

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**SYLLABUS – 2026-27**  
**CLASS – XII HUMANITIES**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
<b>MARCH</b>	1. The Last Lesson(Prose) 2. My Mother at Sixty- Six (Poem)		1. Notice Writing 2. Letter to Editor
<b>APRIL</b>	3. Keeping Quiet (Poem) 4. Lost Spring (Prose). 5. Deep Water(Prose)	1.The Third Level 2.The Tiger King	
<b>MAY</b>			3.Article Writing
<b>JUNE</b>		3.The Enemy	4.Job Application
<b>JULY</b>	6. The Rattrap	3.The Enemy(contd) 4. Journey to the End of the Earth	
<b>AUGUST</b>	7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it 6. Memories of Childhood	5. Invitations & Replies ASL
<b>SEPTEMBER</b>	9.Poets and Pancakes 10. The Interview		ASL Project Discussion
<b>OCTOBER</b>	11. Aunt Jennifer’s Tigers (Poem) 12.A Roadside Stand 13.Going Places		6.Report Writing Project Discussion
<b>NOVEMBER</b>	Revision		
<b>DECEMBER</b>	Revision		
<b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2026-27</b>			

**SUBJECT: HISTORY**

MONTH	THEMES/CHAPTERS	MAP WORK / PRACTICALS
<b>MARCH</b>	Theme-1 Bricks, Beads and Bones Theme- 2 Kings, Farmers and Towns	<b>Map Work-</b> Mature Harappan sites:Harappa, Banawali,Kalibangan, Balakot, Rakhigarhi, Dholavira,Nageshwar, Lothal, Mohenjodaro,Chanhudaro, KotDiji.

<b>APRIL</b>	<p>Theme- 3 Kinship, Caste and Class</p> <p>Theme- 4 Thinkers, Beliefs and Buildings</p>	<p><b>Map Work-</b> Mahajanapada and cities: Vajji, Magadha, Kosala, Kuru, Panchala, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi.</p> <p><b>Map Work-</b> Distribution of Ashokan inscriptions: Kushanas, Shakas, Satavahanas, Vakatakas, Guptas. Cities/towns: Mathura, Kannauj, Puhar, Braghukachchha. Pillar inscriptions – Sanchi, Topra, Meerut Pillar and Kaushambi. Kingdom of Cholas, Cheras and Pandyas.</p> <p><b>Map Work-</b> Important kingdoms and towns: Kushanas, Shakas, Satavahanas, Vakatakas, Guptas. Cities/towns: Mathura, Kanauj, Puhar, Braghukachchha, Shravasti, Rajgir, Vaishali, Varanasi, Vidisha.</p>
<b>MAY</b>	Theme- 4 Thinkers, Beliefs and Buildings	<p><b>Map Work-</b> Major Buddhist Sites: Nagarjunakonda, Sanchi, Amaravati, Lumbini, Nasik, Bharhut, Bodh Gaya, Ajanta.</p>
<b>JUNE</b>	Theme- 5 Through the eyes of Travellers	
<b>JULY</b>	Theme- 6 Bhakti -Sufi Traditions	
<b>AUGUST</b>	<p>Theme -7 An Imperial Capital: Vijayanagara</p> <p>Theme- 8 Peasants, Zamindars and the State</p>	<p>Project Submission (Draft)</p> <p><b>Map Work-</b> Bidar, Golconda, Bijapur, Vijayanagar, Chandragiri, Kanchipuram, Mysore, Thanjavur, Kolar, Tirunelveli</p> <p><b>Map Work-</b> Territories under Babur, Akbar and Aurangzeb: Delhi, Agra, Panipat, Amber, Ajmer, Lahore, Goa.</p>
<b>SEPTEMBER</b>	Theme- 9 Colonialism and The Countryside	
<b>OCTOBER</b>	<p>Theme- 10 Rebels and the Raj</p> <p>Theme- 11 Mahatma Gandhi and the Nationalist Movement</p> <p>Theme-12 Framing the Constitution</p>	<p><b>Map Work-</b> Territories/cities under British Control in 1857: Punjab, Sindh, Bombay, Madras Fort St. David, Masulipatam, Berar, Bengal, Bihar, Orissa, Avadh, Surat, Calcutta, Patna, Benaras, Allahabad and Lucknow. Main centres of the Revolt of 1857: Delhi, Meerut, Jhansi, Lucknow, Kanpur, Azamgarh, Calcutta, Benaras, Gwalior, Jabalpur, Agra, Awadh.</p>
<b>NOVEMBER</b>	Theme-12 Framing the Constitution	<p><b>Map work:</b> Important centres of the National Movement: Champaran, Kheda, Ahmedabad, Benaras, Amritsar, Chauri Chaura, Lahore, Bardoli, Dandi, Bombay (Quit India Resolution), Karachi.</p> <p>Project Work Submission (Final)</p>

