

**DELHI PUBLIC SCHOOL GANDHINAGAR**  
**SYLLABUS FOR PERIODIC TEST I (2025-26)**  
**CLASS XI**

SUBJECT	CHAPTERS
<b>ENGLISH</b>	<b>Hornbill:</b> The Portrait of A Lady, We're Not Afraid to Die, If We Can All Be Together, The Photograph (Poem), The Laburnum Top (Poem) <b>Snapshots:</b> The Summer of The Beautiful White Horse, The Address <b>Writing Skills:</b> Poster Making Grammar: Tenses
<b>PHYSICS</b>	CH:01 Units and Measurements CH:02 Motion in a straight line CH:03 Motion in a Plane CH:04 Laws of Motion
<b>CHEMISTRY</b>	CH: 01 Some Basic Concepts of Chemistry CH: 02 Structure of Atom CH: 03 Classification of Elements and Periodicity in Properties
<b>BIOLOGY</b>	CH: 01 The Living World CH: 02 Biological Classification CH: 03 Plant Kingdom CH: 04 Animal Kingdom CH: 05 Morphology of Flowering Plants
<b>MATHEMATICS</b>	CH: 01 Sets CH: 02 Relations and Functions CH: 03 Trigonometric Functions CH: 05 Linear Inequalities
<b>COMPUTER SCIENCE</b>	CH: 04 Introduction to Problem Solving CH: 05 Getting Started with Python CH: 06 Python Fundamentals CH: 07 Data Handling CH: 08 Introduction to Python Modules CH: 09 Flow of Control (9.1 to 9.4)
<b>PHYSICAL EDUCATION</b>	UNIT 1 Changing Trends & Career in Physical Education UNIT 2 Olympic Value Education UNIT 3 Yoga UNIT 4 Physical Education & Sports for CWSN
<b>PSYCHOLOGY</b>	CH: 01 Understanding Psychology CH: 02 Methods of Enquiry in Psychology
<b>SANSKRIT</b>	पाठ:- २ सूक्तिसुधा पाठ:-४ वीरः सर्वदमनः धातुरूपाणि, वाच्यपरिवर्तनम्, प्रत्ययाः, सन्धिः,अशुद्धि-संशोधनम्, संस्कृतसाहित्यपरिचयः - १, अपठितगद्यांशः, पत्रलेखनम्
<b>MUSIC (Vocal)</b>	Alankar. Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam, Laya, Taan. Raag Bihag, Bhimpalasi, Bhairav aalap taan & bandish.
<b>MUSIC (GUITAR)</b>	Parts of guitar and learning the science of tuning. Basic Shuddha swaras in Bilawal thaat (C major scale). Basic chord strumming with A minor & E minor chords. Raag Bihag (Aaroh, Avaroh, Aalap).

<b>DANCE</b>	Introduction of dance History of kathak Definitions Distinctive aspects of kathak
<b>TABLA</b>	Taal Parichaya of Teentaal and Jhaptaal. Description of Kaal, Laya and Sangeet. Kayda in Pt.Bhatkhande taal lipi format.
<b>PAINTING</b>	<ul style="list-style-type: none"> <li>• Pre-Historic Rock Paintings. Its period and location.</li> <li>• Study and appreciation of the paintings (Wizard's dance, Bhimbethaka)</li> <li>• Art of Indus Valley Civilization</li> <li>• Harappa &amp; Mohenjo-daro (its period &amp; location) Ropar, Lothal, Rangpur, Alamgirpur, Kali</li> </ul>
<b>ACCOUNTANCY</b>	CH: 01 Introduction to Accounting CH: 02 Basic Accounting Terms CH: 03 Theory Base of Accounting CH: 04 Bases of Accounting CH: 05 Accounting Equation CH: 06 Accounting Procedure – Rules of Debit and Credit CH: 07 Origin of Transactions – Source Documents and Preparation of Vouchers
<b>BUSINESS STUDIES</b>	CH: 01 Business, Trade and Commerce CH: 02 Forms of Business Organisation CH: 07 Formation of a Company
<b>ECONOMICS</b>	<u><b>Statistics:</b></u> CH: 01 Introduction CH: 02 Collection of data CH: 03 Organisation of data CH: 04 Presentation of Data <u><b>Micro Economics:</b></u> CH: 01 Introduction CH: 02 Theory of Consumer's Equilibrium and Demand (till indifference curve).
<b>APPLIED MATHEMATICS</b>	CH: 01 Binary Numbers CH: 02 Indices and Logarithms CH: 03 Quantitative Aptitude CH: 08 Logical Reasoning
<b>INFORMATICS PRACTICES</b>	CH: 02 Getting Started with Python CH: 03 Python Fundamentals CH: 04 Data Handling CH: 05 Flow of control
<b>HISTORY</b>	Theme -1 Writing and City Life Theme -2 An Empire Across Three Continents
<b>POLITICAL SCIENCE</b>	BOOK-1 (Indian Constitution at Work) CH: 01 Constitution Why and How? CH: 02 Rights in the Indian Constitution CH: 03 Elections and Representatives BOOK- 2 (Political Theory) CH: 01 Political Theory: An Introduction