

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2025-26
CLASS – XI (Commerce)

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HORNBILL)	SUPPLEMENTARY READER(SNAPSHOT)	WRITING	GRAMMAR
APRIL	1. The Portrait of a Lady (Prose) 2. A Photograph (Poem)	1. The Summer of the Beautiful White Horse (Prose)		1. Tenses
MAY	3. We are not Afraid to Die.... (Prose)		1. Poster Making	
JUNE	4. The Laburnum Top (Poem)			2. Reordering of sentences
JULY	5. Discovering Tut: The Saga Continues (Prose)	2. The Address (Prose)	2. Note Making, Summarising	
Syllabus for Periodic Test-1 (July): Reading: Unseen Passage Advanced Writing Skills & Grammar: Poster Making, Integrated Grammar Literature: The Portrait of a Lady, We are not Afraid to Die...., A Photograph, The Laburnum Top (Poem), The Summer of the Beautiful White Horse, The Address				
AUGUST	6. The Voice of the Rain (Poem) 7. The Adventure		2. Note Making (Continued) 3. Classified Advertisement 4. Speech Writing ASL	
SEPTEMBER			4. Speech Writing (Continued) ASL	
Syllabus for Half Yearly Examination (September): Reading: Unseen Passage, Note Making & Summarising Advanced Writing Skills & Grammar: Poster Making, Advertisement, Speech Writing, Integrated Grammar, Reordering of sentences Literature: The Portrait of a Lady, We are not Afraid to Die...., Discovering Tut: the Saga Continues, The Adventure, A Photograph, The Laburnum Top, The Voice of the Rain, The Summer of the Beautiful White Horse, The Address				
OCTOBER	8. Childhood (Poem)	3. Mother's Day (Prose)	Project Discussion	
NOVEMBER	9. Silk Road (Prose) 10. Father to Son (Poem)		5. Debate Writing	
DECEMBER		4. Birth (Prose)		3. Clauses 4. Transformation of sentences PROJECT REVIEW
Syllabus for Periodic Test-2 (January): Reading: Unseen Passage, Note Making & Summarising Advanced Writing Skills & Grammar: Advertisement, Debate Writing, Integrated Grammar, Reordering of sentences Literature: Silk Road (Prose), Childhood, Mother's Day, Birth				
JANUARY		5. The Tale of Melon City		5. Transformation of sentences
FEBRUARY	Revision	Revision	Revision	Revision

**Syllabus for Annual Examination:
Complete Syllabus**

SUBJECT: ACCOUNTANCY

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	1. Introduction to Accounting 2. Basic Accounting Terms 3. Theory Base of Accounting	
MAY	4. Bases of Accounting 5. Accounting Equation	
JUNE	6. Accounting Procedure – Rules of Debit and Credit	
JULY	7. Origin of Transactions and Preparation of Vouchers 8. Journal	Introduction of Comprehensive Project
Syllabus for Periodic Test-1 (July): Chap: 1 to 7		
AUGUST	9. Ledger 14. Trial Balance 10. Special Purpose Books I - Cash Book 11. Special Purpose Books II -Other Books	Submission of project upto Ledger Posting
SEPTEMBER	12. Goods and Service Tax	TERM - 1: Submission of Comprehensive Project (Till Ledger Posting and Balancing of Accounts)
Syllabus for Half Yearly Examination (September): Chap: 1 to 11 & 14		
OCTOBER	13. Bank Reconciliation Statement	
NOVEMBER	15. Depreciation 16. Provisions and Reserves	
DECEMBER	17. Rectification of Errors 18. Financial Statements Without Adjustments	
Syllabus for Periodic Test-2 (January): Ch: 12, 13 & 15 to 18		
JANUARY	19. Financial Statements With Adjustments 20. Single Entry	TERM - 2: Submission of Comprehensive Project (Financial Statements)
FEBRUARY	Revision	
Syllabus for Annual Examination: Complete Syllabus		