<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: POLITICAL SCIENCE**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES/PRACTICALS</b>
<b>MARCH</b>	<b>Ch-1</b> The End of Bipolarity (B-1-CWP) <b>Ch-1</b> Challenges of Nation Building (B-2-PIISI)	<b>Creative Writing (CH-1-B2):</b> Letter to the Prime Minister of India suggesting solutions for nation-building in today's India.
<b>APRIL</b>	<b>Ch-2</b> Contemporary Centres of Power (B-1-CWP) <b>Ch-2</b> Era of One Party Dominance (B-2-PIISI) <b>Ch-3</b> Contemporary South Asia(B-1-CWP)	<b>TIMELINE: (CH-2-B-2)</b> Draw a Timeline on dominance of Congress Party in India.
<b>MAY</b>	<b>Ch-3</b> Contemporary South Asia(B-1-CWP) [continued]	<b>PROJECT WORK</b> (As per the Board Syllabus)
<b>JUNE</b>	<b>Ch-3</b> Politics of Planned Development (B-2-PIISI)	<b>Fun Activity(CH-3-B-2):</b> Design a digital Poster using Canva: 'India's Development Journey from 1947 to 2025'.
<b>JULY</b>	<b>Ch-4</b> International Organisations(B-1-CWP) <b>Ch-4</b> India's External Relations (B-2-PIISI) <b>Ch-5</b> Security in the Contemporary World (B-1-CWP) <b>Ch-5</b> Challenges to the Restoration of Congress System(B-2-PIISI)	<b>Group Discussion (CH-4-B-2):</b> <i>TOPIC-</i> Is the United Nations Organisation still relevant today?
<b>AUGUST</b>	<b>Ch-6</b> Environment and Natural Resources (B-1-CWP) <b>Ch-6</b> The Crisis of Democratic System (B-2-PIISI) <b>Ch-7</b> Regional Aspirations (B-2-PIISI)	<b>QUIZ-(Ch-6-B-1):</b> Environment and Natural Resources
<b>SEPTEMBER</b>	<b>REVISION</b>	
<b>OCTOBER</b>	<b>Ch-7</b> Globalisation (B-1-CWP) <b>Ch-8</b> Recent Developments in Indian Politics (B-2-PIISI)	<b>Survey:</b> Impact of globalisation on local markets
<b>NOVEMBER</b>	-	
<b>DECEMBER</b>	-	
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: ECONOMICS**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/Practicals</b>
<b>MARCH</b>	<b>Macro:</b> Unit 2: Money And Banking <b>Indian Economy:</b> Ch1: Indian Economy On The Eve Of Independence Ch2: Indian Economy (1950-1990)	Discussion of the Project

