

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – XI COMMERCE

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HORNBILL)	SUPPLEMENTARY READER (SNAPSHOTS)	GRAMMAR & WRITING
APRIL	1. The Portrait of a Lady (Prose) 2. A Photograph (Poem)	1. The Summer of the Beautiful White Horse (Prose)	1. Tenses
MAY	3. We are not Afraid to Die.... (Prose)		1. Reordering of sentences 2. Poster Making
JUNE		1. The Address (Prose)	1. Poster Making Cntd.
JULY	1. The Laburnum Top (Poem) 2. Discovering Tut (Prose)		1. Note Making & Summarising
AUGUST	1. The Voice of The Rain (Poem) 2. The Adventure (Prose)		1. Advertisement 2. Speech Writing 3. ASL
SEPTEMBER			1. Speech Writing Cntd. 2. ASL
OCTOBER	1. Childhood (Poem)	1. Mother's Day (Prose)	1. Project Discussion
NOVEMBER	1. Father to Son (Poem) 2. Silk Road (Prose)		1. Debate Writing
DECEMBER		1. Birth (Prose)	1. Clauses 2. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. 3. Project Review
JANUARY		1. The Tale of Melon City (Poem)	1. Transformation of Sentences: Question Tag; Affirmative to Negative and vice-versa. Cntd.

Syllabus for Annual Examination :
Complete Syllabus as per the CBSE Curriculum 2026-27

SUBJECT: ACCOUNTANCY

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL
APRIL	1. Introduction to Accounting 2. Basic Accounting Terms 3. Theory Base of Accounting 4. Bases of Accounting	
MAY	5. Accounting Equation	
JUNE	6. Accounting Procedure – Rules of Debit and Credit	
JULY	7. Origin of Transactions and Preparation of Vouchers 8. Journal	Introduction of Comprehensive Project
AUGUST	9. Ledger 14. Trial Balance	Submission of project upto Ledger Posting

	10. Special Purpose Books I - Cash Book 11. Special Purpose Books II -Other Books	
SEPTEMBER	12. Goods and Service Tax	TERM - 1: Submission of Comprehensive Project (Till Ledger Posting and Balancing of Accounts)
OCTOBER	12. Goods and Service Tax 13. Bank Reconciliation Statement 15. Depreciation	
NOVEMBER	16. Provisions and Reserves 18. Financial Statements Without Adjustments	
DECEMBER	19. Financial Statements With Adjustments	TERM - 2: Submission of Comprehensive Project (Financial Statements)
JANUARY	17. Rectification of Errors 20. Single Entry	
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: BUSINESS STUDIES

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	1. Business, Trade and Commerce	
MAY	2. Forms of Business Organisations and formation of company	
JUNE	2. Forms of Business Organisations and formation of company	Project Topics - Discussion
JULY	3. Public, Private and Global Enterprises	AIL
AUGUST	4. Business Services 5. Emerging modes of business	PROJECT (Follow up)
SEPTEMBER	6. Social Responsibility of Business and Business ethics	Case Studies
OCTOBER	7. Sources of business finance	Mind Maps Visit to EDII/SEBI
NOVEMBER	7. Sources of business finance 8. Small Business	Submission of Project
DECEMBER	9. Internal Trade	
JANUARY	10. International Business	
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: ECONOMICS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Micro: Ch:1 Introduction Stats: Ch:1 Introduction Ch:2 Collection of data	Make a questionnaire on any new brand of product (eg noodles /cosmetics etc) launched in the market.
MAY	Stats: Ch:3 Organization of data	
JUNE	Stats: Ch:4 Presentation of data	Discussion of project
JULY	Micro: Theory of Consumer's Equilibrium and Demand.	A group discussion will be done to understand the concept of Consumer's Equilibrium.
AUGUST	Stats: Ch:5 Measures of Central Tendency (Mean ,Median and Mode)	
SEPTEMBER	Micro: Ch:3 Producer behaviour and Supply	A group activity will be done to understand the impact of price change on good in your local market. Submission of the project.
OCTOBER	Micro: Ch:3 Producer's Behaviour and Supply (Continued)	
NOVEMBER	Stats: Ch:6 Measures of Correlation	Use of data on height and weight of students and to be plotted as scattered diagram to know the degree of correlation.
DECEMBER	Micro: Ch:4 Theory of firm and Perfect competition. Ch:5 Market Equilibrium and Simple Application	Case study on different markets, commodities and prices.
JANUARY	Stats: Ch:7 Index Numbers and Revision.	
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SUBJECT: ARTIFICIAL INTELLIGENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL
APRIL	PART A: 1: Communication Skills-III 2: Self-Management Skills-III PART B: 1: Introduction: Artificial Intelligence for Everyone	Project Work: IBM Skills Build Certification https://students.yourlearning.ibm.com/activity/PLAN-CC702B39D429 Practical File: Activity related to Unit 1
MAY	PART A: 3: ICT Skills-III PART B: 2: Unlocking Your Future in AI	Project Work: Bootcamp/Internship/Other startup https://1crore.aicte-india.org/ Practical File: Activity related to Unit 2

