

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**SYLLABUS – 2025-26**  
**CLASS – XII HUMANITIES**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
MARCH	1. The Last Lesson (Prose)		1. Notice Writing 2. Letter to Editor
APRIL	2. My Mother at Sixty-Six (Poem) 3. Keeping Quiet (Poem)	1. The Third Level 2. The Tiger King	
MAY		3. The Enemy	3. Article Writing
JUNE	4. Lost Spring (Prose).		
JULY	5. Deep Water (Prose) 6. The Rattrap (Introduction)	4. Journey to the End of the Earth	4. Job Application
AUGUST	6. Rattrap (Contd.) 7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it	5. Invitations & Replies ASL
SEPTEMBER	9. Poets and Pancakes		ASL Project Discussion
<p style="text-align: center;"><b>Syllabus for Half Yearly (September):</b> <b>Flamingo: The Last Lesson, Lost Spring, Deep Water, Rattrap, Keeping Quiet(P), My Mother at 66 (P), A Thing of Beauty (P)</b> <b>Vistas: The Third Level, The Tiger King, The Enemy, Journey to the End of the Earth</b> <b>WRITING SKILLS- Notice Writing, Letter to Editor, Article Writing, Invitation, Job Application</b> <b>PRACTICAL- ASL</b></p>			
OCTOBER	10. The Interview 11. Aunt Jennifer’s Tigers (Poem) 12. A Roadside Stand	6. Memories of Childhood	6. Report Writing Project Discussion
NOVEMBER	12. A Roadside Stand (Contd.) 13. Going Places		
DECEMBER	REVISION		
<p style="text-align: center;"><b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2025-26</b></p>			

**SUBJECT: HISTORY**

MONTH	THEMES/CHAPTERS	MAP WORK / PRACTICALS
<b>MARCH</b>	Theme-1 Bricks, Beads and Bones	<b>Map Work-</b> <ul style="list-style-type: none"> <li><b>Mature Harappan sites:</b> Harappa, Banawali, Kalibangan, Balakot, Rakhigarhi, Dholavira, Nageshwar, Lothal, Mohenjodaro, Chanhudaro, Kot Diji.</li> </ul>

<b>APRIL</b>	Theme- 2 Kings, Farmers and Towns  Theme- 3 Kingship, Caste and Class  Theme- 4 Thinkers, Beliefs and Buildings	<b>Map Work-</b> <ul style="list-style-type: none"> <li>• <b>Mahajanapada and cities:</b> Vajji, Magadha, Kosala, Kuru, Panchala, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi.</li> <li>• <b>Distribution of Ashokan inscriptions: Pillar inscriptions</b> – Sanchi, Topra, Meerut Pillar and Kaushambi.</li> <li>• <b>Kingdom</b> of Cholas, Cheras and Pandyas.</li> <li>• <b>Important kingdoms and towns:</b> Kushanas, Shakas, Satavahanas, Vakatakas, Guptas.</li> <li>• <b>Cities/towns:</b> Mathura, Kanauj, Puhar, Braghukachchha, Shravasti, Rajgir, Vaishali, Varanasi, Vidisha.</li> </ul>
<b>MAY</b>	Theme- 4 Thinkers, Beliefs and Buildings (Contd.) Theme- 5 Through the eyes of Travellers	<b>Map Work-</b> <ul style="list-style-type: none"> <li>• <b>Major Buddhist Sites:</b> Nagarjunakonda, Sanchi, Amaravati, Lumbini, Nasik, Bharhut, Bodh Gaya, Ajanta.</li> </ul>
<b>JUNE</b>	Theme- 5 Through the eyes of Travellers (Contd.)	
<b>JULY</b>	Theme- 6 Bhakti -Sufi Traditions Theme -7 An Imperial Capital: Vijayanagara	<b>Map Work-</b> <ul style="list-style-type: none"> <li>• Bidar, Golconda, Bijapur, Vijayanagar, Chandragiri, Kanchipuram, Mysore, Thanjavur, Kolar, Tirunelveli</li> </ul>
<b>AUGUST</b>	Theme -7 An Imperial Capital: Vijayanagara (Contd.) Theme- 8 Peasants, Zamindars and the State Theme- 9 Colonialism and The Countryside	<b>Project Submission (Draft)</b> <b>Map Work-</b> <ul style="list-style-type: none"> <li>• <b>Territories under Babur, Akbar and Aurangzeb:</b> Delhi, Agra, Panipat, Amber, Ajmer, Lahore, Goa.</li> </ul>
<b>SEPTEMBER</b>	Theme- 9 Colonialism and The Countryside (Contd.)	
<b>Syllabus for Half Yearly Examination (September):</b> <b>Theme-1, Theme-2, Theme-3, Theme-4, Theme-5, Theme-6, Theme-7, Theme-8</b>		
<b>OCTOBER</b>	Theme- 10 Rebels and the Raj  Theme- 11 Mahatma Gandhi and the Nationalist Movement	<b>Map Work-</b> <ul style="list-style-type: none"> <li>• <b>Territories/cities under British Control in 1857:</b> Punjab, Sindh, Bombay, Madras, Berar, Bengal, Bihar, Orissa, Surat, Calcutta, Patna, Allahabad</li> <li>• <b>Main centres of the Revolt of 1857:</b> Delhi, Meerut, Jhansi, Lucknow, Kanpur, Azamgarh, Calcutta, Benaras, Gwalior, Jabalpur, Agra, Awadh.</li> </ul>
<b>NOVEMBER</b>	Theme- 11 Mahatma Gandhi and the Nationalist Movement (Contd.)  Theme-12 Framing the Constitution	<b>Map work:</b> <ul style="list-style-type: none"> <li>• <b>Important centres of the National Movement:</b> Champaran, Kheda, Ahmedabad, Benaras, Amritsar, Chauri Chaura, Lahore, Bardoli, Dandi, Bombay (Quit India Resolution), Karachi.</li> </ul> <b>Project Work Submission (Final)</b>
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