<b>APRIL</b>	<b><u>Indian Economy:</u></b> Ch3: Economic Reforms Since 1991 <b><u>Macro:</u></b> Unit 4: Government Budget And The Economy	Student will be asked to prepare collage on the topics like functions of central banks, government budget etc.
<b>MAY</b>		
<b>JUNE</b>	<b><u>Indian Economy:</u></b> Ch4: Human Capital Formation	
<b>JULY</b>	<b><u>Macro:</u></b> Unit 1: National Income And Related Aggregates	Submission of the Project
<b>AUGUST</b>	<b><u>Macro:</u></b> Unit-3: Determination Of Income And Employment <b><u>Indian Economy:</u></b> Ch5: Rural Development	Case study related to Human Capital Formation and Rural Development.
<b>SEPTEMBER</b>	<b><u>Indian Economy:</u></b> Ch6: Employment Ch7: Environment And Sustainable Development Ch8: India And Its Neighbouring Countries	Case study related to India and its Neighbouring Countries.
<b>October</b>	<b><u>Macro:</u></b> Unit 5: Balance Of Payments	
<b>NOVEMBER</b>	Revision	
<b>Syllabus for Pre-Board :</b> <b>Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

### **SUBJECT: INFORMATICS PRACTICES**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>MARCH</b>	Ch 1. Python Pandas-I	Programs based on Series Programs based on DataFrame
<b>APRIL</b>	Ch 2. Python Pandas- II Ch 3. Plotting with PyPlot	Programs based on iterating over DataFrame Programs based on Descriptive Statistics functions Programs based on Matplotlib
<b>MAY</b>	Ch 4. Importing/exporting Data between CSV Files/MySQL and Pandas	Programs based on CSV and Pandas
<b>JUNE</b>	Ch 5. MySQL Revision Tour	MySQL Commands Introduction to project
<b>JULY</b>	Ch 6. MySQL Functions Ch 7. Querying Using SQL	MySQL Commands
<b>AUGUST</b>	Ch 8. JOINS and SET operations (8.1 to 8.2.6)	MySQL Command Project work

	Ch 9. Introduction to Computer Networks	
<b>SEPTEMBER</b>	Revision	
<b>OCTOBER</b>	Ch 10. Introduction to Internet and Web Ch 11. Societal Impacts	Final Practical journal submission Final Project submission
<b>NOVEMBER</b>	Revision	
<b>DECEMBER</b>	Revision	
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**SUBJECT: PHYSICAL EDUCATION**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>MARCH</b>	Unit 1 Management of Sporting Events	
<b>APRIL</b>	Unit 2 Children and Women in Sports Unit 3 Yoga as Preventive measure for Lifestyle Disease	
<b>MAY</b>	Unit 4 Physical Education & Sports for (CWSN)	
<b>JUNE</b>	Unit-5 Sports and Nutrition	
<b>JULY</b>	Unit-5 Sports and Nutrition (Contd)	
<b>AUGUST</b>	Unit 6 Test and Measurement in Sports Unit 7 Physiology And Injuries In Sports	
<b>SEPTEMBER</b>	Unit 7 Physiology And Injuries In Sports ( Contd)	
<b>OCTOBER</b>	Unit- 8 Biomechanics & Sports Unit 9 Psychology and Sports Unit- 10 Training in Sports	
<b>NOVEMBER</b>	Unit- 10 Training in Sports (Contd)	
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: APPLIED MATHEMATICS**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/Practicals</b>
<b>MARCH</b>	2.Numerical Inequalities 3.Matrices 4.Determinants	

