

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – VI

SUBJECT: ENGLISH

MONTH	LITERATURE READER (POORVI)	WRITING (CAMBRIDGE GRAMMAR – GEAR)	GRAMMAR/ WORKBOOK (CAMBRIDGE GRAMMAR – GEAR)
APRIL	Unit 1 PROSE - A Bottle of Dew	Paragraph Writing	1. Functions of Nouns – Subject and Object 5-8. Tenses
MAY	-	-	4. Articles and Tenses Continued....
JUNE		-	23. Subject-Verb Agreement
JULY	POEM - The Raven and the Fox POEM - A Friend's Prayer (ACTIVITY)	Informal Letter Writing	-
AUGUST	PROSE – Rama to the Rescue (ACTIVITY) Unit 2 PROSE - The Unlikely Best Friends PROSE - The Chair	Message Writing	11. Verbs - Transitive and Intransitive
SEPTEMBER	Unit-3 PROSE - Neem Baba Revision - HYE	-	-
OCTOBER	POEM – What a Bird thought PROSE – Spices that Heal Us (ACTIVITY)	Story Writing, Dialogue Writing	16. Conjunctions
NOVEMBER	Unit-4 PROSE - Change of Heart POEM - The Winner		17. Prepositions
DECEMBER	PROSE - Yoga - A Way of Life (ACTIVITY) Unit-5 PROSE – Hamara Bharat- Incredible India! (ACTIVITY)	Formal Letter Writing (Applications)	19. Voice- Active and Passive
JANUARY	POEM – The Kites (ACTIVITY) PROSE – Ila Sachani: Embroidering Dreams with her Feet		26. Punctuations
FEBRUARY	POEM – National War Memorial Revision - AE	-	-

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक (मल्हार)	क्रियात्मक	व्याकरण
APRIL	पाठ - 1. मातृभूमि पाठ - 2. गोल	अनुच्छेद लेखन अपठित गद्यांश	श्रुतलेखन संज्ञा, विलोम शब्द
MAY			वचन, लिंग, पर्यायवाची शब्द
JUNE	पाठ - 3. पहली बूँद	अनौपचारिक पत्र	श्रुतलेखन
JULY	पाठ - 4. हार की जीत पाठ - 5. रहीम के दोहे	चित्र-वर्णन अनुच्छेद लेखन	श्रुतलेखन उपसर्ग
AUGUST	पाठ - 6. मेरी माँ पाठ - 7. जलाते चलो	अनौपचारिक पत्र, संवाद लेखन कक्षा गतिविधि - 1	श्रुतलेखन, मुहावरे
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध- वार्षिक परीक्षा		सर्वनाम, विलोम शब्द
OCTOBER	पाठ - 8. सत्रिया और बिहू नृत्य पाठ - 9. मैया मैं नहीं माखन खायो	अनुच्छेद लेखन अपठित गद्यांश संवाद लेखन	पर्यायवाची शब्द श्रुतलेखन
NOVEMBER	पाठ - 10. परीक्षा	अनौपचारिक पत्र कक्षा गतिविधि - 2	काल, मुहावरे श्रुतलेखन
DECEMBER	पाठ - 11. चेतक की वीरता पाठ - 12. हिन्द महासागर में छोटा-सा हिन्दुस्तान	अनुच्छेद लेखन	अनेक शब्दों के लिए एक शब्द श्रुतलेखन
JANUARY	पाठ - 13. पेड़ की बात		प्रत्यय, श्रुतलेखन
FEBRUARY	पुनरावर्तन कार्य	अनौपचारिक पत्र, संवाद लेखन, चित्र-वर्णन	

SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-1 Patterns in Mathematics Ch-2 Lines and Angles	Pictorial representation of number sequences
MAY	Ch-2 Lines and Angles (Continued)	Making of a Protractor.
JUNE	Ch-3 Number Play	
JULY	Ch-3 Number Play (Continued) Ch-4 Data Handling and Presentation	Drawing of a Bar Graph.
AUGUST	Ch-4 Data Handling and Presentation (Continued) Ch-5 Prime Time	Sieve of Eratosthenes.
SEPTEMBER	REVISION	
OCTOBER	Ch-6 Perimeter and Area	Figures with the same area but different perimeter.
NOVEMBER	Ch-7 Fractions Ch-8 Playing with Constructions	Fraction wall
DECEMBER	Ch-8 Playing with Constructions (Continued)	Paper-folding activity to show different lines of symmetry.