SUBJECT: BUSINESS STUDIES

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	1. Nature and Purpose of Business	
MAY	2. Forms of Business Organisations and Formation of Company (contd.)	
JUNE	2. Forms of Business Organisations and Formation of Company	

JULY	3. Public, Private and Global Enterprises	AIL
Syllabus for Periodic Test-1 (July): Ch 1 and 2		
AUGUST	4. Business Services 5. Emerging Modes of Business	Project: Aids to Trade (Part I)
SEPTEMBER	6. Social Responsibility of Business and Business Ethics	Case Studies
Syllabus for Half Yearly Examination (September): Ch 1 to 5		
OCTOBER	7. Sources of Business Finance (contd.)	Mind Maps
NOVEMBER	7. Sources of Business Finance 8. Small Business	
DECEMBER	8. Small Business 9. Internal Trade	Project: Aids to Trade (Part II)
Syllabus for Periodic Test-2 (January): Ch 6 to 8		
JANUARY	10. International Business	
FEBRUARY	Revision	
Syllabus for Annual Examination: Complete Syllabus		

SUBJECT: ECONOMICS

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Micro: Ch:1 Introduction Stats: Ch:1 Introduction Ch:2 Collection of data Ch:3 Organization of data Ch:4 Presentation of data	Make a questionnaire on any new brand of product (eg noodles /cosmetics etc) launched in the market.
MAY	Micro: Ch:2 Theory of Consumer's Equilibrium and Demand (Cont..)	A group discussion will be done to understand the concept of Consumer's Equilibrium
JUNE	Micro: Ch:2 Theory of Consumer's Equilibrium and Demand	Discussion of project
JULY	Stats: Statistical tools and Interpretation Ch:5 Measures of Central Tendency (Mean, Median and Mode)	
Syllabus for Periodic Test-1 (July): Stats: Ch:1 Introduction, Ch:2 Collection of data, Ch:3 Organisation of data, Ch:4 Presentation of Data Micro: Ch:1 Introduction, Ch:2 Theory of Consumer's Equilibrium and Demand (till indifference curve).		
AUGUST	Micro: Ch:3 Producer behaviour and Supply (Cont..)	A group activity will be done to understand the impact of price change on substitute good in your local market. Submission of the project.
SEPTEMBER	Micro: Ch:3 Producer behaviour and Supply	
Syllabus for Half Yearly (September): Stats: Ch:1 Introduction, Ch:2 Collection of data, Ch:3 Organization of data, Ch:4 Presentation of Data, Ch:5 Measures of Central Tendency (Mean and Median) Micro: Ch:1 Introduction, Ch:2 Theory of Consumer's Equilibrium and Demand, Ch:3 Producer behaviour and Supply (Till Cost).		

OCTOBER	Stats: Ch:6 Correlation (Cont..)	
NOVEMBER	Stats: Ch:6 Correlation	
DECEMBER	Micro: Perfect competition – Price Determination and Simple Application Ch:4 Theory of firm and Perfect competition. Ch:5 Market Equilibrium and Simple Application (Cont..)	Case study on different markets, commodities and prices.
<p align="center">Syllabus for Periodic Test-2 (January):</p> <p>Stats: Ch:5 Measures of Central Tendency (Mode) and Ch:6 Correlation. Micro: Ch:3 Producer behaviour and Supply (Revenue, Producer's Equilibrium and Theory of Supply), Ch:4 Theory of firm and Perfect competition.</p>		
JANUARY	Micro: Ch:5 Market Equilibrium and Simple Application	Submission of the project.
FEBRUARY	Stats: Ch:7 Index Number and Revision	
Syllabus for Annual Examination: Complete Syllabus		

