

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – XII SCIENCE

SUBJECT: ENGLISH

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
MARCH	1. The Last Lesson(Prose) 2. My Mother at Sixty- Six (Poem)		1. Notice Writing 2. Letter to Editor
APRIL	3. Keeping Quiet (Poem) 4. Lost Spring (Prose). 5.Deep Water(Prose)	1.The Third Level 2.The Tiger King	
MAY			3.Article Writing
JUNE		3.The Enemy	4.Job Application
JULY	6. The Rattrap	3.The Enemy(contd) 4. Journey to the End of the Earth	
AUGUST	7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it 6. Memories of Childhood	5. Invitations & Replies ASL
SEPTEMBER	9.Poets and Pancakes 10. The Interview		ASL Project Discussion
OCTOBER	11. Aunt Jennifer’s Tigers (Poem) 12.A Roadside Stand 13.Going Places		6.Report Writing Project Discussion
NOVEMBER	Revision		
DECEMBER	Revision		
Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27			

SUBJECT: PHYSICS

Month	Lessons/ Chapters	Activities/Practicals
MARCH- APRIL	L1: Electric charges and fields L2: Electrostatic potential and capacitance L3: Current Electricity	A-1: To determine resistivity of two / three wires by plotting a graph for potential difference versus current. A-2: To find resistance of a given wire / standard resistor using meter bridge.
MAY	-	-
JUNE	L4: Moving charges and magnetism	A-4: To convert the given galvanometer (of known resistance and figure of merit) into a voltmeter of desired range and to verify the same.

JULY	L4: Moving charges and magnetism (Continue...) L5: Magnetism and matter L6: Electromagnetic Induction	Act-2: To assemble the components of a given electrical circuit. Act-3: To draw the diagram of a given open circuit comprising at least a battery, resistor/rheostat, key, ammeter and voltmeter. Mark the components that are not connected in proper order and correct the circuit and the circuit diagram
AUGUST	L6: Electromagnetic Induction (Continue..) L7: Alternating current L8: Electromagnetic waves	B-1: To find the focal length of a convex lens by plotting graphs between u and v or between $1/u$ and $1/v$. B-2: To determine refractive index of a glass slab using a travelling microscope. Act-4: To identify a diode, an LED, a resistor and a capacitor from a mixed collection of items.
SEPTEMBER	L8: Electromagnetic waves (Continue..) L9: Ray optics and optical Instruments	B-3: To determine angle of minimum deviation for a given prism by plotting a graph between angle of incidence and angle of deviation.
OCTOBER	L9: Ray optics and optical Instruments (Continue..) L10: Wave optics L11: Dual nature of radiation and matter	B-4: To draw the I-V characteristic curve for a p-n junction diode in forward bias and reverse bias. Act-5 To observe refraction and lateral deviation of a beam of light incident obliquely on a glass slab. Act-6: To observe diffraction of light due to a thin slit.
NOVEMBER	L12: Atoms L13: Nuclei	Completion of Journal and Projects
DECEMBER	L14: Semiconductor Electronics	REVISION
Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: CHEMISTRY

MONTH	LESSONS	PRACTICAL
MARCH	L:06 Haloalkanes and Haloarenes L:07 Alcohols, Phenols & Ethers	–
APRIL	L:07 Alcohols, Phenols & Ethers L:08 Aldehydes, Ketones & Carboxylic acids L:09 Organic Compounds containing Nitrogen	01. Preparation of 250 ml M/20 solution of Mohr's solution. Determination of molarity and strength of $KMnO_4$ solution using Mohr's salt. 02. Preparation of 250 ml M/20 solution of Mohr's solution. Determine the percentage purity of $KMnO_4$ solution using Mohr's salt.
MAY	L:09 Organic Compounds containing Nitrogen	–