	Ch-9 Symmetry	
JANUARY	Ch-10 The Other Side of Zero	Addition and subtraction of integers using the Token Model.
FEBRUARY	REVISION	

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch 2: Diversity In the Living World. Ch 3: Mindful Eating: A Path to A Healthy Body	1. To test the presence of Proteins in a food item.
MAY	Ch 3: Mindful Eating: A Path to A Healthy Body (Cont.) Ch 4: Exploring Magnets	
JUNE	Ch 4: Exploring Magnets (Cont.)	2. Testing magnetic and non- magnetic materials.
JULY	Ch 5: Measurement Of Length and Motion Ch 6: Material Around Us	3. To measure the length of a curved line using a thread and a ruler. 4. To classify materials as transparent, translucent, or opaque based on how they allow light to pass through.
AUGUST	Ch 7: Temperature And Its Measurement	
SEPTEMBER	Revision	5. To measure body temperature accurately using a digital clinical thermometer.
OCTOBER	Ch 8: A Journey through the States of Water	6. To observe how the surface area of the container affects the evaporation rate.
NOVEMBER	Ch 9: Methods Of Separation in Everyday Life Ch 10: Living Creatures: Exploring Their Characteristics	7. To demonstrate the process of sieving used to separate particles of different sizes from a mixture.
DECEMBER	Ch 10: Living Creatures: Exploring Their Characteristics (Cont.) Ch 11: Nature's Treasures	8. To observe changes during the growth of the plant. 9. To show that air is necessary for burning.
JANUARY	Ch 11: Nature's Treasures (Cont.) Ch 12: Beyond Earth Revision for Annual Examination	10. To observe the constellation Orion in the night sky.
FEBRUARY	Revision for Annual Examination	

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-5 India, that is Bharat Ch-1 Locating Places on the Earth Ch-8 Unity in Diversity, or 'Many in the One'	Map Work: Tropic of cancer and Standard meridian
MAY	Ch-8 Unity in Diversity, or 'Many in the One'	-
JUNE	Ch-4 Timeline and Sources of History	
JULY	Ch-4 Timeline and Sources of History Ch-10 Grassroots Democracy-Part-1: Governance Ch-2 Oceans and Continents	Map Work: Oceans and Continents of the World

AUGUST	Ch-6 The Beginnings of Indian Civilizations Ch-11 Grassroots Democracy-Part-2: Local Government in Rural Areas	Map Work: Main Settlements of the Indus-Sarasvati Civilization
SEPTEMBER	Ch-11 Grassroots Democracy-Part-2: Local Government in Rural Areas	
OCTOBER	Ch-12 Grassroots Democracy-Part-3: Local Government in Urban Areas	
NOVEMBER	Ch-9 Family and Community Ch-3 Landforms and Life	Map Work: Important Mountain Ranges of the Earth
DECEMBER	Ch-3 Landforms and Life Ch-13 The Value of Work	
JANUARY	Ch-7 India's Cultural Roots Ch-14 Economic Activities Around Us	
FEBRUARY	Revision	