<b>APRIL</b>	1.Numbers, Quantifications and Numerical Applications 5.Differentiation 14.Linear Programming	Discussion of Project Activity 1 : Addition and Subtraction of Matrices in Excel. Activity 2 : Multiplication of two Matrices in Excel.
<b>MAY</b>	14.Linear Programming	
<b>JUNE</b>	6.Application of Derivatives	Submission of Project Draft.
<b>JULY</b>	6.Application of Derivatives 7.Integration and its applications	
<b>AUGUST</b>	8.Differential Equations 9.Probability	Activity 3 : Transpose, Adjoint and Inverse of a matrix in Excel. Activity 4 : Plotting graphs of following functions in Excel. (i) Linear Function (ii) Quadratic Function (iii) Exponential Function Submission of Project File and Practical File.
<b>SEPTEMBER</b>	10.Inferential Statistics	
<b>OCTOBER</b>	11.Time Based Data 12.Perpetuity, Sinking funds,Bonds and EMI 13.Return,Growth and Depreciation	
<b>NOVEMBER</b>	Revision	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: PSYCHOLOGY**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>MARCH</b>	Ch 1: Variations in Psychological Attributes	Case study (Discussion of Project work) Practical – 1: RSPM
<b>APRIL</b>	Ch 2 : Self and Personality	
<b>MAY</b>	Ch 3: Meeting Life Challenges	Practical – 2: MPI
<b>JUNE</b>	Ch 3: Meeting Life Challenges	Practical – 3: SCQ
<b>JULY</b>	Ch 4: Psychological Disorders	Practical – 4: SCAT
<b>AUGUST</b>	Ch 5: Therapeutic Approaches	Practical – 5: AISS
<b>SEPTEMBER</b>	Ch 6: Attitude and Social Cognition	Submission Project work and Journals
<b>OCTOBER</b>	Ch 7: Social Influence and Group Processes	
<b>NOVEMBER</b>	Revision	
<b>DECEMBER</b>	Revision	Mock Practical

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**SUBJECT: DANCE-KATHAK**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	A Brief History With Other Classical Dance Styles Of India.	Revision namaskar, tatkar
<b>MAY</b>	A Brief History With Other Classical Dance Styles Of India.	Revision chakar, hand movements and teentaal
<b>JUNE</b>	A Brief History With Other Classical Dance Styles Of India.	Revision hand movements and new teentaal tukda
<b>JULY</b>	Introduction Of Abhinaya Types Of Abhinaya ( Aangika, Vachika, Aaharya, Saatvika)	Vandanaa Teental Toda, tihai, thaat
<b>AUGUST</b>	Study Of Kathak Gharanas In Detail (Lucknow, Jaipur, Banaras)	Teental Aamad, bant
<b>SEPTEMBER</b>	Definations: Vandana, Tihaayi, Aamad, Toda/Tukraa, Paran, Chakardar Toda /Tukraa And Paran	Japtaal Tatkar, tihai, toda
<b>OCTOBER</b>	Definitions: Gatnikas, Gatbhaav Knowledge Of Theka Of Dadra, Kaharwa, Roopak.	Dhamar tatkar, tihai, toda,
<b>NOVEMBER</b>	Rasa: Definition And Explanation Of Ninerasas. Notation: Dhamar, Japtaal	Gatbhav
<b>DECEMBER</b>	Revision	Revision

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**SUBJECT: MUSIC INSTRUMENTAL**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL MAY</b>	1. Brief study of the following Gram, Murchhana, Alankar, Alap, Tana. 2. Time theory of Ragas and Detailed study of Ragas. 3. Knowledge of structure of the instrument Guitar/Sitar.	<ul style="list-style-type: none"> <li>• One Maseetkhani Gat in Raga Malkouns with alaap and todas.</li> <li>• Razakhani gat in raag Malkouns with toda, tihai and alaap.</li> </ul>