SUBJECT: MATHEMATICS

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch1. Sets Ch2. Relations and Functions	1. To find the number of subsets of a given set and verify that if a set has n number of elements, then the total number of subsets is 2^n . 2. To represent set theoretic operations using Venn diagrams.
MAY	Ch2. Relations and Functions (contd)	3. To identify relations and functions.
JUNE	Ch3. Trigonometric Functions	
JULY	Ch3. Trigonometric Functions (contd) Ch5. Linear Inequalities	4. To draw the graphs of Trigonometric functions.
Syllabus for Periodic Test-1 (July): Chapters: 1, 2, 3 & 5		
AUGUST	Ch4. Complex Numbers Ch6. Permutations and Combinations	5. To verify that the graph of a given inequality of the form $ax + by + c < 0$, $a, b > 0$, $c < 0$ represents only one of the two half planes. 6. To interpret geometrically the meaning of iota and its integral powers.
SEPTEMBER	Ch7. Binomial Theorem	
Syllabus for Half Yearly Examination (September): Chapters: 1, 2, 3, 4, 5 & 6		
OCTOBER	Ch7. Binomial Theorem (contd) Ch8. Sequences and Series	7. To construct a Pascal's Triangle and to write binomial expansion for a given positive integral exponent.
NOVEMBER	Ch9. Straight Lines Ch10. Conic sections	
DECEMBER	Ch10. Conic sections (contd) Ch11. Introduction to three-dimensional geometry Ch13. Statistics	

Syllabus for Periodic Test-2 (January): Chapters: 7, 8, 9 & 10		
JANUARY	Ch14. Probability Ch12. Limits and Derivatives	8. To find analytically limit of function at a point. 9. To identify the sample space, when a die is rolled once as well as twice. 10. To identify the sample space, when a coin is tossed once, twice, thrice and four times.
FEBRUARY	Revision	
Syllabus for Annual Examination: All Chapters as per revised syllabus		

SUBJECT: APPLIED MATHEMATICS

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Chapter 1 : Binary Number System Chapter 2 : Indices and Logarithm Chapter 3 : Quantitative Aptitude	
MAY	Chapter 7 : Logical Reasoning Chapter 4 : Sets and Relations (contd.)	Discussion of Project.
JUNE	Chapter 4 : Sets and Relations	Activity 1 : Calculating Average in Excel. (i) using AVERAGE function (ii) using SUM and COUNT functions.
JULY	Chapter 4 : Sets and Relations Chapter 8 : Functions Chapter 15 : Utility Bills	Activity 2 : Calculating simple interest in Excel.
Syllabus for Periodic Test-1 (July): Chapters 1, 2, 3, 7		
AUGUST	Chapter 5 : Sequence and Series Chapter 6 : Permutation and Combinations	Submission of Project Draft.
SEPTEMBER	Chapter 9 : Limit and Continuity	
Syllabus for Half Yearly (September): Chapters 1, 2, 3, 4, 5, 6, 7, 8		
OCTOBER	Chapter 10: Differentiation	Activity 3 : Calculating compound interest in Excel. Activity 4 : Making Bar-graph and Pie Chart in Excel. Submission of Project and Practical File.
NOVEMBER	Chapter 11 : Probability Chapter 12 : Descriptive Statistics	
DECEMBER	Chapter 13 : Compound Interest and Annuity Chapter 14 : Taxation	
Syllabus for Periodic Test-2 (January): Chapters 10, 11, 12		
JANUARY	Chapter 16 : Straight lines Chapter 17 : Circles and Parabolas	
FEBRUARY	Revision	
Syllabus for Annual Examination: Chapters 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17		

SUBJECT: INFORMATICS PRACTICES

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch 2. Getting Started with Python Ch 3. Python Fundamentals Ch 4. Data Handling	Program based on print, input statements
MAY	Ch 4. Data Handling (Contd..)	Basic programs related to operators, data types, and variables
JUNE	Ch 5. Flow of control	Programs based on if..else
JULY	Ch 5. Flow of control (Contd..) Ch 6. List Manipulation	Programs based on loop
Syllabus for Periodic Test-1 (July): Chapters: 2, 3, 4, 5		
AUGUST	Ch 6. List Manipulation (Contd..) Ch 1. Computer System	Programs based on List Introduction to project
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Chapters: 1, 2, 3, 4, 5, 6		
OCTOBER	Ch 7. Dictionary New: Working with NumPy	Programs based on dictionary Program based on numpy
NOVEMBER	Ch 8. Database Concepts Ch 9. Structured Query Language	SQL queries based on student table
DECEMBER	Ch 9. Structured Query Language (Contd..)	SQL queries based on student table SQL queries based on employee table Project work
Syllabus for Periodic Test-2 (January): Chapters: 7, 8, 9		
JANUARY	Ch 10. Emerging Trends	Final Practical File and Project Submission
FEBRUARY	Revision	
Syllabus for Annual Examination: All chapters		