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities/Practical
APRIL	पाठ-१ वयं वर्णमालां पठामः	
MAY	पाठ-२ संयुक्त-व्यञ्जनानि (वर्णसंयोजनः, वर्णविच्छेदः)	
JUNE	पाठ-३ एषः कः ? एषा का ? एतत् किम् (लिङ्गपरिचयः)	
JULY	पाठ-४ अहं च त्वं च (उत्तम एवं मध्यमपुरुषः)	SEA - १ मौखिकम्
AUGUST	पाठ-५ संख्यागणना ननुसरला (संख्याज्ञानम्-१-५०) पाठ-६ अहं प्रातः उत्तिष्ठामि	
SEPTEMBER	पाठ-११ यः जानाति सः पण्डितः	
OCTOBER	पाठ-८ सः एव महान् चित्रकारः (केवल अवबोधनाय) पाठ-९ अतिथि देवो भव (अव्ययपदम्) पाठ-१० बुद्धिः सर्वाथसाधिका	
NOVEMBER	पाठ-७ शूराः धीराः वयम् (केवल अवबोधनाय) विशेष :-तृतीया विभक्तिः पाठ-१२ त्वं आपणं गच्छ (आज्ञार्थकालः) विशेष :-चतुर्थी विभक्तिः	SEA - 2 वार्ताश्रवणम् (श्रवणप्रवृत्तिः)
DECEMBER	विशेष :-पञ्चमी विभक्तिः पाठ-१३ पृथिव्यां त्रीणि रत्नानि (केवल अवबोधनाय) पाठ-१४ आलस्यं हि मनुष्याणां शरीरस्थः महान्निपुः (द्वितीया विभक्तिः)	अपठित अवबोधनम्, चित्रवर्णनम्
JANUARY	पाठ-१५ माधवस्य प्रियम् अङ्गम् (शरीरङ्गानां ज्ञानम्)	चित्रवर्णनम्
FEBRUARY	पाठ-१६ वृक्षाः सत्पुरुषा इव (केवल अवबोधनाय) पुनरावर्तनम्	

SUBJECT: GUJARATI

Month	Lessons/ Chapters	Activities/Practical
APRIL	ગુજરાતી વર્ણમાળા- સ્વર – વ્યંજન- પુનરાવર્તન પાઠ: ૧ મંગલ મંદિર ખોલો પાઠ: ૨ વિક્રમાદિત્યનું સિંહાસન – (કેવળ પઠન અવબોધન) પાઠ: ૩ અમીર કોણ?	વ્યાકરણ વિશેષ અભ્યાસ સંખ્યા ૧ થી ૫૦ વચન સમાનાર્થી શબ્દ

MAY	પાઠ: ૪ હતો હું સુતો પારણે પુત્ર નાનો	વર્ણવિસ્તેષ, વર્ણસંયોજન
JUNE	પાઠ: ૫ તપેલા મરી ગયા	વિરોધી શબ્દ, અપઠિત ગદ્યાંશ
JULY	પાઠ: ૫ તપેલા મરી ગયા પાઠ: ૬ વીરાંગના લક્ષ્મીબાઈ	રુઢિપ્રયોગ
AUGUST	પાઠ: ૭ ખમ્મા વીરાને પાઠ: ૯ સાયો હીરો	SEA – 1 વાર્તા શ્રવણ અને તેના આધારિત મૂલ્યાંકન વિશેષણ - વિશેષ્ય
SEPTEMBER	પાઠ: ૯ સાયો હીરો HYE – 1 પુનરાવર્તન	લિંગ વ્યવસ્થા
OCTOBER	પાઠ: ૮ દીપોત્સવી પર્વ પાઠ: ૧૦ કબૂતરોનું ઘૂ ઘૂ ઘૂ	સંખ્યા ૫૧ થી ૧૦૦
NOVEMBER	પાઠ: ૧૧ દાનેશ્વરી કર્ણ પાઠ: ૧૨ કાર્તુનનો પિતા: વોલ્ટ ડિઝની	સર્વનામ
DECEMBER	પાઠ: ૧૨ કાર્તુનનો પિતા: વોલ્ટ ડિઝની પાઠ: ૧૪ માતૃભાષા કઈ?	SEA-2 વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ મને ગમતી વાર્તા, મારું ગુજરાત, મારું પ્રિય પક્ષી
JANUARY	પાઠ: ૧૩ ઉખાણાં (કેવળ પઠન અવબોધન) PT-2 પુનરાવર્તન પાઠ: ૧૫ ઇતિહાસનો ગઠ: જૂનાગઢ	વ્યાકરણ વિશેષ અભ્યાસ
FEBRUARY	પાઠ: ૧૫ ઇતિહાસનો ગઠ: જૂનાગઢ પુનરાવર્તન	અપઠિત ગદ્યાંશ અભ્યાસ