JUNE	PART A: 4: Entrepreneurial Skills-III PART B: 3: Python Programming	Practical File: Programs related to Unit 3
JULY	PART A: 5: Green Skills-III PART B: 3: Python Programming(Contd..)	Practical File: Programs related to Unit 3
AUGUST	PART A: 5: Green Skills-III (Contd..) PART B: 4: Introduction to Capstone Project	Project Work: Activity related to Unit 4
SEPTEMBER	Revision	
SEPTEMBER/ OCTOBER	PART B: 5: Data Literacy-Data Collection to Data Analysis	Practical File: Programs related to Unit 5
NOVEMBER	PART B: 6: Machine Learning Algorithms 7: Leveraging Linguistics and Computer Science	Practical File: Activity related to Unit 6, Unit 7
DECEMBER	PART B: 8: AI Ethics and values	Practical File: Activity related to Unit 8
JANUARY	Revision Final Practical Examination	
Syllabus for Annual Examination Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: PHYSICAL EDUCATION

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Unit I: Changing Trends & Career in PE. Unit II: Olympism.	Physical Fitness Test: SAI Khelo India Test (UNIT 1) YOGA(UNIT 2)
MAY	Unit-III Yoga	*Skill Practice(UNIT 3)
JUNE	Unit: IV Physical Education & Sports for CWSN (CONTINUE)	
JULY	Unit IV: Physical Education & Sports for CWSN (CONTINUE) Unit V: Physical Fitness, Health, and Wellness.	Record file
AUGUST	Unit VI: Test, Measurement & Evaluation.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA (UNIT 2)
SEPTEMBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports. (CONTINUE)	

OCTOBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice
NOVEMBER	Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. (CONTINUE) Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. Unit IX: Psychology & Sports (CONTINUE)	
DECEMBER	Unit IX: Psychology & Sports. Unit X: Training and Doping in Sports. (CONTINUE)	*Skill Practice (UNIT 3)
JANUARY	Unit X: Training and Doping in Sports. (CONTINUE)	
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27 Unit (1 TO 10)		

SUBJECT: APPLIED MATHEMATICS

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Ch 1 : Binary Numbers Ch 2 : Indices and Logarithms Ch 3: Quantitative Aptitude	
MAY	Ch 3: Quantitative Aptitude (Contd)	
JUNE	Ch 3: Quantitative Aptitude (Contd)	
JULY	Ch 4: Sets and Relations Ch 8: Functions	Project: Use of Venn Diagrams in solving Practical Problems. Activity on : Plotting functions using excel.
AUGUST	Ch 5: Sequence and Series Ch 6: Permutation and Combination	
SEPTEMBER	Ch 11: Probability Ch 9 : Limit and Continuity	
OCTOBER	Ch 9 : Limit and Continuity (Contd) Ch10: Differentiation	
NOVEMBER	Ch12: Descriptive Statistics Ch15: Utility Bills	
DECEMBER	Ch 7 : Logical Reasoning Ch16: Straight line Ch17: Circle and Parabola	
JANUARY	Ch17: Circle and Parabola (Contd) Ch13: Compound Interest and Annuity Ch14: Taxation	Activity on: Calculating simple interest using excel. Activity on: Calculating compound interest using excel.
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: PSYCHOLOGY

