

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**SYLLABUS – 2025-26**  
**CLASS – VI**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER (POORVI)	WRITING (CAMBRIDGE GRAMMAR – GEAR)	GRAMMAR/ WORKBOOK (CAMBRIDGE GRAMMAR – GEAR)
<b>APRIL</b>	Unit 1 Ch-1 A Bottle of Dew (Prose)	Paragraph Writing	1. Functions of Nouns – Subject and Object 2. Articles
<b>MAY</b>			5-8. Tenses
<b>JUNE</b>			23. Subject Verb Agreement
<b>JULY</b>	The Raven and the Fox (Poem) Rama to the Rescue (Prose)	Informal Letter Writing	
<b>Syllabus for Periodic Test-1</b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Paragraph Writing, Informal Letter Writing, Functions of Nouns – Subject and Object, Articles, Tenses <b>Literature: Poorvi (Prose):</b> A Bottle of Dew, Rama to the Rescue <b>(Poem):</b> The Raven and the Fox			
<b>AUGUST</b>	<b>Unit 2</b> The Unlikely Best Friends (Prose) A Friend's Prayer (Poem) The Chair (Prose)	Message Writing	11. Verbs- Transitive and Intransitive
<b>SEPTEMBER</b>	<b>Unit-3</b> Neem Baba Revision		
<b>Syllabus for Half Yearly Examination</b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Paragraph Writing, Informal Letter Writing, Message Writing, Functions of Nouns – Subject and Object, Articles, Subject-Verb Agreement, Tenses, Verbs- Transitive & Intransitive <b>Literature: Poorvi (Prose):</b> A Bottle of Dew, Rama to the Rescue, The Unlikely Best Friends, The Chair <b>(Poem):</b> The Raven and the Fox, A Friend's Prayer			
<b>OCTOBER</b>	What a Bird thought (Poem) Spices that Heal Us (Prose)		16. Conjunctions
<b>NOVEMBER</b>	<b>Unit-4</b> Change of Heart (Prose) The Winner (Poem)	Story Writing	17. Prepositions
<b>DECEMBER</b>	Yoga- A Way of Life <b>Unit-5</b> Hamara Bharat- Incredible India! (Prose)	Dialogue Writing	19. Voice- Active and Passive
<b>Syllabus for Periodic Test-2</b> <b>Reading:</b> Unseen Comprehension <b>Writing &amp; Grammar:</b> Dialogue Writing, Story Writing, Conjunctions, Prepositions, Voice- Active and Passive <b>Literature: Poorvi (Prose):</b> Neem Baba, Spices that Heal Us, Change of Heart. <b>(Poem):</b> What a Bird Thought, The Winner			

<b>JANUARY</b>	The Kites (Poem) Ila Sachani: Embroidering Dreams with her Feet (Prose)	Formal Letter Writing (Applications)	26. Punctuations
<b>FEBRUARY</b>	National War Memorial (Poem) Revision		

### Syllabus for Annual Examinations

**Reading:** Unseen Comprehension

**Writing & Grammar:** Dialogue Writing, Formal Letter Writing (Applications), Story Writing, Message Writing (Term-1), Voice- Active and Passive, Conjunctions, Punctuations, Prepositions, Tenses (Term-1)

**Literature: Poorvi (Prose):** Neem Baba, Spices that Heal Us, Change of Heart, Yoga- A Way of Life, Hamara Bharat- Incredible India! Ila Sachani: Embroidering Dreams with her Feet

**(Poem):** What a Bird Thought, The Winner, The Kites, National War Memorial

### SUBJECT: HINDI

MONTH	पाठ्यपुस्तक (मल्हार)	क्रियात्मक	व्याकरण
<b>APRIL</b>	पाठ - 1. मातृभूमि पाठ - 2. गोल	अनुच्छेद लेखन अपठित गद्यांश चित्र-वर्णन	मात्रा-ज्ञान संज्ञा, लिंग
<b>MAY</b>		श्रुतलेखन	वचन, विलोम शब्द, पर्यायवाची शब्द, उपसर्ग, प्रत्यय
<b>JUNE</b>	पाठ - 3. पहली बूँद	अनौपचारिक पत्र	
<b>JULY</b>	पाठ - 4. हार की जीत पाठ - 5. रहीम के दोहे	अनुच्छेद लेखन श्रुतलेखन	अशुद्धि संशोधन, मात्रा-ज्ञान
<b>अभ्यासक्रम P T - 1</b>			
पाठ -1. मातृभूमि, 2. गोल, 3. पहली बूँद । व्याकरण - संज्ञा, लिंग, वचन, पर्यायवाची शब्द, विलोम शब्द, उपसर्ग, प्रत्यय । क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, अनौपचारिक पत्र, चित्र-वर्णन ।			
<b>AUGUST</b>	पाठ - 6. मेरी माँ पाठ - 7. जलाते चलो	अनौपचारिक पत्र संवाद लेखन कक्षा गतिविधि - 1	अनेकार्थक शब्द, मुहावरे
<b>SEPTEMBER</b>	पुनरावर्तन कार्य और अर्द्ध- वार्षिक परीक्षा		सर्वनाम अशुद्धि संशोधन
<b>अर्द्ध-वार्षिक परीक्षा का अभ्यासक्रम</b>			
पाठ -1. मातृभूमि 2. गोल 3. पहली बूँद 4. हार की जीत 5. रहीम के दोहे 6. मेरी माँ 7. जलाते चलो । व्याकरण - संज्ञा, लिंग, वचन, विलोम शब्द, पर्यायवाची शब्द, उपसर्ग, प्रत्यय, अनेकार्थक शब्द, मुहावरे । क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, अनौपचारिक पत्र, चित्र-वर्णन, संवाद लेखन ।			
<b>OCTOBER</b>	पाठ - 8. सत्रिया और बिहू नृत्य	अनुच्छेद लेखन अपठित गद्यांश संवाद लेखन	विलोम शब्द, पर्यायवाची शब्द
<b>NOVEMBER</b>	पाठ - 9. मैया मैं नहीं माखन खायो पाठ - 10. परीक्षा	अनौपचारिक पत्र कक्षा गतिविधि - 2	काल, विशेषण