SUBJECT: COMPUTER SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch-2 More on Excel	
MAY	Ch-2 More on Excel	Teach Lab: Pg no – 30 Tracking Water Usage for Sustainability.
JUNE	Ch-3 Formulas and Function	SEA – 1 Teach Lab: Pg no – 46 Community Clean Water Project Budget Tracker.
JULY	Ch-1 Introduction to AI and Everyday (AI)	
AUGUST	Ch-7 Introduction to Python	SEA – 2 Write a program to calculate the percentage for the five subjects.
SEPTEMBER	CH-2 Basic Data Concept (AI)	
OCTOBER	Ch-4 Canva	SEA – 3 Teach Lab: Pg no – 58 Design a poster to announce the opening of the Dream Library.
NOVEMBER	Ch-3 Simple Pattern Recognition and Decision Making (AI)	
DECEMBER	CH-4 Ethics and Digital Responsibility (AI)	
JANUARY	Ch-9 Robot and Sensors	
FEBRUARY	Ch-9 Robot and Sensors & Revision	SEA – 4 Students will create a chart showing different types of sensors used in Artificial Intelligence.

		They will draw each sensor and write a short explanation of its use.
--	--	--

SUBJECT: THEATRE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Introduction to the theatre	Theatre games
MAY	Fundamentals of acting Voice & speech	Breathing Exercise, Projection, Articulation Sound exploration
JUNE	(theoretical aspect).	Introduction to phonetics
JULY	Mime & movement (theoretical aspect). Storytelling & improvisation	Basic physical training Stage presence exercises The Importance of Mime in Improving an Actor's Skills. Technique of Improvisation
AUGUST	Voice & speech (practical aspect). Voice production, Universal language	Omkar and Pranayam. Breathing exercises Exercises in the universal language of sounds.
OCTOBER	Voice & speech (practical aspect). Folk theatre forms of India	Qualities of good speech Pronunciation of vowels, consonants, and difficult words. Tongue-twisting exercises, difficult stanzas, and chhand (meter)
NOVEMBER	Movement and physicality (practical aspect). Improvisation structures	Elementary knowledge of basic exercises of Mime through music. Interpretation and expression are demonstrated through character.
DECEMBER	Improvisation (practical aspect).	Sensory experience and Emotional experience Exercise for energy and flow of imagination
JANUARY	Improvisation (practical aspect). Theatre mask history	Actor and character in different situations. Different Theatre Mask Making.
FEBRUARY	Improvisation & spontaneity (practical aspect)	Simple improvisation and from inputs - words, phrases, instrumental music, stage props, etc.

SUBJECT: WESTERN MUSIC

Month	Lessons/ Chapters	Activities/Practical
APRIL	Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns Melodic: learning the C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale.	<ul style="list-style-type: none"> • Playing on Congo and Cajon, the basic rhythm formats in 4/4 time. • Being able to play the C major scale and create melodic phrases and sequences from that. • A basic jingle in C major scale, "Twinkle-Twinkle," English song "500 Miles"/ "3 Little Birds."
MAY		
JUNE		
JULY	Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns Melodic: learning the G major scale and making different melodic phrases, chunks, and sequences using the major scale. Understanding the formation of chords and Knowledge about the Chord family of the major scale. Transcription/Theory:	<ul style="list-style-type: none"> • Playing on the Congo and Cajon the basic rhythm formats in 3/4 time. • Being able to play the G major scale and create melodic phrases and sequences from that. • Being able to play in Piano double hand arpeggio in natural scale (C major) • Basic strumming pattern and basic nut chord changes in Guitar.