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch-1-What is Psychology	
MAY	Ch-2-Methods of Enquiry in Psychology	
JUNE	Ch-2-Methods of Enquiry in Psychology	
JULY	Ch-3-Human Development	Project work: Case study/ interview (structured or unstructured) / survey / observations
AUGUST	Ch-4-Sensory, Attentional and Perceptual Processes	Experiment - I: To draw a learning curve
SEPTEMBER	Ch-5 - Learning	
OCTOBER	Ch-5 - Learning Ch-6-Human Memory	
NOVEMBER	Ch-6-Human Memory Ch-7 - Thinking	
DECEMBER	Ch-7 - Thinking	Experiment - II: Spaced and Unspaced Method of Learning
JANUARY	Ch-8-Motivation and Emotion	
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SUBJECT: SANSKRIT

MONTH	CHAPTERS	ACTIVITIES
APRIL	<ul style="list-style-type: none"> · धातुरूपाणि (भू, कृ, पा, स्था, दृश, अस, कथ्, भक्ष्, घ्रा, क्रुध्, हन्, श्रु, क्री, ग्रह्, लभ्, सेव्, मुद्, याच्) · प्रत्ययाः (क्त्वा, ल्यप्, तुमुन्, क्त, क्तवतु) · पाठः २ सूक्तिसुधा 	
MAY	<ul style="list-style-type: none"> · अपठितगद्यांशः/ पत्रलेखनम् 	
JUNE	<ul style="list-style-type: none"> · वाच्यपरिवर्तनम् (लट्-लृट् लकारयोः) · प्रत्ययाः (तव्यत्, अनीयर्) · पाठः ४ वीरः सर्वदमनः 	
JULY	<ul style="list-style-type: none"> · संस्कृतसाहित्यपरिचयः १ (संस्कृतभाषा - उद्भवः विकासः च) · स्वर-सन्धिः- दीर्घ-गुण-वृद्धि-यण्-अयादि 	
AUGUST	<ul style="list-style-type: none"> · पाठः १ कुशल प्रशासनम् · पाठः ५ शुकशावकोदन्तः · अशुद्धिशोधनम् · व्यञ्जनसन्धि- श्चुत्व, ष्टुत्वम्, जश्त्वम्, अनुस्वार, परसवर्णः 	

	<ul style="list-style-type: none"> संस्कृतसाहित्यपरिचय: २ (वैदिकसाहित्यम् -वेदाः, ब्राह्मण-आरण्यकानि, उपनिषदः, वेदाङ्गानि) 	
SEPTEMBER	<ul style="list-style-type: none"> लघुकथा पुनरावर्तनम् 	
OCTOBER	<ul style="list-style-type: none"> शब्दरूपाणि- रमा, कवि,पति,मति,नदी,शिशु,धेनु,मधु,वधू,पितृ-मातृ,राजन्,गच्छन्, भवत्,आत्मन्,विद्वस्,वाच्,सर्व,यत्,तत्,किम्,इदम्(त्रिषु लिङ्गेषु)अस्मद्, युष्मद् उपपदविभक्तिः पाठः ७ सङ्गीतानुरागी सुब्रह्मणः 	
NOVEMBER	<ul style="list-style-type: none"> संस्कृतसाहित्यपरिचय: ३ (रामायणम्, महाभारतम्, पुराणानि) विसर्ग-सन्धिः- सत्वम्, उत्त्वम्, रुत्वम्, लोपः 	
DECEMBER	<ul style="list-style-type: none"> पाठः ८ वस्त्रविक्रयः पाठः ९ यद् भूतहितं तत्सत्यम् 	
JANUARY	<ul style="list-style-type: none"> पाठः १० स मे प्रियः अपठितगद्यांशः पुनरावर्तनम् 	
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: DANCE-KATHAK

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Introduction Of Indian Dance	Namaskar, Tatkar, Hand movements
MAY	A Brief History Of Kathak Dance.	Teental (padhant and tatkar in thah, dugun, chaudganlaya)
JUNE	Definitions: Laya, Types Of Laya, Taal, Taali, Khaali, Khand, Maatra	Toda and tihai
JULY	Distinctive Aspects Of Kathak (Using Of Ghungrus, Chakkars, Upaj, Costume)	That
AUGUST	Definitions: Toda, Tihai, That, Aamad, Salami	Aamad
SEPTEMBER	Definitions: Aamad, Salami	Salami
OCTOBER	Notations: Teental And Jhaptaal	Paran, natvari
NOVEMBER	Notations: Toda, Tihai, Aamad, Salami, Paran	Kavit
DECEMBER	Definitions: Nritta, Nritya, Natya, Natvari Notation Of Natvari, Kavit	Baant, Gatnikaas.