<b>DECEMBER</b>	पाठ - 11. चेतक की वीरता पाठ - 12. हिन्द महासागर में छोटा-सा हिन्दुस्तान	अनुच्छेद लेखन	मुहावरे अनेक शब्दों के लिए एक शब्द
<b>अभ्यासक्रम P T - 2</b>			
पाठ - 8. सत्रिया और बिहू नृत्य, 9. मैया में नहीं माखन खायो, 10. परीक्षा, 11. चेतक की वीरता   व्याकरण - विलोम शब्द, पर्यायवाची शब्द, काल, सर्वनाम, विशेषण, मुहावरे   क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, संवाद लेखन, अनौपचारिक पत्र			
<b>JANUARY</b>	पाठ - 13. पेड़ की बात	अनौपचारिक पत्र चित्र-वर्णन	विराम-चिह्न
<b>FEBRUARY</b>	पुनरावर्तन कार्य		
<b>वार्षिक परीक्षा का अभ्यासक्रम</b>			
पाठ - 8. सत्रिया और बिहू नृत्य, 9. मैया में नहीं माखन खायो, 10. परीक्षा, 11. चेतक की वीरता, 12. हिन्द महासागर में छोटा-सा हिन्दुस्तान, 13. पेड़ की बात (प्रथम सत्र से - पाठ - 5. रहीम के दोहे) व्याकरण - विलोम शब्द, पर्यायवाची शब्द, काल, सर्वनाम, विशेषण, मुहावरे, अनेक शब्दों के लिए एक शब्द, विराम-चिह्न (प्रथम सत्र से - अनेकार्थक शब्द) क्रियात्मक - अनुच्छेद लेखन, अपठित गद्यांश, संवाद लेखन, अनौपचारिक पत्र, चित्र-वर्णन			

### **SUBJECT: MATHEMATICS**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<b>Ch-1</b> Patterns in Mathematics <b>Ch-2</b> Lines and Angles	Making of a Protractor.
<b>MAY</b>	<b>Ch-2</b> Lines and Angles (Continued)	
<b>JUNE</b>	<b>Ch-3</b> Number Play	
<b>JULY</b>	<b>Ch-3</b> Number Play (Continued) <b>Ch-4</b> Data Handling and Presentation	Drawing of a Bar Graph.
<b>Syllabus for Periodic Test-1: Ch-1, 2 &amp; 3</b>		
<b>AUGUST</b>	<b>Ch-4</b> Data Handling and Presentation (Continued) <b>Ch-5</b> Prime Time	Sieve of Eratosthenes.
<b>SEPTEMBER</b>	<b>REVISION</b>	
<b>Syllabus for Half Yearly: Ch-1, 2, 3, 4 &amp; 5</b>		
<b>OCTOBER</b>	<b>Ch-6</b> Perimeter and Area	Figures with same area but different perimeter - using square grid paper.
<b>NOVEMBER</b>	<b>Ch-7</b> Fractions <b>Ch-8</b> Playing with Constructions	Fractional units of a Whole.
<b>DECEMBER</b>	<b>Ch-8</b> Playing with Constructions (Continued) <b>Ch-9</b> Symmetry	Paper folding activity to show different lines of symmetry.
<b>Syllabus for Periodic Test-2: Ch-6, 7 &amp; 8</b>		
<b>JANUARY</b>	<b>Ch-10</b> The Other Side of Zero	
<b>FEBRUARY</b>	<b>REVISION</b>	
<b>Syllabus for Annual Examination: Ch-6, 7, 8, 9, 10 &amp; Ch-2(Term-1)</b>		