**SUBJECT: GEOGRAPHY**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES/PRACTICALS</b>
<b>MARCH</b>	<b>Book1: Fundamentals of Human Geography</b> Ch 1: Human Geography- Nature and Scope Ch 2: The World Population Distribution, Density and Growth	
<b>APRIL</b>	<b>Book2: India People and Economy</b> Ch 1: Population : Distribution, Density, Growth and Composition Ch 2: Human Settlements <b>Book1: Fundamentals of Human Geography</b> Ch 3 : Human Development	Ch 1: Data - Its source and compilation
<b>MAY</b>	<b>Book2: India People and Economy</b> Ch 3: Land Resources and Agriculture <b>Book1: Fundamentals of Human Geography</b> Ch 4: Primary Activities	
<b>JUNE</b>	<b>Book1: Fundamentals of Human Geography</b> Ch 5: Secondary Activities	
<b>JULY</b>	<b>Book2: India People and Economy</b> Ch 4 Water Resources Ch 5 Mineral and Energy Resources	Ch 2: Data Processing
<b>AUGUST</b>	<b>Book1: Fundamentals of Human Geography</b> Ch 6: Tertiary and Quaternary Activities Ch 7: Transport, Communication and Trade <b>Book2: India People and Economy</b> Ch 6: Planning and Sustainable Development in Indian Context.	Ch 3: Graphical Representation of Data
<b>SEPTEMBER</b>	<b>Book1: Fundamentals of Human Geography</b> Ch 7: Transport and Communication Ch 8: International Trade	
<b>Syllabus for Half Yearly Examination (September):</b> <b>Fundamentals of Human Geography : Ch 1, 2, 3, 4, 5, 6, 7, 8</b> <b>India- People and Economy : Ch 1, 2, 3, 4, 5, 6, 7</b>		
<b>OCTOBER</b>	<b>Book1: Fundamentals of Human Geography</b> Ch 8: International Trade (Continued) <b>Book2: India People and Economy</b> Ch 8: International Trade	Ch 6: Spatial Information and Technology
<b>NOVEMBER</b>	<b>Book2: India People and Economy</b> Ch 9: Geographical Perspective on Selected issues and problems. Revision of important concepts	Practice of Statistics and Map making
<b>DECEMBER</b>	Revision of important concepts	
<b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

**SUBJECT: ECONOMICS**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/Practicals</b>
<b>MARCH</b>	<b>Macro:</b> Introduction to Macroeconomics UNIT-2: Money and Banking	