JANUARY	Definitions: Tandava, Lasya, Anga, Upanga,Pratyanga	Abhinaya (Vandana or bhajan), Baant Revision
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: MUSIC INSTRUMENTAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL MAY	Parts of guitar and Learning the science of tuning. Raag Bihag detailed study	<ul style="list-style-type: none"> Parts and tuning of Instrument and questions regarding Instrument To play Aaroh Avaroh , Aalap
JUNE JULY	Basic Shuddha swaras in Bilawal thaat (C major scale) Basic chord strumming with A minor.	<ul style="list-style-type: none"> To play C major scale on guitar (7 Natural notes). To be able to strum chords in 4\4 time Razakhani gat in Raag Bihag
AUGUST	Detailed study of Raga Bhairav	<ul style="list-style-type: none"> To play Aaroh Avaroh , Aalap and basic Razakhani gat in raag Bhairav on guitar To be able to identify the raag by listening to the swaras.
SEPTEMBER	Revision	Revision
OCTOBER	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala(Jhaptaal Teentaal) Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat. Life sketch Allauddin Khan	<ul style="list-style-type: none"> To be able to demonstrate the taal using hand gesture showing Taali and Khali To be able to play Razakhani gat in Raag Bihag and Bhairav with Todas,
NOVEMBER	Detailed study of Granthas : Sangeet Ratnakar and Sangeet Parijat	<ul style="list-style-type: none"> Reciting the Thekas of Prescribed Talas with hand beats in Thah and dugun Teental and Jhaptaal
DECEMBER	Detailed study of Raga Malkouns	<ul style="list-style-type: none"> Razakhani Gat in Raga Malkouns with Todas.
JANUARY	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: PERCUSSION INSTRUMENTS(TABLA)

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Description of the Taalas -Teentaal, Jhaptaal. Description of the Kaal ,Laya and Sangeet 	<ul style="list-style-type: none"> Padhant of a Teentaal and Jhaptaal. Nikas of Taal Thekas in Vilambit and Madhya laya.

MAY JUNE	<ul style="list-style-type: none"> Basic Tabla varna and Kayda of Teentaal 	<ul style="list-style-type: none"> Basic Kayda of Taal Teentaal With Lahera
JULY	<ul style="list-style-type: none"> Taal Teentaal and Jhaptaal 	<ul style="list-style-type: none"> Peshkar, Uthan and Rela.
AUGUST SEPTEMBER	<ul style="list-style-type: none"> Brief knowledge of Natyashastra with Awanaddh vadya varnan. 	<ul style="list-style-type: none"> Madhya laya Tukda and kayda in Jhaptaal.
OCTOBER	<ul style="list-style-type: none"> Life sketch -Kudau Singh and Nana panse Tabla Gharana Parichay. 	<ul style="list-style-type: none"> Brief knowledge of Banaras Gharana vadan shaily. Aadlaya Kayda of Banaras Gharana
NOVEMBER	<ul style="list-style-type: none"> Notation system of Pt. Bhatkhande 	<ul style="list-style-type: none"> To Write The Taal Bol in Taal lipi format with Thah , Dugun and Chaugun.
DECEMBER	<ul style="list-style-type: none"> About Tihaai- Damdaar and Bedam 	<ul style="list-style-type: none"> Damdaar and Bedam Tihai in Taal Teentaal and Jhaptaal
JANUARY	<ul style="list-style-type: none"> Reciting of Taal and Compositions with hand beats. Ektaal and Chautaal. Revision and Practical Riyaz with Music Lahera . 	<ul style="list-style-type: none"> Taal Ektaal and Chautaal (Tukda, Stuti paran, kayda and palta) to be played in Tabla. Demonstrate with hand beats. To Perform Taal Teentaal and Jhaptaal with harmonium Lahera .
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27		