**SUBJECT: SCIENCE**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<b>Ch 1:</b> The Wonderful World of Science. <b>Ch 2:</b> Diversity In the Living World. <b>Ch 3:</b> Mindful Eating: A Path to A Healthy Body	1. To test for the presence of starch, protein and fat in the given samples of food.
<b>MAY</b>	<b>Ch 3:</b> Mindful Eating: A Path to A Healthy Body (Contd.) <b>Ch 4:</b> Exploring Magnets	2. To identify the magnetic objects.
<b>JUNE</b>	<b>Ch 4:</b> Exploring Magnets (Contd.)	
<b>JULY</b>	<b>Ch 5:</b> Measurement Of Length and Motion <b>Ch 6:</b> Material Around Us	3. To measure the length of a curved line with a thread. 4. To test the miscibility of different substances in water.
<b>Syllabus for Periodic Test 1</b> <b>Ch 2:</b> Diversity In the Living World. <b>Ch 3:</b> Mindful Eating: A Path to A Healthy Body <b>Ch 4:</b> Exploring Magnets		
<b>AUGUST</b>	<b>Ch 7:</b> Temperature And Its Measurement Revision for half-yearly	5. To measure the temperature of hot water using a laboratory thermometer.
<b>SEPTEMBER</b>	<b>Revision for half-yearly</b>	
<b>Syllabus for Half-Yearly Examination:</b> <b>Ch 2:</b> Diversity in The Living World <b>Ch 3:</b> Mindful Eating: A Path to A Healthy Body <b>Ch 4:</b> Exploring Magnets <b>Ch 5:</b> Measurement of Length and Motion <b>Ch 6:</b> Materials Around Us <b>Ch 7:</b> Temperature and its Measurement		
<b>OCTOBER</b>	<b>Ch 8:</b> A Journey through the States of Water	6. To show the process of condensation.
<b>NOVEMBER</b>	<b>Ch 9:</b> Methods Of Separation in Everyday Life <b>Ch 10:</b> Living Creatures: Exploring Their Characteristics	7. To study the method of handpicking.
<b>DECEMBER</b>	<b>Ch 10:</b> Living Creatures: Exploring Their Characteristics (Cont.) <b>Ch 11:</b> Nature's Treasures	8. To show that carbon dioxide is produced during respiration. 9. To show that air is necessary for burning.
<b>Syllabus for Periodic Test-2:</b> <b>Ch 8:</b> A Journey Through States of Water <b>Ch 9:</b> Methods Of Separation in Everyday Life <b>Ch 10:</b> Living Creatures: Exploring Their Characteristics <b>Ch 11:</b> Nature's Treasure		
<b>JANUARY</b>	<b>Ch 12:</b> Beyond Earth Revision for Annual Examination	10. To show that air occupies space.

<b>FEBRUARY</b>	<b>Revision for Annual Examination</b>	
<p align="center"><b>Syllabus for Annual Examination:</b></p> <p><b>Ch 7:</b> Temperature and its Measurement  <b>Ch 8:</b> A Journey through States of Water  <b>Ch 9:</b> Methods of Separation in Everyday Life  <b>Ch 10:</b> Living Creatures: Exploring their Characteristics  <b>Ch 11:</b> Nature's Treasure  <b>Ch 12:</b> Beyond Earth</p>		

**SUBJECT: SOCIAL SCIENCE**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<b>Ch-1</b> Locating Places on the Earth <b>Ch-4</b> Timeline and Sources of History	<b>Map Work:</b> States of India & Its neighboring Countries.
<b>MAY</b>	<b>Ch-8</b> Unity in Diversity, or 'Many in the One'	-
<b>JUNE</b>	<b>Ch-8</b> Unity in Diversity, or 'Many in the One'	
<b>JULY</b>	<b>Ch-2</b> Oceans and Continents <b>Ch-5</b> India, that is Bharat	<b>Map Work:</b> (Ch-2) Oceans and Continents of the World
<b>Syllabus for Periodic Test -1: Ch-1,4,8</b>		
<b>AUGUST</b>	<b>Ch-6</b> The Beginnings of Indian Civilization <b>Ch-10</b> Grassroots Democracy-Part-1: Governance	<b>Map Work:</b> (Ch-6) Main Settlements of the Indus-Sarasvati Civilization
<b>SEPTEMBER</b>	<b>Ch-11</b> Grassroots Democracy-Part-2: Local Government in Rural Areas	
<b>Syllabus for Half Yearly Examination (September): Ch-1, 2,4, 5, 6,8,10</b>		
<b>OCTOBER</b>	<b>Ch-11</b> Grassroots Democracy-Part-2: Local Government in Rural Areas <b>Ch-12</b> Grassroots Democracy-Part-3: Local Government in Urban Areas	
<b>NOVEMBER</b>	<b>Ch-12</b> Grassroots Democracy-Part-3: Local Government in Urban Areas <b>Ch-3</b> Landforms and Life <b>Ch-9</b> Family and Community	<b>Map Work:</b> (Ch-3) Important Mountain Ranges of the Earth
<b>DECEMBER</b>	<b>Ch-7</b> India's Cultural Roots <b>Ch-13</b> The Value of Work	
<b>Syllabus for Periodic Test-2: Ch-3,9,11,12</b>		
<b>JANUARY</b>	<b>Ch-13</b> The Value of Work <b>Ch-14</b> Economic Activities Around Us	
<b>FEBRUARY</b>	<b>Revision</b>	
<b>Syllabus for Annual Examination: 6(Term-1),3, 7,9, 11,12,13,14</b>		