SUBJECT: PHYSICAL EDUCATION

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Unit I: Changing Trends & Career in PE. Unit II: Olympic Value Education	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA(UNIT 2)
MAY	Unit-III Yoga	*Skill Practice (UNIT 3)
JUNE	Unit: IV Physical Education & Sports for CWSN (CONTINUE)	

JULY	Unit IV: Physical Education & Sports for CWSN Unit V: Physical Fitness and Wellness.	Record file
Syllabus for Periodic Test-1 (July): UNIT:I, II, III, IV		
AUGUST	Unit VI: Test, Measurement & Evaluation.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA (UNIT 2)
SEPTEMBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports. (CONTINUE)	
Syllabus for Half Yearly Examination (September): UNIT:I, II, III, IV, V, VI		
OCTOBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice
NOVEMBER	Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. Unit IX: Psychology & Sports (CONTINUE)	
DECEMBER	Unit IX: Psychology & Sports. Unit X: Training and Doping in Sports. (CONTINUE)	*Skill Practice (UNIT 3)
Syllabus for Periodic Test-2 (January): UNIT: VII, VIII & IX		
JANUARY	Unit X: Training and Doping in Sports.	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice
FEBUARY	Revision	
Syllabus for Annual Examination: UNIT-I TO UNIT-X		

SUBJECT: PSYCHOLOGY

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch 1 – Understanding Psychology Ch 2 - Methods of Enquiry in Psychology (contd.)	
MAY	Ch 2 - Methods of Enquiry in Psychology	
JUNE	Ch 3 - Human Development (contd.)	
JULY	Ch 3 - Human Development	Project work: Case study/ interview (structures or unstructured) / survey / observation
Syllabus for Periodic Test-1 (July):		

Ch: 1 & 2		
AUGUST	Ch 4 - Sensory Attentional and Perceptual processes	Experiment - I: To draw a learning curve
SEPTEMBER	Ch 5 - Learning (contd.)	
Syllabus for Half Yearly Examination (September): Ch: 1,2,3 & 4		
OCTOBER	Ch 5 - Learning	
NOVEMBER	Ch 6 - Human Memory	Experiment - II: Spaced and Unspaced Method of Learning.
DECEMBER	Ch 7 - Thinking	Submission of Project work and Journals
Syllabus for Periodic Test-2 (January): Ch: 5 & 6		
JANUARY	Ch 8 - Motivation and Emotion	
FEBRUARY	Revision	
Syllabus for Annual Examination: All chapters		

SUBJECT: DANCE (KATHAK)

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
MARCH	Introduction of Indian Dance	Namaskar, Tatkar
APRIL	Introduction of Indian Dance	Tatkar, Hand movements, chakars
MAY	A Brief History of Kathak Dance. Definitions: Laya, Types of Laya, Taal, Taali, Khaali, Khand, Maatra	Teental (padhant and tatkar in thah, dugun, chaudganlaya), Hand gestures. Toda and tihai
JUNE	Distinctive Aspects of Kathak (Using of Ghungrus, Chakkars, Upaj, Costume) Hand Movements	Teental: Toda, that
JULY	Definitions: Toda, Tihai, That, Aamad, Salami	Aamad, salami
Syllabus for Periodic Test-1 (July): Theory: Introduction of Dance, History of Kathak, Definitions		
AUGUST	Notations: Teental And Jhaptaal Toda, Tihai, Aamad, Salami, Paran	Paran, natvari, kavit
SEPTEMBER	Definitions: Nritta, Nritya, Natya, Natvari Notation of Natvari, Kavit	Baant
Syllabus for Half Yearly Examination (September): Introduction of dance, History of Kathak, Definitions, Notation		