JUNE	L:09 Organic Compounds containing Nitrogen	03. Preparation of 250 ml M/50 solution of Oxalic acid solution. Determination of molarity and strength of KMnO_4 solution using Oxalic acid solution
JULY	L:01 Solutions L:02 Electrochemistry	04. Find out the percentage purity of impure sample of oxalic acid. You are provided M/100 KMnO_4 solution. 05. Inorganic salt analysis: [Ammonium bromide, Lead nitrate] 06. Inorganic salt analysis: [Aluminium nitrate, Zinc chloride] 07. Inorganic salt analysis: [Strontium nitrate, Magnesium sulphate]
AUGUST	L:03 Chemical Kinetics L:04 d & f- block elements	08. Inorganic salt analysis: [Barium chloride, Ammonium phosphate] 09. Inorganic salt analysis: [Calcium chloride, Ammonium bromide] 10. Organic functional group analysis: [Aldehyde, Ketone]
SEPTEMBER	L:05 Coordination Compounds	11. Organic functional group analysis: [Alcohol, Phenol]
OCTOBER	L:10 Biomolecules	12. Organic functional group analysis: [Carboxylic acid, Aromatic amine] 13. Effect of concentration on rate of reaction. 14. Effect of temperature on rate of reaction.
NOVEMBER	Revision	Revision, Completion of Journal and Submission.
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SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practicals
MARCH	Ch 3. Matrices Ch 4. Determinants	
APRIL	Ch 1. Relations and Functions Ch 2. Inverse Trigonometric Functions Ch 5. Continuity and Differentiability	(1) To verify that the relation in the set of all lines in a plane, defined by 'aRb iff a is perpendicular to b' is symmetric but neither reflexive nor transitive. (2) To verify that the relation in the set of all lines in a plane, defined by 'aRb iff a is parallel to b' is an equivalence relation.
MAY	Ch 5. Continuity and Differentiability (Contd.)	(3) To demonstrate a function which is not one-one but is onto. (4) To demonstrate a function which is one-one but not onto.

JUNE	Ch 5. Continuity and Differentiability (Contd.)	(5) To find analytically the limit of a function at a point and also to check the continuity of the function at that point.
JULY	Ch 6. Application of Derivatives Ch 7. Integrals	(6) To understand the concepts of absolute maximum and absolute minimum of a function in a given closed interval through its graph.
AUGUST	Ch 7. Integrals (Contd.) Ch 8. Application of Integrals Ch 9. Differential Equations	
SEPTEMBER	Ch 9. Differential Equations (Contd.) Ch 12. Linear Programming	
OCTOBER	Ch 10. Vector Algebra Ch 11. Three-dimensional geometry Ch 13. Probability	(7) To verify that angle in a semi-circle is a right angle, using vector method. (8) To verify the distributive property for vectors geometrically. (9) To locate the points to given co-ordinates in space, measure the distance between two points in space and then to verify the distance using distance formula. (10) To explain the computation of conditional probability of a given event A, when event B has already occurred, through an example of throwing a pair of a dice.
NOVEMBER		
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SUBJECT: BIOLOGY

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICAL'S
MARCH	Ch 1: Sexual Reproduction in Flowering Plants Ch 2: Human Reproduction	1. Prepare a temporary mount to observe pollen germination.
APRIL	Ch 2: Human Reproduction Ch 3: Reproductive Health	2. Study the plant population density by quadrat method. 3. Study the plant population frequency by quadrat method. 4. Controlled pollination - emasculation, tagging and bagging. Project Allotment
MAY	Ch 4: Principles of Inheritance and Variation	
JUNE	Ch 4: Principles of Inheritance and Variation	5. Flowers adapted to pollination by different agencies (wind, insects, and birds). 6. Prepare a temporary mount of onion root tip to study mitosis.
JULY	Ch 5: Molecular Basis of Inheritance Ch 6: Evolution	7. Pollen germination on stigma through a permanent slide or scanning electron micrograph. 8. Identification of stages of gamete development, i.e., T.S. of testis and T.S. of ovary through permanent slides (from grasshopper/mice).