**SUBJECT: SANSKRIT**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	पाठ-१ वयं वर्णमालां पठामः (वर्णसंयोजनः, वर्णविच्छेदः) पाठ-२ एषः कः? एषा का ? एतत् किम्	
<b>MAY</b>	पाठ-२ एषः कः? एषा का ? एतत् किम् (लिङ्गपरिचयः)	
<b>JUNE</b>	पाठ-३ अहं च त्वं च (उत्तम एवं मध्यमपुरुषः)	
<b>JULY</b>	पाठ-४-अहं प्रातः उत्तिष्ठामि (समयज्ञानम्) पाठ-५- शूराः धीराः वयम् (अन्यपुरुषः)	SEA -१ वार्ताश्रवणम् (श्रवणप्रवृत्तिः)
<b>Syllabus for Periodic Test-1 (July): Chapter-1,2,3,4,5</b>		
<b>AUGUST</b>	पाठ-६ सः एव महान् चित्रकारः (पुष्पाणां एवं वर्णानां ज्ञानम्) पाठ-७ अतिथि देवो भव (अव्ययपदम्) विशेष :-तृतीया विभक्तिः	
<b>SEPTEMBER</b>	पाठ-७ अतिथि देवो भव (अव्ययपदम्)	
<b>Syllabus for Half Yearly Examination (September): Chapter-1,2,3,4,5,6,7</b>		
<b>OCTOBER</b>	पाठ-८ बुद्धिः सर्वाथसाधिका ( उपसर्गः-प्र, नि, प्रति ) विशेष :-चतुर्थी विभक्तिः	
<b>NOVEMBER</b>	पाठ-९ यो जानानि सः पण्डितः (षष्ठी विभक्तिः) पाठ-१० त्वं आपणं गच्छ (आज्ञार्थकालः)	SEA -2 मौखिकम्
<b>DECEMBER</b>	पाठ-११ पृथिव्यां त्रीणि रत्नानि (FOR SEA ACTIVITY ONLY) पाठ-१२ आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः (द्वितीया विभक्तिः)	अपठित अवबोधनम्, चित्रवर्णनम्
<b>Syllabus for Periodic Test-2 (January): Chapter-8,9,10,12 अपठित अवबोधनम्</b>		
<b>JANUARY</b>	पाठ-१३ संख्यागणना ननु सरला (संख्याज्ञानम्-१-५०) पाठ-१४ माधवस्य प्रियम् अङ्गम् (शरीरङ्गानां ज्ञानम्)	चित्रवर्णनम्

	विशेष :-पञ्चमी विभक्ति: विशेष :-सप्तमी विभक्ति:	
<b>FEBRUARY</b>	पाठ-१५ वृक्षाः सत्पुरुषा इव (FOR SEA ACTIVITY ONLY) पुनरावर्तनम्	
<b>Syllabus for Annual Examination:</b> <b>Ch-1,2,8, 9,10,12,13,14, अपठित- गद्यांश, चित्रवर्णनम्</b>		

### **SUBJECT: FRENCH**

Month	Lessons/ Chapters	Grammar/Activities
<b>APRIL</b>	Leçon 0: Un clin d'œil sur la France	Les accents
	Leçon 1: Un voyage anatomique	La description physique, Le corps humain, verbes en <<er>>
<b>MAY</b>	Leçon 2: Allons à la cafétéria	Les pronoms sujets
<b>JUNE</b>	Continue... Leçon 2: Allons à la cafétéria	Le pluriel des noms, Les verbes en <<ir>>
<b>JULY</b>	Leçon 3: Une journée à Paris (Only for Activity)  Revision for PT 1	Les adjectifs, Accord des adjectifs <b>Subject Enrichment Activity:</b> Décrivez cinq choses intéressantes sur la France <b>Speaking:</b> Describing daily routines using adjectives <b>Reading:</b> Short passages about Paris and daily activities
<b>Syllabus for Periodic Test-1: Unseen Passage, L: 0, 1, 2</b>		
<b>AUGUST</b>	Leçon 4: La famille professionnelle	La négation, Les verbes en <<ger>>
	Leçon 5: Explorons les saisons!	Les verbes en <<er>> avec changements d'orthographe, le verbe <<faire>>
<b>SEPTEMBER</b>	Revision for Half Yearly	
<b>Syllabus for Half Yearly: Unseen Passage, L: 0, 1, 2, 4, 5</b>		
<b>OCTOBER</b>	Leçon 6: Le collège Jean Renoir	Les nombres ordinaux et cardinaux, Les prépositions, Les verbes en <<re>> et irréguliers
	Leçon 7: Une visite aux Galeries Lafayette	Les articles contractés
<b>NOVEMBER</b>	Continue... Leçon 7: Une visite aux Galeries Lafayette	L'interrogation
	Leçon 8: Un repas Français	Les repas Français, Les articles partitifs, Les verbes en <<tir>>
<b>DECEMBER</b>	Leçon 9: Visitez la maison de Manuel! (Only For Activity)  Revision for PT 2	Les adjectifs possessifs <b>Subject Enrichment Activity:</b> Décrivez votre maison. <b>Speaking:</b> Describing rooms and furniture using possessive adjectives <b>Reading:</b> Passage describing a house and its rooms
	Leçon 10: Une lettre de Boulogne-Billancourt	Les endroits dans la ville
<b>Syllabus for Periodic Test-2: Unseen Passage, L: 6, 7, 8</b>		

<b>JANUARY</b>	Continue... Leçon 10: Une lettre de Boulogne- Billancourt	Les homonymes
<b>FEBRUARY</b>	<b>Revision for AE</b>	
<b>Syllabus for Annual Examination: Unseen Passage, L: 5, 6, 7, 8, 10</b>		