	Basic understanding of Western staff notation. Workbook exercise. Writing a major scale on staff notation (C major)	
AUGUST	Rhythmic: Understanding little Complex rhythmic patterns in a 4/4-time signature. Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord charts and Tablature for any song by understanding beats and phrases.	<ul style="list-style-type: none"> • Playing on Congo or Cajon the complex rhythm formats in 4/4 time. • Being able to play Happy Birthday/Jingle Bells
OCTOBER	Rhythmic: Understanding little Complex rhythmic patterns in a 3/4-time signature Melodic: learning one lead song and the national anthem on Guitar and piano Transcription/Theory: Proficiency in the concept of Key signature, Time signature, and notes, rests, sharps, and flats in staff notation.	<ul style="list-style-type: none"> • Arpeggio making in 3/4 time signature • Playing on Congo and Cajon the complex rhythm formats in 3/4 time. • Being able to play our national anthem and "Joy to the World" on Piano and Guitar
NOVEMBER	Rhythmic: Learning a commercial strumming/rhythm pattern suitable for Bollywood songs Melodic: Learning motivational/inspirational songs from commercial music, knowledge about the Chord family, and the phrasing of songs covered	<ul style="list-style-type: none"> • Playing on the Congo and Cajon the rhythm formats of the song • Bollywood motivational song • "Aashaayein", "Bandeya", • "Kandhey pe suraj"
DECEMBER	Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. Melodic: Learning Christmas carols Knowledge about the Chord family, phrasing of songs covered	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Christmas carols "we wish you Merry Christmas", "Joy to the world"
JANUARY	Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practicing and revising any song of your choice from the syllabus, and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords, and basics of the instrument, Guitar/Keyboard/Cajon.	<ul style="list-style-type: none"> • To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. • To be able to play or sing and perform from memory any song on Keyboard/Guitar/vocals. • Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: MUSIC INSTRUMENT

Month	Lessons/ Chapters	Activities/Practical
APRIL	<ul style="list-style-type: none"> • The importance of rhythm in music • Types of percussion instruments • Difference between Classical and Folk rhythm. 	<ul style="list-style-type: none"> • Introduction to instruments: Tabla, Dholak, Congo. • Sitting posture & hand position. • Basic bols of Tabla: Na, Tin, Ta Ghe,Dha,Dhin • Basic stick holding technique. • Tabla: Teentaal (basic theka – slow speed) • Dholak: Basic 8 beat pattern • Stick work: Right-left coordination • Teentaal (medium speed) • Simple Congo rhythm (4 beat)
MAY		
JUNE		

JULY	<ul style="list-style-type: none"> • What is Laya? • Types of laya (Vilambit, Madhya, Drut) • What is Taal? 	<ul style="list-style-type: none"> • Keharwa Taal (Tabla & Dholak) • Simple Dhol pattern for school function • Stick marching practice
AUGUST	<ul style="list-style-type: none"> • Introduce the Indian percussion instruments. 	<ul style="list-style-type: none"> • Patriotic song rhythm • Group rhythm coordination • Congo 3/4 beat pattern
SEPTEMBER	<ul style="list-style-type: none"> • What is Tihai? 	<ul style="list-style-type: none"> • Revision of Teentaal & Keharwa • Simple Tihai (basic concept)
OCTOBER	<ul style="list-style-type: none"> • Folk music of Gujarat 	<ul style="list-style-type: none"> • Garba rhythm on Dhol & Dholak • Basic Drum roll
NOVEMBER	<ul style="list-style-type: none"> • Taal – Dadra • Full details of taal in its written format and describing its components (Taali, Khali, Sam etc) 	<ul style="list-style-type: none"> • Playing Taal Dadra on Tabla and Dholak
DECEMBER	<ul style="list-style-type: none"> • Knowledge about layakari, different types of layakari in Taal Dadra, and keherwa. • About types of Baaj(Bandh Baaj and khula Baaj). 	<ul style="list-style-type: none"> • Playing 4/4 patterns on snare drum for March Past. • Learn to play 4/4 beat with any song on Tabla Cajon, and Congo.
JANUARY	<ul style="list-style-type: none"> • Introduction of various rhythm instruments, both Indian and western both. • How to tune various Rhythmic Instruments. 	
FEBRUARY		