AUGUST	Ch 6: Evolution Ch 7: Human Health and Disease	9. T.S. of blastula through permanent slides (Mammalian). 10. Isolate DNA from available plant material such as spinach, green pea seeds, papaya, etc.
SEPTEMBER	Ch 8: Microbes in Human Welfare	11. Meiosis in onion bud cell or grasshopper testis through permanent slides.
OCTOBER	Ch 9: Biotechnology: Principles and Processes Ch 10: Biotechnology and its Applications	12. Mendelian inheritance using seeds of different colour/sizes of any plants. 13. Prepared pedigree charts of any one of the genetic traits such as rolling of tongue, blood groups, ear lobes, widow's peak and colour blindness. 14. Common disease-causing organisms like Ascaris, Entamoeba, Plasmodium, any fungus causing ringworm through permanent slides, models or virtual images or specimens. Comment on symptoms of diseases that they cause. Project Submission
NOVEMBER	Ch 11: Organisms and Populations Ch 12: Ecosystem Ch 13: Biodiversity and its Conservation	15. Models specimen showing symbolic association in root modules of leguminous plants, Cuscuta on host, lichens. 16. Flash cards models showing examples of homologous and analogous organs.
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SUBJECT: COMPUTER SCIENCE

MONTH	CHAPTERS	ACTIVITIES
MARCH	Ch 1: Python Revision Tour-I Ch 2: Python Revision Tour-II Ch 6: Basics of Exception Handling Ch 3: Working With Functions	Programs based on conditional and looping statements Programs based on String Programs based on Lists, Tuples & Dictionaries, Exception Handling
APRIL	Ch 3: Working With Functions (Contd..) Ch 4: Using Python Libraries	Programs based on Functions and Libraries
MAY	Ch 5: File Handling	Programs based on Text files Introduction to Project
JUNE	Ch 5. File Handling (Contd..)	Programs Based on Binary Files
JULY	Ch 5. File Handling (Contd..) Ch 10: Relational Databases Ch 11: Simple Queries in SQL Ch 12: Table Creation and Data Manipulation Commands	Programs Based on CSV Files SQL Table creations, Data insertion, Simple Queries Queries based on DDL commands
AUGUST	Ch 14: Interface Python with MySQL Ch 13: Grouping Records, Joins in SQL	Queries based on Grouping, SQL Joins Programs based on Python MySQL connectivity Project Work
SEPTEMBER	Revision	

OCTOBER	Ch 7: Data Structures: Stacks using Lists Ch 8: Computer Networks-I Ch 9: Computer Networks-II	Programs based on Stacks Final Project Submission
NOVEMBER	Ch 9: Computer Networks-II (Contd..)	Final Practical Journal Submission
DECEMBER	Revision	
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SUBJECT: PHYSICAL EDUCATION

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Unit 1 Management of Sporting Events	
APRIL	Unit 2 Children and Women in Sports Unit 3 Yoga as Preventive measure for Lifestyle Disease	
MAY	Unit 4 Physical Education & Sports for (CWSN)	
JUNE	Unit-5 Sports and Nutrition	
JULY	Unit-5 Sports and Nutrition (Contd)	
AUGUST	Unit 6 Test and Measurement in Sports Unit 7 Physiology And Injuries In Sports	
SEPTEMBER	Unit 7 Physiology And Injuries In Sports (Contd)	
OCTOBER	Unit- 8 Biomechanics & Sports Unit 9 Psychology and Sports Unit- 10 Training in Sports	
NOVEMBER	Unit- 10 Training in Sports (Contd)	
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SUBJECT: PSYCHOLOGY

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Ch 1: Variations in Psychological Attributes	Case study (Discussion of Project work) Practical – 1: RSPM
APRIL	Ch 2 : Self and Personality	
MAY	Ch 3: Meeting Life Challenges	Practical – 2: MPI

JUNE	Ch 3: Meeting Life Challenges	Practical – 3: SCQ
JULY	Ch 4: Psychological Disorders	Practical – 4: SCAT
AUGUST	Ch 5: Therapeutic Approaches	Practical – 5: AISS
SEPTEMBER	Ch 6: Attitude and Social Cognition	Submission Project work and Journals
OCTOBER	Ch 7: Social Influence and Group Processes	
NOVEMBER	Revision	
DECEMBER	Revision	Mock Practical
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SUBJECT: SANSKRIT