SUBJECT: INDIAN VOCAL

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Alankars & Laya Raag Bihag	To sing and understand different combinations of alankaras & presenting them in 3 layas. (Vilambit, Madhya, Drut) Raag Bihag Parichiya
MAY JUNE	Raag Malkauns	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandhish with Swar aalap, Bol aalap, Sargam & Taan. Raag Malkauns parichaya
JULY	Raag Bhimpalashi/Bageshri Definations	To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandish with Swar aalap, Bol aalap, Sargam & Taan. Aaroh, Avaroh, Pakkad, Vaadi, Samvadi, Aalap, Sargam, Taan
AUGUST SEPTEMBER	Taal Revision	Tritaal, Rupak, Ektaal Raag Bihag, Malkauns, Bhimpalasi & Bageshri chota khayal with aalap taan
OCTOBER	Musical Theory (Descriptive)	Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief History of the following: Dhrupad/Dhamaar, Khayal and Tarana Life sketch of Tansen, V D Palushkar & V N bhatkhande
NOVEMBER DECEMBER	Dhamaar	To understand & able to sing the haveli sangeet in form of Dhamaar with Dhamaar taal

	Tarana	Drut laya composition (tarana) in raag bageshri
JANUARY	Revision of entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm
Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27 Alankaras, 3 layas. Vilambit, Madhya, Drut. Taal: Tritaal, Rupak, Ektaal Raag: Bihag, Malkauns, Bhimpalasi & Bageshri chota khayal with aalap taan Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam & Taan Life sketch, Dhrupad - Dhamaar, Tarana, Naad Shruti Saptak Thaati Jaati		

SUBJECT: PAINTING

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> ● Nature and Object Study: <ul style="list-style-type: none"> - Study of two or three objects with simple drapery. - Emphasis on light and shadow to create depth with water colour or poster colour 	<ul style="list-style-type: none"> ● Pre-Historic Rock Paintings. Its period and location. ● Study and appreciation of the paintings (Wizard's dance, Bhimbethaka) ● Art of Indus Valley Civilization Harappa & Mohenjo-daro (its period & location) Ropar, Lothal, Rangpur, Alamgirpur, Kali
MAY JUNE	<ul style="list-style-type: none"> ● Nature and Object Study: <ul style="list-style-type: none"> - Advanced studies with complex compositions involving multiple Objects and varied textures. - Experimentation with different Pencil grades for varied tonal effects. 	Detailed Revision of Theory covered for PT 1
JULY AUGUST	<ul style="list-style-type: none"> - Painting Composition: <ul style="list-style-type: none"> - Development of compositions based on themes from daily life. - Focus on foreground and background differentiation. - Indian Folk Art 	<ul style="list-style-type: none"> ● National Flag of India and the Symbolic significance of its forms and the colours sculpture ● Introduction to the Bengal School of Painting ● Origin and development of the Bengal School of Painting ● Main features of the Bengal School of Painting
SEPTEMBER		<ul style="list-style-type: none"> ● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)
OCTOBER	<ul style="list-style-type: none"> - Painting Composition: <ul style="list-style-type: none"> - Exploration of various painting techniques (e.g., wet-on-wet, dry brush). - Creating mood and atmosphere in compositions 	<ul style="list-style-type: none"> ● The Rajasthani School: <ul style="list-style-type: none"> ● Origin and Development ● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur ● Main features of the Rajasthani School ● Appreciation of the Rajasthani paintings
NOVEMBER DECEMBER	<ul style="list-style-type: none"> - Portfolio Assessment Preparation: <ul style="list-style-type: none"> - Selection of best works from Nature and Object Studies and Painting Compositions. - Refinement and final touches to selected pieces. - Organizing and presenting the portfolio. - Writing brief descriptions or reflections for each piece. 	

JANUARY	<p>- Review and Feedback:</p> <ul style="list-style-type: none"> - Peer and instructor reviews of the portfolio. - Incorporating feedback and making necessary improvements. 	<ul style="list-style-type: none"> ● The Mughal School ● Origin and development ● Main features of the Mughal School ● Appreciation of the following Mughal Paintings ● The Pahari School: ● Origin and development ● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal ● Main features of the Pahari School ● Appreciation of the following Pahari paintings
FEBRUARY	<p>- Final Submission:</p> <ul style="list-style-type: none"> - Submission of the complete portfolio for assessment. - Reflection on the year's work and setting goals for future artistic development. - Revision of entire syllabus for exam preparation. 	
<p style="text-align: center;">Syllabus for Annual Examination : Complete Syllabus as per the CBSE Curriculum 2026-27</p> <ul style="list-style-type: none"> ● The Mughal School ● Origin and development ● Main features of the Mughal School ● Appreciation of the following Mughal Paintings ● The Pahari School: ● Origin and development ● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal ● Main features of the Pahari School ● Appreciation of the following Pahari paintings 		