SUBJECT: MUSIC VOCAL

Month	Lessons/ Chapters	Activities/Practical
APRIL	Alankar	7 Alankar with taal (Taali, Khali)
MAY JUNE	<ul style="list-style-type: none"> • Theoretical explanation of musical terminologies • Raag-based song (Semiclassical/light music/Sugam Sangeet) 	<ul style="list-style-type: none"> • Basic Knowledge and Understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad, Thaata, Aaroh, Avaroh • Bharat maa ki santaney
JULY	<ul style="list-style-type: none"> • Songs on patriotism • National anthem/National song 	<ul style="list-style-type: none"> • “Desh jage Desh jage” basic composition, intro, aalaap, sargam, and coda. • Learning the national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ol style="list-style-type: none"> 1.Theoretical Understanding of North Indian Classical Raagas 2.Classical rendition of Raga Bhupali, Durga 	<ul style="list-style-type: none"> • Brief Introduction of Raag (Raag Parichay) Bhupali/Desh • Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistara, taan, bol taan, sargam)
SEPTEMBER	Folk song	<ul style="list-style-type: none"> • Aabhma jini jabuke • Kali vadaladi
OCTOBER	Raag Kafi/Desh	<ul style="list-style-type: none"> • Raag vistaar, chota khayal, bandish with alap taan
NOVEMBER DECEMBER	Raag Khamaj Taal	<ul style="list-style-type: none"> • Chota khayal, Madhya laya & Drut composition • Taal parichaya of Tritaal, Dadra & Kaherva

JANUARY FEBRUARY	Devotional song	<ul style="list-style-type: none"> • Teri aaradhana karu/ Tum preet ho radhey • Manasa satatam smaraniyam (raag bhimpalasi) • Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)
-----------------------------	-----------------	---

SUBJECT: DANCE

Month	Topic (Class A)	Topic (Class B)	Style
APRIL	Introduction of dance Basic steps with music	Introduction of dance Basic steps with music	Exercise for muscles, relaxation and stretching.
MAY			
JUNE			
JULY	Basic knowledge of folk dance	Basic knowledge of folk dance	Folk dance
AUGUST	Folk dance with music	Folk dance with music	Folk dance
OCTOBER	Basic knowledge of classical dance Bharatnatyam	Basic knowledge of classical dance Kathak	Classical dance
NOVEMBER	Shloka or Vandana	Shloka or Vandana	Classical dance
DECEMBER	Western dance steps	Semi-classical dance	Western dance steps
JANUARY	Understanding of a simple rhythmic combination in dance.	Understanding of a rhythmic, simple combination of dance.	Free style
FEBRUARY	Improvisation in dance.	Improvisation in dance.	Free style

SUBJECT: PAINTING

Month	Details of Painting	Required Material
APRIL MAY	1- Theme: Colour the wheel Topic: Colour design (To learn primary, secondary, and tertiary colours, hue, saturation, chromaticity and value through colour design.)	<ul style="list-style-type: none"> • A3 drawing sheet, • Poster colours, • Brushes, • Colour palette, • Water bowl
JUNE	2- Theme: Nature study Topic: Tree and Leaves (To make different types of trees and leaves with the help of 2B, 4B,6B, and 8B pencils on an A3-size drawing sheet by using different types of pencil strokes.)	<ul style="list-style-type: none"> • A3 Drawing sheet, • 2B, 4B, 6B,8B shading • Pencils
JULY	3- Theme: Still life Topic: Water bottle and one more item from your own school bag (To make 2 types of objects with the help of 2B, 4B, 6B, and 8B shading pencils on an A3-size drawing sheet.)	<ul style="list-style-type: none"> • A3 Drawing sheet • 2B,4B,6B, 8B shading Pencils
AUGUST	4- Theme: Study of Human Anatomy Topic: Anatomy of the Human Body (To understand and make a drawing of human body proportions with the help of 2B, 4B,6B, and 8B pencils on an A3-size drawing sheet.)	<ul style="list-style-type: none"> • A3 Drawing sheet • 2b, 4b, 6b, and 8b shading pencils
OCTOBER	6-Theme: Freehand design Topic: Design in Square	<ul style="list-style-type: none"> • A3 Drawing sheet, • Colours, Sketch pen