MONTH	CHAPTERS	CREATIVE WRITING
MARCH	<ul style="list-style-type: none"> · पाठः १ अनुशासनम् · पाठः २ मातुराजा गरीयसी 	
APRIL	<ul style="list-style-type: none"> · संस्कृतसाहित्यस्य इतिहासः (४ - महाकाव्य) · सन्धिः (स्वरसन्धिः, व्यञ्जनसन्धिः, विसर्गसन्धिः) · प्रत्ययाः - क्त, क्तवत्, तव्यत्, अनीयर्, मत्तुप्, ठक्, त्व, तल्, टाप्, डीप् 	अपठितगद्यांशः पत्रलेखनम् चित्रवर्णनम्
MAY	<ul style="list-style-type: none"> · शतृ, शानच्, क्तिन्, इन् 	
JUNE	<ul style="list-style-type: none"> · संस्कृतसाहित्यस्य इतिहासः (७ गद्यकाव्य एवं चम्पू काव्य) 	
JULY	<ul style="list-style-type: none"> · पाठः ३ प्रजानुरञ्जको नृपः · पाठः ४ दौवारिकस्य निष्ठा 	
AUGUST	<ul style="list-style-type: none"> · पाठः ५ सूक्तिसौरभम् · उपपदविभक्तिः · समासः (अव्ययीभावः, द्विगुः, द्वन्द्वः, तत्पुरुषः, कर्मधारय, बहुव्रीहि) · संस्कृतसाहित्यस्य इतिहासः (९ नाट्य साहित्य) 	लघुकथापूर्तिः,
SEPTEMBER	<ul style="list-style-type: none"> · चित्रवर्णनम्, पत्रलेखनम्, वाच्य 	
OCTOBER	<ul style="list-style-type: none"> · पाठः ६ नैकेनापि समं गता वसुमती · पाठः ८ मदालसा · पाठः-९ कार्याकार्यव्यवस्थितिः 	
NOVEMBER	पुनरावर्तनम्	
DECEMBER	पुनरावर्तनम्	
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SUBJECT: DANCE-KATHAK

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	A Brief History With Other Classical Dance Styles Of India.	Revision namaskar, tatkar
MAY	A Brief History With Other Classical Dance Styles Of India.	Revision chakar, hand movements and teentaal
JUNE	A Brief History With Other Classical Dance Styles Of India.	Revision hand movements and new teentaal tukda
JULY	Introduction Of Abhinaya Types Of Abhinaya (Aangika, Vachika, Aaharya, Saatvika)	Vandanaa Teental Toda, tihai, thaat
AUGUST	Study Of Kathak Gharanas In Detail (Lucknow, Jaipur, Banaras)	Teental Aamad, bant
SEPTEMBER	Definations: Vandana, Tihaayi, Aamad, Toda/Tukraa, Paran, Chakardar Toda /Tukraa And Paran	Japtaal Tatkar, tihai, toda
OCTOBER	Definitions: Gatnikas, Gatbhaav Knowledge Of Theka Of Dadra, Kaharwa, Roopak.	Dhamar tatkar, tihai, toda,
NOVEMBER	Rasa: Definition And Explanation Of Ninerasas. Notation: Dhamar, Japtaal	Gatbhav
DECEMBER	Revision	Revision

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SUBJECT: MUSIC INSTRUMENTAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL MAY	1. Brief study of the following Gram, Murchhana, Alankar, Alap, Tana. 2. Time theory of Ragas and Detailed study of Ragas. 3. Knowledge of structure of the instrument Guitar/Sitar.	<ul style="list-style-type: none"> ● One Maseetkhani Gat in Raga Malkouns with alaap and todas. ● Razakhani gat in raag Malkouns with toda, tihai and alaap.
JUNE JULY	1. Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan 2. Detail study of the following Granthas : Sangeet Ratnakar and Sangeet Parijat.	<ul style="list-style-type: none"> ● Recitation of Thekas of Jhaptaal and Rupak with Dugun, and Chaugun keeping tala and beats using hand gestures ● Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.