**SUBJECT: GUJARATI**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	ગુજરાતી વર્ણમાળા- સ્વર - વ્યંજન પાઠ: ૧ મંગલ મંદિર ખોલો પાઠ: ૨ વિક્રમાદિત્યનું સિંહાસન - (કેવળ પઠન અવબોધન) પાઠ: ૩ અમીર કોણ?	સંખ્યા ૧ થી ૫૦ રૂઢિપ્રયોગ વચન
<b>MAY</b>	પાઠ: ૪ હતો હું સુતો પારણે પુત્ર નાનો	વર્ણવિચ્છેદ, વર્ણસંયોજન, સમાનાર્થી શબ્દ
<b>JUNE</b>	પાઠ: ૫ તપેલા મરી ગયા	વિરોધીશબ્દ, અપઠિત ગદ્યાંશ
<b>JULY</b>	પાઠ: ૫ તપેલા મરી ગયા <b>PT-1</b> પુનરાવર્તન પાઠ: ૬ વીરાંગના લક્ષ્મીબાઈ	<b>SEA-1</b> વાર્તા શ્રવણ અને તેના આધારિત મૂલ્યાંકન
<b>Syllabus for Periodic Test-1 (July):</b> <b>Ch: 1,3,4,5</b> રૂઢિપ્રયોગ, જોડણી, વર્ણવિચ્છેદ, વર્ણસંયોજન, વચન, સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્યાંશ		
<b>AUGUST</b>	પાઠ: ૭ ખમ્મા વીરાને પાઠ: ૮ સાચો હીરો	વિશેષણ વિશેષ્ય
<b>SEPTEMBER</b>	પાઠ: ૮ સાચો હીરો <b>HYE - 1</b> પુનરાવર્તન	લિંગ વ્યવસ્થા
<b>Syllabus for Half Yearly Examination (September)</b> <b>Chapter- 1, 3, 4, 5, 6,7 &amp; 9</b> વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, વર્ણવિચ્છેદ, વર્ણસંયોજન, લિંગ વ્યવસ્થા, સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્યાંશ		
<b>OCTOBER</b>	પાઠ: ૮ દીપોત્સવી પર્વ પાઠ: ૧૦ કબૂતરોનું ધૂ ધૂ ધૂ	
<b>NOVEMBER</b>	પાઠ: ૧૦ કબૂતરોનું ધૂ ધૂ ધૂ પાઠ: ૧૧ દાનેશ્વરી કર્ણ પાઠ: ૧૨ કાર્ત્તીકનો પિતા: વોલ્ટ ડિઝની	સંખ્યા ૫૧ થી ૧૦૦ સર્વનામ
<b>DECEMBER</b>	પાઠ: ૧૩ ઉખાણાં (કેવળ પઠન અવબોધન) પાઠ: ૧૪ માતૃભાષા કહ? પુનરાવર્તન	SEA -2 વિષય આધારિત વકતૃત્વ પ્રવૃત્તિ મા તે મા, મારો પ્રિય તહેવાર, મને ગમતી વાર્તા વગેરે.
<b>Syllabus for Periodic Test-2 (January):</b> <b>Ch: 8,10,11,12</b> સર્વનામ, રૂઢિપ્રયોગ, જોડણી, સંખ્યા ૫૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્યાંશ		
<b>JANUARY</b>	પાઠ: ૧૪ માતૃભાષા કહ? પાઠ: ૧૫ ઇતિહાસનો ગઢ: જૂનાગઢ	વ્યાકરણ વિશેષ અભ્યાસ



<b>FEBRUARY</b>	પાઠ: ૧૫ ઇતિહાસનો ગઢ : જૂનાગઢ- AE પુનરાવર્તન	
<p align="center"><b>Syllabus for Annual Examination (February – March)</b></p> <p align="center"><b>Chapter –3, 6, 8, 10, 11, 12, 14, 15</b></p> <p align="center">સર્વનામ,વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, લિંગ, વચન, જોડણી, સંખ્યા ૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્યાંશ</p>		

### **SUBJECT: COMPUTER SCIENCE**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<b>Ch-10</b> Introducing Python	HOLIDAY HOMEWORK
<b>MAY</b>	<b>Ch-10</b> Introducing Python (Continue)	<b>SEA 1:</b> Lab time: Page no 165(A) Write a Python program to calculate the average of any three numbers given by the user.
<b>JUNE</b>	<b>Ch-4</b> Enhancing Presentations	Lab time: Page no 63(B) Create a presentation on "Types of intelligence". Lab Time: Page no (63)
<b>JULY</b>	<b>Ch-1</b> Data, Big Data and Internet of Things	Lab time: Page no 20
<b>Syllabus for Periodic Test-1: 10,4</b>		
<b>AUGUST</b>	<b>Ch-5</b> Internet Services	
<b>SEPTEMBER</b>	<b>Ch-2</b> Formulas and Functions in Excel	<b>SEA 2:</b> Lab time: Page no 35(B) Create a worksheet as shown in screenshot and write functions to find highest, lowest and average marks.
<b>Syllabus for Half Yearly Examination: 1,2,4,5,10</b>		
<b>OCTOBER</b>	<b>Ch-3</b> Understanding Artificial Intelligence	Lab time: Page no 47 Create a presentation on Any 10 applications of AI in our day-to-day life.
<b>NOVEMBER</b>	<b>Ch-6</b> Designing Web Pages Using Html 5	<b>SEA 3:</b> Application Based Question Page no 95(A). Create a webpage containing states and union territories of India.
<b>DECEMBER</b>	<b>Ch-8</b> Computational Thinking	
<b>Syllabus for Periodic Test-2: 3,6</b>		
<b>JANUARY</b>	<b>Ch-9</b> Understanding the Essence of Coding / Chapter 7 Introduction to GIMP	<b>SEA 4:</b> Lab time: Page no 142(B) Create a flowchart for safely crossing the road.
<b>FEBRUARY</b>	Canva-Presentation and certificate design / Chapter 7 Introduction to GIMP (continue...)	
<b>Syllabus for Annual Examination: 1,3,6,8,9</b>		