	(To design a 2-Dimensional design in a square using colours on an A3-sized drawing sheet.)	or brush pen
NOVEMBER	7-Theme: Folk Art Topic: Warli Art (To make different forms of warli design with the help of water colours and 3D liners on a paper plate.)	<ul style="list-style-type: none"> • Paper plate, • Acrylic colours, • Paint brushes, Markers, colour palette, Water bowl
DECEMBER	8-Theme: Cartoon/Caricature making Topic: A friend, family member, celebrity, or pets (To learn the art of making caricatures. It's a fun art where we can turn anyone (a friend, family member, celebrity, or even pets) into a caricature with the help of oil pastel colours or pencil colour on an A3-size drawing sheet.)	<ul style="list-style-type: none"> • A3 drawing sheet • Oil pastel • Colours • Markers
JANUARY	9-Theme: landscape Topic: Nature scene (To make a nature scene with the help of pencil colours on an A3-size drawing sheet.)	<ul style="list-style-type: none"> • A3 drawing sheet • Pencil colours • Markers

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practical
APRIL	Craft Activity: Paper bag OR Envelope from Handmade sheet To create a paper bag and an envelope using decorative handmade sheets. Use proper folding and pasting techniques and decorate them creatively.	<ul style="list-style-type: none"> • Handmade sheets • Craft paper • Small-sized craft • Scissors • Fevicol • Decorative materials.
MAY		
JUNE		
JULY	Craft Activity: Wall or ceiling hanging To create different types of wall or ceiling hangings using creative materials and artistic techniques. It encourages students to explore innovative design ideas while expressing their imagination. The activity also helps in enhancing creativity, aesthetic sense, and fine motor skills through hands-on learning.	<ul style="list-style-type: none"> • Cardboard sheet • Craft paper • Fevicol • Decorative materials
AUGUST	Craft Activity: 3D Art from plastic spoon "To create different types of 3D art using plastic spoons and acrylic colours, encouraging students to explore innovative design ideas. This activity also helps enhance creativity and develop fine motor skills through hands-on artistic techniques."	<ul style="list-style-type: none"> • Plastic spoon packet, • Cardboard, • Marble paper, • Fevicol, • Scissors, • Decorative materials
OCTOBER	Craft Activity: Recycled Craft To create art using recycled materials while promoting environmental awareness. Students will design and make different types of Ganesh Ji idols, enhancing creativity and sustainable crafting skills.	<ul style="list-style-type: none"> • Plastic bottle, • Scissors, • Acrylic colours, • Paint brushes, • Palette
NOVEMBER	Craft Activity: Tea coaster with fluid art To create tea coasters using fluid art techniques and creative painting styles. Students will learn to paint and decorate tea coasters using various artistic methods, enhancing their creativity and design skills.	<ul style="list-style-type: none"> • Wooden tea coaster • [square or round of any preferred size], • Acrylic colours, • Brushes,

		<ul style="list-style-type: none"> • Round or square shape mdf board.
DECEMBER	<p>Craft Activity: Bird Nest from plastic bottle</p> <p>To create and decorating a bird nest using a plastic bottle, acrylic colours, and various decorative materials. Students will learn to transform waste materials into beautiful crafts while enhancing their creativity and environmental awareness.</p>	<ul style="list-style-type: none"> • Plastic bottle, • Decorative materials (small mirrors and shells), • Acrylic colours, • Brushes, • Fevicol, • Modge podge
JANUARY	<p>Craft Activity: Creative Nameplate from an ice cream stick</p> <p>To create a name plate using ice cream sticks, Shilpkar clay, foam clay, colourful clay, and different decorative art materials. Students will design and decorate their name plates using innovative ideas, enhancing their creativity and fine motor skills.</p>	<ul style="list-style-type: none"> • Ice cream stick • Shilp kar clay (foam clay) • Acrylic colours • Decorative materials • Fevicol • Carving tools • Brushes