<b>JUNE JULY</b>	1. Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan 2. Detail study of the following Granthas : Sangeet Ratnakar and Sangeet Parijat.	<ul style="list-style-type: none"> <li>Recitation of Thekas of Jhaptaal and Rupak with Dugun, and Chaugun keeping tala and beats using hand gestures</li> <li>Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> </ul>
<b>AUGUST</b>	1. Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	<ul style="list-style-type: none"> <li>One Razakhani Gat in Raga Bhairav with simple elaborations, Todas and Jhalas.</li> </ul>
<b>SEPTEMBER</b>	1. Writing in Razakhani/Masitkhani Gat Notation of the Prescribed Ragas: Bhairav, Bageshri/Malkauns.	<ul style="list-style-type: none"> <li>Revision of the composition learnt in Ektala, Jhaptala or Teentaal in the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> </ul>
<b>OCTOBER</b>	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them upto 200 swaras.	<ul style="list-style-type: none"> <li>Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkauns sung or played by the examiner.</li> </ul>
<b>NOVEMBER</b>	Revision of Descriptive writing of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak	<ul style="list-style-type: none"> <li>Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> </ul>
<b>DECEMBER</b>	Complete revision MCQ's and solving question papers(previous years)	Complete revision of the practical syllabus
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**SUBJECT: PERCUSSION INSTRUMENTS(TABLA)**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	<b>Unit 1 – Introduction</b> - Concept of Uthan – Meaning and Types <b>Unit 1 – Comparative Study</b> - Chautaal – Ektaal - Jhaptaal – Sultaal <b>Unit 2 – Layakari</b> (Vilambit , Madhya , Drut) <b>Layakari varieties:-</b> Aad , Biaad , Kuaad	- Revision of 11 <sup>th</sup> syllabus - Introduction of Rupak Taal - Hand keeping practice (Taali-Khali) - Rupak Theka with simple variations - One simple Kayda in Rupak - 1 Simple Rela - Sadharan Tukra - Chakradar Tukra - Farmaishi Chakradar
<b>MAY JUNE</b>	<b>Unit 2 – Gharanas :</b> Brief description of Tabla Gharanas <b>Unit 3 – History of Tabla</b>	- Advance Kayda or Rela With 2 Paltas (Rupak) - Tihai construction practice - One Simple Paran (Rupak or Tevra) - Two Damdar Tihais - One Chakradar Tukda or Paran - Recitation (Padhant) practice with hand practice
<b>JULY</b>	<b>Unit 4 – Biographies (Part 1)</b> - Pandit Kishan Maharaj – Life and Contribution - Ustad Zakir Hussain – Life and Achievements. Important awards	- Recitation of prescribed Talas in : Thah , Dugun and Chaugun - Dadra Taal Simple Laggis - Accompaniment basics (Folk Songs)

<b>AUGUST SEPTEMBER</b>	<b>Unit 4 – Biographies (Part 2)</b> - Raja Chhatrapati Singh - Guru Purushottam Das <b>Unit 5 – Writing Notation-</b> Teental / Adi Taal, Rupak / Tevra	- Knowledge of Tabla tuning - Solo performance structure planning (10-15 minutes) - Peshkaar , Kayda , Rela , Tukda and Chakradar.
<b>OCTOBER</b>	Recognition of Talas	- Solo performance practice with Harmonium. - Classical Vocal Accompaniment practice Laykari refinement
<b>NOVEMBER</b>	<b>Final Preparation</b> - Writing speed improvement - Comparison questions practice - Viva preparation - Mock theory exam	- Final practical rehearsal - Viva preparation - Taal structure , Matra , Vibhag , Tali/Khali, Laya.
<b>DECEMBER</b>	- Unit-wise revision - Important short notes - Expected questions discussion	- Full syllabus revision - Mock practical exam
<b>JANUARY</b>	Revision	Revision
<b>Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27</b>		

**SUBJECT: INDIAN VOCAL**

<b>MONTH</b>	<b>LESSONS/ CHAPTERS</b>	<b>ACTIVITIES/PRACTICALS</b>
<b>APRIL</b>	Raag : Malkauns Raag : Bageshri	Chota khayal with aalap & taan in madhya laya tritaal
<b>MAY JUNE</b>	Brief study of the following Life sketch and Cotributions Historical development Detail study of the following	Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap,Tana. Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao,Shankar Pandit. Time Theory of Ragas. Sangeet Ratnakar and Sangeet Parijat.
<b>JULY</b>	Raag : Malkauns	Bada khayal in v.ektaal with aalap, bol aalap & taan
<b>AUGUST SEPTEMBER</b>	Description of Prescribed Talas along with Taal - Jhaptala, Rupak, Dhamar Tuning of Tanpura	Taal Notation with Thah, Dugun, Tigun and Chaugun
<b>OCTOBER</b>	Dhamar Tarana	One haveli sangeet dhamar in dhamar taal in raag Bageshri Drut laya composition in raag Bageshri
<b>NOVEMBER</b>	Revision of entire syllabus for exam preparation	Chota khayal of raag Bhairav, Malkauns & Bageshri Taal Jhaptaal, Rupak & Dhamar
<b>DECEMBER</b>	Revision of entire syllabus for exam preparation	Bada khayal of raag Malkauns Identification of raag Sangeet ratnakar & parijat Life sketches
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**SUBJECT: PAINTING**

