minerals and Energy Resources History: 4. The Age of Industrialization Geography: 6. Manufacturing Industries	Map work: • Iron Ore mines • Coal Mines • Oil Fields • Nuclear Power plants • Thermal Power plants Map work: • Cotton Textile Industries • Iron and Steel Plants • Software Technology Parks
NOVEMBER	Geography: 7. Lifelines of National Economy(only map) History: 5. Print Culture and the Modern World	Map work: • Major sea ports • International Airports

SUBJECT: ARTIFICIAL INTELLIGENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL
MARCH	PART A: 1: Communication Skills-II PART B: 1: Revisiting AI Project cycle and Ethical Framework for AI 7: Advanced Python	Activity: My Goodness https://www.my-goodness.net/ Practical File: Program No. 1 to 6 Project/Portfolio: 1. CBQ on Ethical Framework 2. 4Ws Canvas Problem
APRIL	PART A: 2: Self-Management Skills-I PART B: 2: Advanced concepts of Modelling in AI	Activity: Supervised Learning https://teachablemachine.withgoogle.com/ Unsupervised Learning (https://experiments.withgoogle.com/ai/drum-machine/view/) Project/Portfolio 3. Identify the type of machine learning algorithms 4. Activity based on Perceptron
MAY	PART B: 2: Advanced concepts of Modelling in AI(Contd..)	
JUNE	PART A:	Practical File:

	3: ICT Skills-II	Program No. 7 to 9
JULY	PART A: 4: Entrepreneurial Skills-II PART B: 3: Evaluating Models 7: Advanced Python(Contd..)	Practical File: Program No. 10 to 12 Project/Portfolio: 5. Calculation of Evaluation Metrics based on case-based scenario
AUGUST	PART A: 5: Green Skills-II PART B: 5: Computer Vision	Practical File: Program No. 13, 14
SEPTEMBER	Revision	
SEPTEMBER/ OCTOBER	PART B: 6: Natural Language Processing 4: Statistical Data (Not to be assessed in Theory)	Project/Portfolio: 6. Calculation of TF and IDF for the given corpus Practical File: Program No. 15 Activity(Optional): Case study using Orange data mining (Palmer Penguins). Link: https://drive.google.com/drive/u/0/folders/1fmcRVb-iITyUhmUv4DWT1BFsaCoQ2BmF
NOVEMBER	Revision	
DECEMBER	Revision Final Practical Examination	

SUBJECT: PAINTING

MONTH	DETAILS OF PAINTING	REQUIRED MATERIALS
APRIL	1- Topic: Poster making (Awareness poster) To create an awareness poster on topics like "Save the Girl Child" or "Blood Donation" using strong visuals and a meaningful slogan. Use bold colours, clear lettering, and an attractive layout to convey the message effectively.	A2 Size Drawing sheet-250mgsm-Acrylic, poster, pencil shading or charcoal colours, Flat paint brush
MAY		
JUNE	2- Topic: Still life painting (Fruits, Vegetables) To create a still life painting of fruits and vegetables by observing their shapes, textures, and natural arrangement. Focus on light and shadow to show depth, and use colours neatly to make the objects look realistic.	A2 Size Drawing sheet-250 gsm-Acrylic, poster, pencil shading or charcoal colors, Flat paint brush
JULY		
AUGUST SEPTEMBER	3- Topic: Folk art on canvas (Village Life, Festivals, Mythology, Tribal Life, Women Daily Life, Culture & Heritage) To create a painting or drawing based on folk art themes such as village life, festivals, mythology, tribal life, and cultural heritage. Use traditional folk motifs, bold colours, and decorative	Canvas-size-24 by 30-inch, Acrylic colours, Flat paint brush

	patterns to show the richness of Indian culture.	
OCTOBER	4- Topic: Landscape paintings To create a landscape painting by capturing the beauty of nature through balanced composition, perspective, and depth. Use colour blending, tonal values, and light-shadow effects to bring realism, mood, and atmosphere into the scene.	A2 Size Drawing sheet-250 gsm-Acrylic Colour or Poster, oil pastel colours, soft pastel
NOVEMBER DECEMBER	5- Topic: Mandala painting (Different types of Designs) To create a Mandala artwork using precise geometric patterns and symmetrical design inspired by nature and spirituality. Focus on clean line work, detailed repetition, and balanced composition to achieve harmony, rhythm, and inner calm.	A2 Size Drawing sheet-250 gsm-Acrylic Colour Pen