### **SUBJECT: THEATRE**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Voice & speech [theoretical aspect].	Quality of voice.
<b>MAY</b>	Introduction to the theatre	Incorrect methods of breathing.
<b>JUNE</b>		Breathing Exercise

<b>JULY</b>	Mime & movement [theoretical aspect]. Storytelling & improvisation	Importance of Mime to improve actor's skill. Technique of Improvisation
<b>AUGUST</b>	Voice & speech (practical aspect) Folk theatre forms of India	Omkar and Pranayam. Exercises for Voice Projection
<b>OCTOBER</b>	Voice & speech (practical aspect)	Pronunciation of vowels, consonants and difficult words. Tongue twisting exercises, difficult stanzas and chhand (meter)
<b>NOVEMBER</b>	Movement and physicality (practical aspect)	Elementary knowledge of basic exercises of Mime through music. Interpretation and expression demonstrating through character.
<b>DECEMBER</b>	Improvisation (practical aspect)	Sensory experience and Emotional experience Exercise for energy and flow of imagination
<b>JANUARY</b>	Improvisation (practical aspect) Theatre mask history	Actor and character in different situations. Different Theatre Mask Making.
<b>FEBRUARY</b>	Improvisation & spontaneity (practical aspect)	Simple improvisation and from inputs - words, phrases, instrumental music, stage props etc.

### **SUBJECT: WESTERN MUSIC**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<ul style="list-style-type: none"> <li>Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns</li> <li>Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale.</li> </ul>	<ul style="list-style-type: none"> <li>Playing on Congo and Cajon the basic rhythm formats in 4/4 time.</li> <li>Being able to play C major scale and create melodic phrases and sequences from that.</li> <li>A basic jingle in C major scale "Twinkle- Twinkle" English song "500 Miles"/ "3 little birds"</li> </ul>
<b>MAY</b>		
<b>JUNE</b>		
<b>JULY</b>	<ul style="list-style-type: none"> <li>Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns</li> <li>Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale.</li> <li>Understanding the formation of chords and Knowledge about the Chord family of major scale.</li> <li>Transcription/Theory: Western staff notation basic understanding. Workbook exercise.</li> <li>Writing major scale on staff notation (C major)</li> </ul>	<ul style="list-style-type: none"> <li>Playing on Congo and Cajon the basic rhythm formats in 3/4 time.</li> <li>Being able to play G major scale and create melodic phrases and sequences from that.</li> <li>Being able to play in Piano double hand arpeggio in natural scale (C major)</li> <li>Basic strumming pattern and basic nut chord changes in Guitar.</li> </ul>
<b>AUGUST</b>	<ul style="list-style-type: none"> <li>Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature.</li> <li>Melodic: learning Basic jingles on Guitar and Piano.</li> </ul>	<ul style="list-style-type: none"> <li>Playing on Congo or Cajon the complex rhythm formats in 4/4 time.</li> <li>Being able to play Happy Birthday/Jingle bells</li> </ul>

	<ul style="list-style-type: none"> <li>• Transcription/Theory: learning to write &amp; comprehend chord chart and Tablature for any song by understanding beats and phrases.</li> </ul>	
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>• Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature</li> <li>• Melodic: learning one lead song and National anthem on Guitar and piano</li> <li>• Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation.</li> </ul>	<ul style="list-style-type: none"> <li>• Arpeggio making in 3/4-time signature</li> <li>• Playing on Congo and Cajon the complex rhythm formats in 3/4 time.</li> <li>• Being able to play our national anthem and "Joy to the world" on Piano and Guitar</li> </ul>
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>• Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs</li> <li>• Melodic: Learning Motivational/inspirational song from commercial music</li> <li>• Knowledge about the Chord family, phrasing of songs covered</li> </ul>	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the rhythm formats of song</li> <li>• Bollywood motivational song "Aashaayein", "Bandeya", "Kandhey pe suraj"</li> </ul>
<b>DECEMBER</b>	<ul style="list-style-type: none"> <li>• Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern.</li> <li>• Melodic: Learning Christmas carols</li> <li>• Knowledge about the Chord family, phrasing of songs covered</li> </ul>	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the rhythm formats of song</li> <li>• Christmas carols "we wish you Merry Christmas", "Joy to the world"</li> </ul>
<b>JANUARY</b>	<ul style="list-style-type: none"> <li>• Rhythmic: Revision of all the beats in 4/4 &amp; 3/4-time signature</li> <li>• Melodic: Practicing and revising any song of your choice from the syllabus and clearing out the doubts.</li> <li>• Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon.</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time.</li> <li>• To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals.</li> <li>• Applied theory-based Viva and Ear training exercises.</li> </ul>
<b>FEBRUARY</b>	<ul style="list-style-type: none"> <li>• Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.</li> </ul>	