MONTH	TOPIC/ THEME/ PRACTICAL	ACTIVITIES/THEORY
<b>MARCH</b>  <b>APRIL</b>	<ul style="list-style-type: none"> <li>● <b>Folk Art Canvas painting :1</b></li> <li>● To learn, students will create <b>one selected Indian Folk Art painting</b> on a <b>36" x 40" canvas</b>, focusing on traditional motifs, bold outlines, and vibrant colour harmony. They will learn <b>large-scale composition planning, detailing, layering, and finishing techniques</b> to achieve a complete and professional folk art artwork.</li> </ul>	<ul style="list-style-type: none"> <li>● <b>The Rajasthani School:</b></li> <li>● Origin and Development</li> <li>● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur</li> <li>● Main features of the Rajasthani School.</li> <li>● Appreciation of the following Rajasthani paintings.</li> </ul>
<b>MAY</b>  <b>JUNE</b>	<ul style="list-style-type: none"> <li>● <b>Nature and Object Study-Landscape:2</b></li> <li>● To learn, students will observe and paint 2-3 simple objects with basic drapery, developing skills in composition, proportion, and texture. They will apply light and shadow (highlights, mid-tones, cast shadows) using water colour or poster colour to create depth and a realistic 3D effect.</li> </ul>	<ul style="list-style-type: none"> <li>● <b>The Mughal School</b></li> <li>● Origin and development</li> <li>● Main features of the Mughal School.</li> <li>● Appreciation of the following Mughal Paintings</li> <li>● <b>The Pahari School:</b></li> <li>● Origin and development</li> <li>● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal.</li> <li>● Main features of the Pahari School.</li> <li>● Appreciation of the following Pahari paintings</li> </ul>
<b>JULY</b>	<ul style="list-style-type: none"> <li>● <b>Nature and Object Study:2</b></li> <li>● To learn, students will create advanced drawings with complex compositions using multiple objects and varied textures. They will experiment with different pencil grades to achieve smooth shading, strong contrasts, and rich tonal effects</li> </ul>	<ul style="list-style-type: none"> <li>● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century).</li> </ul>
<b>AUGUST</b>	<ul style="list-style-type: none"> <li>● <b>Painting Composition:2</b></li> <li>● To learn, students will develop theme-based painting compositions inspired by daily life and Indian Folk Art. They will learn to differentiate foreground and background using colour, details, and placement to create a balanced and meaningful artwork.</li> </ul>	<ul style="list-style-type: none"> <li>● National Flag of India and the Symbolic significance of its forms and the colours sculpture.</li> <li>● Introduction to the Bengal School of Painting.</li> <li>● Origin and development of the Bengal School of Painting.</li> <li>● Main features of the Bengal School of Painting.</li> </ul>

<b>SEPTEMBER</b> <b>OCTOBER</b>	<b>- Painting Composition:2</b> - Exploration of various painting techniques(e.g., wet-on-wet, dry brush). - Creating mood and atmosphere in compositions.	<ul style="list-style-type: none"> <li>● Appreciation of the following paintings of the Bengal school:</li> <li>● Journey’s End – Abanindranath Tagore</li> <li>● Shiv and Sati- Nandla Bose</li> <li>● Radhika - M.A.R.Chughtai</li> <li>● Meghdoot - Ram Gopal Vijaivargiya</li> <li>● Contribution of Indian artists in the struggle for National Freedom Movement.</li> </ul> <p><b>The Modern Trends in Indian Art</b>          Appreciation of the following contemporary (Modern) Indian Art.</p> <p>(i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma          (ii) Mother and child – Jamini Roy          (iii) Haldi Grinders - Amrita Sher Gill          (iv) Mother Teresa - M.F.Husain</p>
<b>NOVEMBER</b>		
<b>DECEMBER</b>		
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