AUGUST	1. Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	<ul style="list-style-type: none"> One Razakhani Gat in Raga Bhairav with simple elaborations, Todas and Jhalas.
SEPTEMBER	1. Writing in Razakhani/Masitkhani Gat Notation of the Prescribed Ragas: Bhairav, Bageshri/Malkauns.	<ul style="list-style-type: none"> Revision of the composition learnt in Ektala, Jhaptala or Teentaal in the prescribed ragas. Bhairav, Bageshri and Malkauns.
OCTOBER	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them upto 200 swaras.	<ul style="list-style-type: none"> Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkauns sung or played by the examiner.
NOVEMBER	Revision of Descriptive writing of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak	<ul style="list-style-type: none"> Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.
DECEMBER	Complete revision MCQ's and solving question papers(previous years)	Complete revision of the practical syllabus
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SUBJECT: PERCUSSION INSTRUMENTS(TABLA)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Unit 1 – Introduction - Concept of Uthan – Meaning and Types Unit 1 – Comparative Study - Chautaal – Ektaal - Jhaptaal – Sultaal Unit 2 – Layakari (Vilambit , Madhya , Drut) Layakari varieties:- Aad , Biaad , Kuaad	- Revision of 11 th syllabus - Introduction of Rupak Taal - Hand keeping practice (Taali-Khali) - Rupak Theka with simple variations - One simple Kayda in Rupak <ul style="list-style-type: none"> 1 Simple Rela Sadharan Tukra Chakradar Tukra Farmaishi Chakradar
MAY JUNE	Unit 2 – Gharanas : Brief description of Tabla Gharanas Unit 3 – History of Tabla	- Advance Kayda or Rela With 2 Paltas (Rupak) - Tihai construction practice <ul style="list-style-type: none"> One Simple Paran (Rupak or Tevra) - Two Damdar Tihais - One Chakradar Tukda or Paran - Recitation (Padhant) practice with hand practice
JULY	Unit 4 – Biographies (Part 1) - Pandit Kishan Maharaj – Life and Contribution - Ustad Zakir Hussain – Life and Achievements. Important awards	- Recitation of prescribed Talas in : Thah , Dugun and Chaugun - Dadra Taal Simple Laggis - Accompaniment basics (Folk Songs)
AUGUST SEPTEMBER	Unit 4 – Biographies (Part 2) - Raja Chhatrapati Singh - Guru Purushottam Das Unit 5 – Writing Notation- Teental / Adi Taal, Rupak / Tevra	- Knowledge of Tabla tuning - Solo performance structure planning (10-15 minutes) <ul style="list-style-type: none"> Peshkaar , Kayda , Rela , Tukda and Chakradar.

OCTOBER	Recognition of Talas	<ul style="list-style-type: none"> - Solo performance practice with Harmonium. - Classical Vocal Accompaniment practice Laykari refinement
NOVEMBER	Final Preparation <ul style="list-style-type: none"> - Writing speed improvement - Comparison questions practice - Viva preparation - Mock theory exam 	<ul style="list-style-type: none"> - Final practical rehearsal - Viva preparation - Taal structure , Matra , Vibhag , Tali/Khali, Laya.
DECEMBER	<ul style="list-style-type: none"> - Unit-wise revision - Important short notes - Expected questions discussion 	<ul style="list-style-type: none"> - Full syllabus revision - Mock practical exam
JANUARY	Revision	Revision
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SUBJECT: INDIAN VOCAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Raag : Malkauns Raag : Bageshri	Chota khayal with aalap & taan in madhya laya tritaal
MAY JUNE	Brief study of the following Life sketch and Contributions Historical development Detail study of the following	Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana. Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit. Time Theory of Ragas. Sangeet Ratnakar and Sangeet Parijat.
JULY	Raag : Malkauns	Bada khayal in v.ektaal with aalap, bol aalap & taan
AUGUST SEPTEMBER	Description of Prescribed Talas along with Taal - Jhaptala, Rupak, Dhamar Tuning of Tanpura	Taal Notation with Thah, Dugun, Tigun and Chaugun
OCTOBER	Dhamar Tarana	One haveli sangeet dhamar in dhamar taal in raag Bageshri Drut laya composition in raag Bageshri
NOVEMBER	Revision of entire syllabus for exam preparation	Chota khayal of raag Bhairav, Malkauns & Bageshri Taal Jhaptaal, Rupak & Dhamar
DECEMBER	Revision of entire syllabus for exam preparation	Bada khayal of raag Malkauns Identification of raag Sangeet ratnakar & parijat Life sketches
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SUBJECT: PAINTING