<b>APRIL</b>	<b>Indian Economy:</b> Ch-1 Indian Economy on the Eve of Independence. Ch-2 Indian Economy (1950- 1990) Ch-3 Liberalisation, Privatisation and Globalisation	Discussion of the Project
<b>MAY</b>	<b>Macro:</b> UNIT-4: Government Budget and the Economy.	Students will be asked to prepare collage on the topics like functions of Central banks, Government budget etc.
<b>JUNE</b>	<b>Macro:</b> UNIT-3: Determination of Income and Employment.	
<b>JULY</b>	<b>Macro:</b> UNIT-3: Determination of Income and Employment.(Continue)	Submission of the Project.
<b>AUGUST</b>	<b>Indian Economy:</b> Ch-4 Human Capital Formation Ch-5 Rural Development Ch-6 Employment: Growth and Informalisation and other Issues.	Case study related to Human Capital Formation and Rural Development.
<b>SEPTEMBER</b>	<b>Macro:</b> UNIT-1:National Income and Related Aggregates.	
<p style="text-align: center;"><b>Syllabus for Half Yearly (September)</b></p> <p><b>Macro :</b> Unit 2- Money and Banking Unit 3- Determination of Income and Employment. Unit 4- Government Budget and Economy.</p> <p><b>Indian Economy:</b> Ch-1 Indian Economy on the Eve of Independence. Ch-2 Indian Economy (1950- 1990) Ch-3 Liberalisation, Privatisation and Globalisation. Ch-4 Human Capital Formation Ch-5 Rural Development Ch-6 Employment: Growth and Informalisation and other Issues</p>		
<b>OCTOBER</b>	<b>Macro:</b> UNIT-1:-National Income and Related Aggregates(Continue). <b>Indian Economy:</b> Ch-7 Environment and Sustainable Development.	
<b>NOVEMBER</b>	<b>Macro:</b> Unit-5: Balance of Payments <b>Indian Economy:</b> Ch-8 Comparative Development Experiences of India and its Neighbours.	Case study related to India and its Neighbouring Countries.
<p style="text-align: center;"><b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2025-26</b></p>		

### **SUBJECT: INFORMATICS PRACTICES**

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
<b>MARCH</b>	Ch 1. Python Pandas-I	Programs based on Series
<b>APRIL</b>	Ch 1. Python Pandas-I(Contd..)	Programs based on DataFrame

<b>MAY</b>	Ch 2. Python Pandas- II	Programs based on iterating over DataFrame Introduction to project
<b>JUNE</b>	Ch 2. Python Pandas- II(Contd..) Ch 3. Plotting with PyPlot	Programs based on Descriptive Statistics functions
<b>JULY</b>	Ch 3. Plotting with PyPlot(Contd..) Ch 4. Importing/exporting Data between CSV Files/MySQL and Pandas	Programs based on Matplotlib
<b>AUGUST</b>	Ch 5. MySQL Revision Tour Ch 6. MySQL Functions Ch 10. Introduction to Internet and Web	Programs based on CSV, MySQL, and Pandas Project work
<b>SEPTEMBER</b>	Revision	
<b>Syllabus for Half Yearly Examination (September):</b> <b>Ch 1, 2, 3, 4, 5, 6, 10</b>		
<b>OCTOBER</b>	Ch 7. Querying Using SQL Ch 8. JOINS and SET operations (8.1 to 8.2.6) Ch 9. Introduction to Computer Networks	Programs based on MySQL Final Practical journal submission Project work
<b>NOVEMBER</b>	Ch 11. Societal Impacts	Final Project submission
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board-1:</b> <b>All chapters</b>		

**SUBJECT: PHYSICAL EDUCATION**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>MARCH</b>	Unit I: Management of Sporting Events. (CONTINUE)	
<b>APRIL</b>	Unit II: Children & Women in Sports Unit III: Yoga as Preventive measure for Lifestyle Disease.	* Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT) * Practice (UNIT 1) * Yoga Practice. (UNIT-2)
<b>MAY</b>	Unit IV: Physical Education & Sports for CWSN.	*Skill Practice (UNIT 3)
<b>JUNE</b>	Unit V: Sports & Nutrition (CONTINUE)	* Record File Submission
<b>JULY</b>	Unit V: Sports & Nutrition Unit VI: Test & Measurement in Sports(CONTINUE)	
<b>AUGUST</b>	Unit VI: Test & Measurement in Sports Unit VII: Physiology & Injuries in Sports (CONTINUE)	*Skill Practice (UNIT 3)