SUBJECT: CRAFT

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Topic: <u>Calligraphy</u> Learning to create decorative Name Plates by using Calligraphic strokes of Devnagari and Roman Alphabet (Scripts).	Cardboard/Canvas Board(12x6), Fevicryl Mould it clay, Talcum Powder, craft papers, scissors, Acrylic colours, Fevicol, brushes, threads/ribbons, tape and other decorative materials needed.
MAY		
JUNE		
JULY	Topic: <u>Folk Art</u> Learning to do decorative college works or Mosaic Art on a large scale (in groups) which depicts our culture and traditions.	Canvas Board (30x30), Fevicryl Mould it clay, Talcum Powder, Fevicol, scissors, card papers, craft papers, double sided tape, masking tape, decorative materials like stones, pearls, mirrors,etc needed.
AUGUST	Topic: <u>Pichwai Art</u> Learning to practice a traditional art form known as Madhubani on T-shirts or any other suitable clothes.	White T-shirt/Shirt, acrylic/fabric colours, brushes, Palette
OCTOBER	Topic : <u>Pop Art</u> Learning to do a very attractive and eye catchy art form. By using colours in such a way that it expresses moods and atmosphere.	Cardboard base, newspapers, craft papers, plastic scissors, Fevicol, markers (Flourescent shades and black), acrylic colours and brushes.
NOVEMBER	Topic : <u>Mobile cover Painting</u> Learning to paint and decorate mobile covers. Creating artwork by customizing designs and patterns according to choice.	Mobile cover, acrylic Colours, brushes, 3D outliners and Modge Podge.
DECEMBER	Topic: <u>Miniature Art</u> on Papier Mache Learning about an Royal artform called Miniature Art and practising it on the base prepared by the technique of papier Mache.	Newspapers, craft papers,plastic scissors, fevicol, double sided tape, threads, acrylic colours, brushes, marker, bowl and Modge podge.

JANUARY	Topic : <u>Key Chain Holders</u> To make innovative key chain holders by using creative and unique ideas.	MDF Board (12x6.5 inc), Fevicryl Mould it, Talcum powder, fevicol, plastic scissors, 3D Outliner, acrylic colours, brushes, Modge Podge, hooks for hanging and other decorative materials needed.
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SUBJECT: PERFORMING ARTS(MUSIC-VOCAL)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Alankar 	7 alankar with taal (taali , khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song(Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad , Thaata , Aaroh , Avaroh Bhati me bharatam, Mana samarpit
JULY	<ul style="list-style-type: none"> Raag Sarang & Durga 	<ul style="list-style-type: none"> Jay jay durgē maata bhavani A Banaras gharana bandish with Aalap taan
AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhimpalasi, Bhairavi 	<ul style="list-style-type: none"> Brief introduction of Raag Bhimpalasi, Desh, Bhairavi Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	Revision	Chota khayal, Aalap, Taan and Bandish
OCTOBER	<ul style="list-style-type: none"> Folk, Semi classical, Sugam sangeet 	<ul style="list-style-type: none"> Garba, Thumari, Chaiti, Hori, Gazhal
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Taal 	<ul style="list-style-type: none"> Taal parichaya of Tritaal , Dadra & Kaherva

SUBJECT: PERFORMING ARTS(WESTERN MUSIC)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm phrases and patterns using staff notation. Melodic: learning C major scale with all natural notes and making different melodic phrases and chunks using sequencing in the major scale. Transcription/Theory: Basic introduction to western staff notation. (Written music) Treble clef, time signature, key signature etc. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. Basic strumming pattern and nut chord changes in Guitar English song "Demons"/" Fix you". A basic jingle in C major scale (Both Guitar & Piano) "Twinkle- Twinkle"/ "Happy Birthday"
MAY		
JUNE		

JULY	<ol style="list-style-type: none"> 1. Rhythmic: Revision of the 4/4-time signature and its variations. 2. Melodic: Revision of C major scale and clearing doubts in making phrases using sequencing. Knowledge about the Chord family of major scale. 3. Transcription/Theory: Revision of the basics of staff notation and understanding rests, ties in western staff notation. (Written music) 	<ul style="list-style-type: none"> • Display by the students on Congo or Cajon the basic rhythm formats in 4/4 time. • Practical demonstration by students the Scale C major and making of phrase using Sequencing. • Revision of Arpeggio playing in Piano and guitar chord strumming. • A Simple and nice melody by Mozart or Beethoven
AUGUST	<ol style="list-style-type: none"> 1. Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm patterns. 2. Melodic: Learning G major scale and making different melodic phrases, chunks and sequences using major scale. 3. Transcription/Theory: Knowledge about the Chord family of Major scale & Learning to write & comprehend chord chart for songs. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats in 3/4 time. • Being able to play G major scale and create melodic phrases and sequences from that. • Basic chords like E min, Amin, C, G and D to be played in a rhythm & chord progression. • Learn to play together in a simple symphonic arrangement by forming groups/Bands together.
SEPTEMBER	Revision	Revision
OCTOBER	<ol style="list-style-type: none"> 1. Rhythmic: Understanding Complex rhythmic patterns in 4/4-time signature 2. Melodic: learning A minor scale and making different melodic phrases, chunks and sequences using major scale. 3. Transcription/Theory: Understanding scale theory, Diatonic scales and circle of fifths 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the complex rhythm formats in 4/4 time. • Band (group)performance of selected songs by different groups in class to develop coordination and synchronization.
NOVEMBER	<ol style="list-style-type: none"> 1. Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs 2. Melodic: Learning Motivational/inspirational song "Kandhey pe suraj" 3. Transcription/Theory: Knowledge about the Chord family, phrasing of songs covered. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats suitable for Bollywood songs. • Being able to play/sing Bollywood song "Kandhey pe suraj"/ "Aashaayein" /"Bandeya" • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation
DECEMBER	<ol style="list-style-type: none"> 1. Rhythmic: Revision of commercial strumming/rhythm pattern 2. Melodic: Learning Christmas Carol 	<ul style="list-style-type: none"> • Practice on Congo and Cajon the commercial rhythm formats. • Being able to play/sing Christmas carols. Joy to the world/Silent night.