MONTH	TOPIC/ THEME/ PRACTICAL	ACTIVITIES/THEORY
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<p>MARCH</p> <p>APRIL</p>	<ul style="list-style-type: none"> ● Folk Art Canvas painting :1 ● To learn, students will create one selected Indian Folk Art painting on a 36" x 40" canvas, focusing on traditional motifs, bold outlines, and vibrant colour harmony. They will learn large-scale composition planning, detailing, layering, and finishing techniques to achieve a complete and professional folk art artwork. 	<ul style="list-style-type: none"> ● The Rajasthani School: ● Origin and Development ● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur ● Main features of the Rajasthani School. ● Appreciation of the following Rajasthani paintings.
<p>MAY</p> <p>JUNE</p>	<ul style="list-style-type: none"> ● Nature and Object Study-Landscape:2 ● To learn, students will observe and paint 2-3 simple objects with basic drapery, developing skills in composition, proportion, and texture. They will apply light and shadow (highlights, mid-tones, cast shadows) using water colour or poster colour to create depth and a realistic 3D effect. 	<ul style="list-style-type: none"> ● The Mughal School ● Origin and development ● Main features of the Mughal School. ● Appreciation of the following Mughal Paintings ● The Pahari School: ● Origin and development ● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal. ● Main features of the Pahari School. ● Appreciation of the following Pahari paintings
<p>JULY</p>	<ul style="list-style-type: none"> ● Nature and Object Study:2 ● To learn, students will create advanced drawings with complex compositions using multiple objects and varied textures. They will experiment with different pencil grades to achieve smooth shading, strong contrasts, and rich tonal effects 	<ul style="list-style-type: none"> ● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century).
<p>AUGUST</p>	<ul style="list-style-type: none"> ● Painting Composition:2 ● To learn, students will develop theme-based painting compositions inspired by daily life and Indian Folk Art. They will learn to differentiate foreground and background using colour, details, and placement to create a balanced and meaningful artwork. 	<ul style="list-style-type: none"> ● National Flag of India and the Symbolic significance of its forms and the colours sculpture. ● Introduction to the Bengal School of Painting. ● Origin and development of the Bengal School of Painting. ● Main features of the Bengal School of Painting.
<p>SEPTEMBER</p> <p>OCTOBER</p>	<ul style="list-style-type: none"> - Painting Composition:2 - Exploration of various painting techniques (e.g., wet-on-wet, dry brush). 	<ul style="list-style-type: none"> ● Appreciation of the following paintings of the Bengal school: ● Journey's End – Abanindranath Tagore ● Shiv and Sati- Nandla Bose

	- Creating mood and atmosphere in compositions.	<ul style="list-style-type: none"> ● Radhika - M.A.R.Chughtai ● Meghdoot - Ram Gopal Vijaivargiya ● Contribution of Indian artists in the struggle for National Freedom Movement. <p>The Modern Trends in Indian Art Appreciation of the following contemporary (Modern) Indian Art.</p> <p>(i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma (ii) Mother and child – Jamini Roy (iii) Haldi Grinders - Amrita Sher Gill (iv) Mother Teresa - M.F.Husain</p>
NOVEMBER		
DECEMBER		
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