<b>SEPTEMBER</b>	Unit VII: Physiology & Injuries in Sports.	*Skill Practice (UNIT 3) * Yoga Practice. (UNIT-2)
<b>Syllabus for Half Yearly Examination (September): Unit I, II, III, IV, V&amp;VI</b>		
<b>OCTOBER</b>	Unit VIII: Biomechanics & Sports	* Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice * Yoga Practice * Skill Practice.
<b>NOVEMBER</b>	Unit IX: Psychology & Sports. Unit X: Training in Sports.	*Skill Practice (UNIT 3)
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

### **SUBJECT: APPLIED MATHEMATICS**

Month	Lessons/ Chapters	Activities/Practicals
<b>MARCH</b>		
<b>APRIL</b>	<b>Chapter 3</b> : Matrices <b>Chapter 4</b> : Determinants	Discussion of Project Activity 1 : Addition and Subtraction of Matrices in Excel. Activity 2 : Multiplication of two Matrices in Excel.
<b>MAY</b>	<b>Chapter 2</b> : Numerical Inequality <b>Chapter 14</b> : Linear Programming	
<b>JUNE</b>	<b>Chapter 1</b> : Number, Quantification and Numerical Applications <b>Chapter 5</b> : Differentiation	Submission of Project Draft.
<b>JULY</b>	<b>Chapter 5</b> : Differentiation(contd.)	
<b>AUGUST</b>	<b>Chapter 6</b> : Applications of Derivatives <b>Chapter 7</b> : Integrals	Activity 3 : Transpose, Adjoint and Inverse of a matrix in Excel. Activity 4 : Plotting graphs of following functions in Excel. (i) Linear Function (ii) Quadratic Function (iii) Exponential Function Submission of Project File and Practical File.
<b>SEPTEMBER</b>	<b>Chapter 8</b> : Differential Equations	
<b>Syllabus for Half Yearly (September) : Chapters 1, 2, 3, 4, 5, 6, 14</b>		
<b>OCTOBER</b>	<b>Chapter 9</b> : Probability	
<b>NOVEMBER</b>	<b>Chapter 10</b> : Inferential Statistics <b>Chapter 11</b> : Time based Data <b>Chapter 12</b> : Perpetuity, Sinking funds, Bonds and EMI <b>Chapter 13</b> : Growth and Depreciation	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

**SUBJECT: PSYCHOLOGY**

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
<b>MARCH</b>	Ch 1 - Variations in Psychological Attributes(CONTINUE)	
<b>APRIL</b>	Ch 1 - Variations in Psychological Attributes	Case study (Discussion of Project work) Practical 1 - RSPM
<b>MAY</b>	Ch 2 - Self and Personality(CONTINUE)	
<b>JUNE</b>	Ch 2 - Self and Personality	
<b>JULY</b>	Ch 3 - Meeting Life Challenges	Practical 2 - MPI Practical 3 - SCQ
<b>AUGUST</b>	Ch 4 - Psychological Disorders Ch 5 - Therapeutic Approaches(CONTINUE)	Practical 4 - SCAT
<b>SEPTEMBER</b>	Ch 5 - Therapeutic Approaches	Practical 5 - AISS
<b>Syllabus for Half Yearly (September): Ch 1, 2, 3 &amp; 4</b>		
<b>OCTOBER</b>	Ch 6 - Attitude and Social Cognition	Submission of Project work and Journals
<b>NOVEMBER</b>	Ch 7 - Social Influence and Group Processes	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

**SUBJECT: DANCE-KATHAK**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	A brief history with other classical dance styles of India.	Revision of namaskar, tatkar, chakar, hand movements, Hand gestures
<b>MAY</b>	Introduction of abhinaya Types of abhinaya (aangika, vachika, aaharya, saatvika)	Teental Toda, tihai, that, kavita vandana
<b>JUNE</b>	Study of kathak gharanas in detail (lucknow, jaipur, banaras) Rasa: definition and explanation of nine rasas.	Teental Aamad, bant, paran
<b>JULY</b>	Definitions: Vandana, Tihaayi, Aamad, Toda/Tukraa, Paran, Chakardar Toda /Tukraa And Paran	Japtaal Tatkar, tihai, toda
<b>AUGUST</b>	Definitions:	Japtaal aamad, paran