## **SUBJECT: MUSIC INSTRUMENT**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	<b>Introduction of Laya.</b>	<ul style="list-style-type: none"> <li>• Recitation of Laya with the help of metronome.</li> <li>• Demonstration of <b>Laya using</b> claps and <b>drumsticks.</b></li> </ul>
<b>MAY</b>	Importance of Laya in music.	
<b>JUNE</b>	<b>Types of Laya.</b> <ul style="list-style-type: none"> <li>• Vilambit Laya</li> <li>• Madhya Laya</li> <li>• Drut Laya.</li> </ul>	
<b>JULY</b>	1. What is Taal? Terminology and construction theory of Taal.	<ul style="list-style-type: none"> <li>• Being able to recite and play basic Bol (Varna) on Tabla.</li> </ul>

	2. Introducing different <b>basic Bol(Varna)</b> of Tabla and <b>pakhawaj</b> . Naa, Taa, Tin, Ka, Kata,Dha,Dhin,tite,tirkit etc	<ul style="list-style-type: none"> <li>Some creation of basic Bol(Varna) on Tabla <b>congo and Dholak in 4/4 rhythm pattern.</b></li> </ul>
<b>AUGUST</b>	1. Theory: Learn to write and decode the pattern of Taal from Bhatkhande Taal lipi 2. Taal Keherwa Full details of Taal in its written format and describing its components (Taali, Khali, Sam, Khand, Jaati, etc)	Taal Keherwa Playing and reciting Taal Keherwa on Tabla. Learn to play any Patriotic song on Tabla and congo.
<b>NOVEMBER</b>	Taal Dadra Full details of Taal in its written format and describing its components. (Taali, Khali, Sam, Khand, Jati etc.).  Learn basic hand movements on Dholak with its Bol(Varna).	Playing Taal Dadra on Tabla and Dholak.  Some types of Taal Dadra.
<b>DECEMBER</b>	Knowledge about layakari Different types of layakari in Taal Dadra and keherwa. Transcription/Theory About types of Baaj(Bandh Baaj and khula Baaj) Live demonstration of Baaj on Tabla.	Playing 4/4 patterns on snare drum for March Past. Learn to play 4/4 beat with any song on Tabla Cajon and Congo.
<b>JANUARY</b>	Transcription/Theory Introduction of various rhythm instruments Indian and western both. How to tune various Rhythmic Instruments.	Recitation of different Bol,Palta,Kayda and Stuti Paran in Teentaal.  Different percussion instruments playing along with any light music/Commercial song.  Applied theory-based Viva and Ear training exercises.
<b>FEBRUARY</b>	Taal Rupak Full details of Taal in its written format and describing its components. (Taali, Khali, Sam, Khand, Jaati etc).	Playing Rupak Taal on tabla  Learn to accompany on tabla with classical and light music/vocal.

### **SUBJECT: MUSIC VOCAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Alankar	5 alankar with taal (taali, khali)
<b>MAY JUNE</b>	Theoretical explanation of musical terminologies. Raag – Bhupali Semi Classical composition	Basic knowledge and understanding of Sangeet, Vadi, Samvadi, Jaaati, Laya, Aaroh, Avaroh. To Sing Aaroh Avaroh and Pakkad with Swarmalika. Prayer, Bhajan, Dadra.
<b>JULY</b>	Songs on patriotism, National anthem/National song. Raag - Durga	'Apani dharti apana ambar' 'Chalo javano' 'Desh Jage' basic composition, intro, aalaap, sargam and coda.

		Learning national anthem and national song from memory with proper pronunciation and pitching. Aaroh avaroh Pakkad and Swarmalika of Durga.
<b>AUGUST</b>	Raag – Durga Folk/Sugam genre composition	To sing Madhyalaya Bandish in Taal Tritaal. Ame dakhala dilna, Ashadhi sanj na ambar, Sawariyo ghat mahi re.
<b>SEPTEMBER</b>	Raag – Sarang	Raag Parichaya with Aaroh Avaroh Pakkad and Swarmalika.
<b>OCTOBER</b>	Taal - Dadra, Tritaal Raag – Kafi	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika with Bandish.
<b>NOVEMBER DECEMBER</b>	Revision/Practical exam	To Sing Raag Bhupali, Durga, Sarang, Kafi with Swarmalika and Bandish with Aalap-taan.
<b>JANUARY FEBRUARY</b>	Taal – Rupak, Jhaptaal Raag - Desh	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika.