	3. Transcription/Theory: Knowledge about the Chord family, phrasing of songs covered.	<ul style="list-style-type: none"> Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity and pronunciation
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SUBJECT: PERFORMING ARTS(MUSIC – INDIAN INSTRUMENTAL)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Introduction to Indian Percussion Instruments. Basic knowledge of Hindustani Classical Music Definition of Laya (Vilambit, Madhya, Drut) Introduction of Taal system Detailed study of Taal Matra, Vibhag, Sam, Khali Introduction of Keherwa & Dadra Difference between Classical & Folk rhythm 	<ul style="list-style-type: none"> Tabla basic bols revision (Dha, Dhin, Na, Tin, Ta) Tabla: Teentaal Theka Dholak basic rhythm pattern Basic stick holding technique Teentaal Theka with counting Dholak Keherwa Taal Basic drumbeat (4/4 pattern) Simple stick coordination exercises Tabla: Keherwa & Dadra Theka Dholak: Laggi patterns Drumbeat: 6/8 rhythm Stick Work: Right-Left coordination drills
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Introduction of Rupak Basic notation writing system 	<ul style="list-style-type: none"> Tabla: Rupak Taal Theka Dhol basic festival rhythm Group stick performance practice
AUGUST	<ul style="list-style-type: none"> Layakari (Dugun, Tigun, Chaugun) Importance of rhythm in patriotic songs 	<ul style="list-style-type: none"> Tabla: Teentaal with Dugun Dholak patriotic rhythm practice Drumbeat variations
SEPTEMBER	REVISION	REVISION
OCTOBER	<ul style="list-style-type: none"> History of Tabla Contribution of Zakir Hussain 	<ul style="list-style-type: none"> Tabla: Simple Kayda in Teentaal Dholak: Advanced Keherw Drumbeat sync practice
NOVEMBER	<ul style="list-style-type: none"> Folk rhythms of Gujarat Introduction of Garba Taal 	<ul style="list-style-type: none"> Dhol Garba rhythm practice Tabla: Dadra variations Drumbeat + Stick group coordination Navratri performance preparation
DECEMBER	<ul style="list-style-type: none"> Revision of all Taals Short notes writing practice 	<ul style="list-style-type: none"> Group fusion performance practice Tabla: Teentaal with simple Tihai

SUBJECT: PERFORMING ARTS(DANCE)

MONTH	TOPIC	STYLE
APRIL	<ul style="list-style-type: none"> Basic knowledge about dance and dance style Basic steps with music 	Exercise for muscles, relaxation and stretching. Semi classical
MAY		
JUNE		

JULY	<ul style="list-style-type: none"> • Understanding of rhythmic simple combinations of dance. • Semi classical dance with music 	Semi classical
AUGUST	<ul style="list-style-type: none"> • Kathak /Bharatnatyam basic movements 	Classical dance
OCTOBER	<ul style="list-style-type: none"> • Dance of classical music 	Classical dance
NOVEMBER	<ul style="list-style-type: none"> • Difference between solo and group dance • Folk dance steps 	Folk dance
DECEMBER	<ul style="list-style-type: none"> • Folk dance with music 	Folk dance

SUBJECT: PERFORMING ARTS(THEATRE)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
APRIL	<ul style="list-style-type: none"> • Introduction to modern European theatre • Theatre director duke of Saxe Meiningen to peter brook • Voice & speech (theoretical aspect). 	Performance Voice & Professional Skills Training Actor's realization of Centre of Pronunciation & Vocal Energy Scene Work Based on Psychological realism
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> • Body movement & improvisation (theoretical aspect). • Applied theatre & contemporary practices 	Analysis & Interpretation of Characters through movement Building life sketch of the Character through Movement & Improvisation. Improvisation based on Applied Theatre
AUGUST	<ul style="list-style-type: none"> • Voice & speech (practical aspect). • Contemporary theatre & intercultural theatre 	Preparing long poems as soliloquies or monologues in different Rasas Scene Work Based on Intercultural Theatre
OCTOBER	<ul style="list-style-type: none"> • Voice & speech (practical aspect). • Scene study and rehearsal 	Changing the mood and rhythm of the poems as an exercise. Poetry Recitation expressing it by using various elements of acting
NOVEMBER	<ul style="list-style-type: none"> • Body movement (practical aspect). • Theatre production management 	Communicating various feelings and thoughts through body
DECEMBER	<ul style="list-style-type: none"> • Body movement (practical aspect). • Camera acting & audition techniques 	Body Movement in Indian Classical & Folk Theatre. Advanced Acting Training.