	Angahara, bhramari, lokadharmi, natyadharmi, rasa andbhava.	Dhmaar padhant
<b>SEPTEMBER</b>	Definitions: Gatnikas, gatbhaav Knowledge of theka of dadra, kaharwa, roopak.	Dhamar tatkar, tihai, toda, Gatnikas
<b>Syllabus for Half Yearly Examination (September)</b> <b>Definitions, notations</b>		
<b>OCTOBER</b>	Notation: dhamar, japtaal	Gatbhav
<b>NOVEMBER</b>	Riyaaz	riyaaz
<b>DECEMBER</b>	Revision of the whole theory part	Revision of whole practical part with live music.
<b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

### **SUBJECT: MUSIC INSTRUMENTAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL MAY</b>	1. Brief study of the following Gram, Murchhana, Alankar, Alap, Tana. 2. Knowledge of structure of the instrument Guitar/Sitar.	<ul style="list-style-type: none"> <li>One Razakhani Gat in Raga Bhairav simple elaborations, Todas and Jhalas.</li> <li>Revision of the Razakhani Gat learnt in Raga Bhairav with simple elaborations, Todas and Jhalas.</li> </ul>
<b>JUNE JULY</b>	1. Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan 2. Detailed study of the following Granthas Sangeet Ratnakar and Sangeet Parijat.	<ul style="list-style-type: none"> <li>Recitation of Thekas of Jhaptal and Rupak with Dugun, Tigun and Chaugun keeping tala and beats using hand gestures.</li> <li>One Razakhani Gat in Raga Malkauns with simple elaborations, Todas and Jhalas.</li> </ul>
<b>AUGUST</b>	1. Time theory of Ragas and Detailed study of Ragas. 2. Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	<ul style="list-style-type: none"> <li>One composition in Ektala or in Jhaptala in Bhairav (Masitkhani), Bageshri (Razakhani)</li> </ul>
<b>SEPTEMBER</b>	1. Writing in Razakhani/Masitkhani Gat Notation of the Prescribed Ragas: Bhairav, Bageshri/Malkauns.	<ul style="list-style-type: none"> <li>Revision of the composition learnt in Ektala, Jhaptala or Teentaal in the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> <li>Tuning of the Instrument Guitar/Sitar.</li> </ul>
<b>Syllabus for Half Yearly (September)</b> Definition of meend, kan, krintan, zamzama, Sut. To write the notation of the composition in the prescribed ragas Bhairav, Bageshri or Malkauns. Descriptive analysis of Talas Jhaptala and Rupak along with Tala Notation in Thah, Dugun, Tigun and Chougun. Life sketch of Alauddin Khan, Inayat Khan, Mushtaq Ali Khan Time theory of Ragas and Detailed study of Ragas.		
<b>OCTOBER</b>	1. Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them. 2. Life sketch of Pt. Vishvamohan bhatt.	<ul style="list-style-type: none"> <li>Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkauns sung or played by the examiner.</li> <li>Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> </ul>
<b>NOVEMBER</b>	3. Revision of Descriptive writing of Prescribed Talas along with Tala Notation	One Masit khani Gat with tanas in any one of the prescribed ragas

	with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak.	
<b>DECEMBER</b>	Revision of complete syllabus	Revision of complete syllabus
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2025-26</b>		

**SUBJECT: INDIAN VOCAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Brief study of the following Raag bhairav	Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana.
<b>MAY JUNE</b>	Historical development Detailed study of the following	Time Theory of Ragas. Sangeet Ratnakar and Sangeet Parijat.
<b>JULY</b>	Writing in Notation the Compositions of Prescribed Ragas Bhairav, Bageshri	Chota kayal Notation system in Madhyalaya Tritaal.
<b>AUGUST SEPTEMBER</b>	Raag Malkauns Description of Prescribed Talas along with Taal - Jhaptala, Rupak, Dhamar Tuning of Tanpura Notation of raga malkauns	One Vilambit Khayal with simple elaborations. Taal Notation with Thah, Dugun, Tigun and Chaugun
<b>Syllabus for Half Yearly (September): Taal Notation with Thah, dugun, tigun and chaugun, Raag details and Notation of Malkauns, Bhairav, Bageshri Tuning of Tanpura</b>		
<b>OCTOBER</b>	Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	Raag parichaya and Chota khayal raga - Bageshri.
<b>NOVEMBER</b>	Life sketch and Contributions	Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.
<b>DECEMBER</b>	Revision of entire syllabus for exam preparation	Vilambit and Drut Khayal with Notation Taal – Dugun, Tigun and Chaugun Life Sketches Time theory of Raags Sangeet Ratnakar and Parijaat Identification of Raaga
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2025-26</b>		