### **SUBJECT: DANCE**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Introduction to dance	<ul style="list-style-type: none"> <li>Basic dance techniques (posture, alignment, movement).</li> <li>understanding rhythm, beats and timing.</li> <li>introduction to different dance styles (classical, folk, western, semi classical, Adivasi)</li> </ul>
<b>MAY</b>		
<b>JUNE</b>		
<b>JULY</b>	Folk dance	<ul style="list-style-type: none"> <li>Introduction to Indian folk dances.</li> <li>learning basic steps and movements.</li> </ul>
<b>AUGUST</b>	Folk dance	<ul style="list-style-type: none"> <li>Understanding the cultural significance of folk dance.</li> </ul>
<b>OCTOBER</b>	Creative movements	<ul style="list-style-type: none"> <li>Exploring creative movement techniques</li> <li>(improvisation, expression, steps)</li> </ul>
<b>NOVEMBER</b>	Semi classical dance	<ul style="list-style-type: none"> <li>Developing self-expression through movements (Nine rasas).</li> <li>introduction to choreography basics.</li> </ul>
<b>DECEMBER</b>	Studying relation between dance and music.	<ul style="list-style-type: none"> <li>Understanding the relationship between dance and music.</li> <li>exploring different music styles and their corresponding dance forms.</li> <li>learning to respond to music through movements.</li> </ul>
<b>JANUARY</b>	Patriotic dance	<ul style="list-style-type: none"> <li>Learn a short dance performance.</li> </ul>
<b>FEBRUARY</b>	Dance performance	<ul style="list-style-type: none"> <li>Preparing for a dance performance (rehearsal, costume, props)</li> <li>understanding stage presence and audience engagement.</li> </ul>

**SUBJECT: PAINTING**

Month	Details of Painting	Required Material
<b>APRIL MAY</b>	1- Theme: Color the wheel Topic: color design (To learn primary, secondary and tertiary color, hue, saturation, chromaticity and value through color design.)	Poster colors Paint brush Color palette Water bowl
<b>JUNE</b>	2- Theme: Nature study Topic: Tree and Leaves (To make different types of trees and leaves with the help of 2B, 4B, and 6B pencils on A3-size drawing sheet by using different types of pencil strokes.)	2B, 4B, 6B pencils
<b>JULY</b>	3- Theme: Still life /Objective drawing Topic: Pot or Jug (To make 2 types of objects (a jug and a pot) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
<b>AUGUST</b>	4- Theme: Study of human face Topic: Front view of human face (To make a front view of a human face (parts of the face and features) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
<b>OCTOBER</b>	6-Theme: Free hand design Topic: Design of pillow cover (To design a 2-Dimensional view of a pillow cover using colors on A3-sized drawing sheet.)	Color sketch pen or brush pen
<b>NOVEMBER</b>	7-Theme: Folk Art Topic: Warli Art (To make different forms of warli design with the help of water colors and 3D liners on A 3 size drawing sheet.)	Poster colors Paint brush Color palette, Water bowl
<b>DECEMBER</b>	8-Theme: Cartoon/Caricature making Topic: A friend, family member, celebrity, pets (To learn the art of making caricature. It's a fun art where we can turn anyone (a friend, family member, celebrity, or even pets) into a caricature with the help of oil pastel colors or pencil color on A3 size drawing sheet.)	Oil pastel colors
<b>JANUARY</b>	9-Theme: landscape Topic: Nature scene (To make a nature scene with the help of pencil colors on A 3 size drawing sheet.)	Pencil colors

**SUBJECT: CRAFT**

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic: Pencil Peel Art	Cardboard Base, craft papers, pencil peels, Fevicol, sketch pens, scissors and other decorative materials needed.
MAY	Learning to make innovative art works	
JUNE	using waste pencil peels creatively.	
JULY	Topic: Jewellery Making	Small size cardboard base or Fevicryl Mould it clays, acrylic colours, brushes, threads,

	To make creative and artistic jewelry pieces using various different materials and creative Ideas.	ribbons, beads, hooks, craft papers, colourful markers, scissors and Modge Podge
<b>AUGUST</b>	Topic: Paper Cup Craft Learning to make very creative and interesting art form using hollow paper cups, which also turns out as beautiful art decor piece.	2 Paper cups, acrylic colours, brushes, scissors, fevicol, googly eyes, markers, craft papers and other decorative materials needed
<b>OCTOBER</b>	Topic: Box Monsters Learning to create recycled craft using boxes. Any waste boxes available at home and forming interesting monster structures out of it.	Waste Cardboard Box, craft papers, scissors, fevicol, markers, acrylic colours, brushes and other decorative materials needed.
<b>NOVEMBER</b>	Topic: Mandala Art on Tea coasters Learning to paint and decorate beautiful Tea Coasters using Mandala Art and making unique Tea coasters out of it.	Wooden Tea Coaster (Square or Round of any preferable size), Acrylic colours, brushes and Modge podge.
<b>DECEMBER</b>	Topic: Buttons Art Learning to create forms and patterns by using varieties of buttons in various different sizes and colours. Creating a beautiful art work out of it.	Colourful Buttons of different colour and sizes, Cardboard base, Craft Papers, fevicol, Scissors, Sketch pens, acrylic colors and brushes.
<b>JANUARY</b>	Topic: Clay Modelling (Air Dry Clay) Learning to create clay models of humans, animals, trees, etc. by moulding it.	MDF Board, Air Dry Clay packet, Fevicol, Carving Tools, Markers and other decorative materials needed.