OCTOBER	Definitions: Tandava, Lasya.	Abhinaya (Vandana or bhajan)
NOVEMBER	Definitions: Anga, Upanga, Pratyanga	Gatnikaas.
DECEMBER	Revision Of Whole Theory Part & Explain Thumari, Dadra and Bhajan	Revision of whole practical part with live music. Padhant
Syllabus for Periodic Test-2 (January): Definition: Tandav, Lasya, Anga, Upanga, Pratyanga, History of Kathak, Notations		
JANUARY	Revision Explain: Ghazal, Dhrupad, Tarana & Trivat	Revision
FEBRUARY	Revision Of Whole Theory Part	Revision
Syllabus for Annual Examination: All chapters		

SUBJECT: MUSIC-INSTRUMENTAL

MONTH	TOPIC/THEME	ACTIVITIES/PRACTICALS
APRIL	Parts of guitar and learning the science of tuning. Raag Bihag and Understanding Gat	<ul style="list-style-type: none"> Parts and tuning of Instrument and questions regarding Instrument To play Aaroh Avaroh ,Aalap
MAY JUNE	Basic Shuddha swaras in Bilawal thaat (E major scale) Basic chord strumming with A minor & E minor chords.	<ul style="list-style-type: none"> To play E major scale on guitar (7 Natural notes) & to play basic jingle with rhythm To be able to strum chords in 4\4 time
Syllabus for Periodic Test-1 (July): Parts of guitar and learning the science of tuning. Basic Shuddha swaras in Bilawal thaat (C major scale). Basic chord strumming with A minor & E minor chords. Raag Bihag (Aaroh, Avaroh, Aalap and Gat).		
JULY AUGUST	Raag Bihag & Raag Bhimpalashi/Bhairav & Writing Notation of the same	<ul style="list-style-type: none"> To play Aaroh Avaroh , Aalap and Razakhani gat on guitar. To be able to identify the raag by listening to the swaras
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Parts of guitar and learning the science of tuning. Basic Shuddha swaras and komal swaras in Bilawal thaat (E major scale). Raag Bihag, Bhimpalasi, Razakhani Gat (Aaroh, Avaroh, Aalap and Gat).		
OCTOBER	Musical Theory (Descriptive)	<ul style="list-style-type: none"> Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat

NOVEMBER DECEMBER	Choice Raag (Razakhani Gat)	<ul style="list-style-type: none"> To play Aaroh Avaroh, Aalap , & Basic Razakhani gat on guitar in Madhya laya Life sketch of Tansen , Inayat ali khan, Alauddin Khan
Syllabus for Periodic Test-2 (January): Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat. Life sketch of Tansen, Inayat ali khan,Alauddin Khan.		
JANUARY	Taal Ektaal/Jhaptaal, Chautaal/Rupak & Tritaal, Laya	<ul style="list-style-type: none"> Reciting the Thekas of Prescribed Talas with hand beats in Thah, dugun, Chaugun, Teental, Chautala/Rupak,Ektala/Jhaptaal
FEBRUARY	Revision of entire syllabus for exam preparation	<ul style="list-style-type: none"> Performances of raags in syllabus with live rhythm
Syllabus for Annual Examination: Complete Syllabus		

SUBJECT: MUSIC-VOCAL

MONTH	TOPIC/THEME	ACTIVITIES/PRACTICALS
APRIL	Alankar with Laya and Definition Raag Bihag/Bhairav	<ul style="list-style-type: none"> To sing and understand different combination of alankaras & presenting them in 3 layas. (Vilambit, Madhya, Drut) Raag Bihag Parichaya with Chota khayal of raag Bhairav
MAY JUNE	Taal Tritaal, Dhammar Raag Bhimpalasi	<ul style="list-style-type: none"> To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandhish with Swar aalap, Bol aalap, Sargam & Taan of raag Bhimpalasi Taal parichaya with Khand, Sam, Taali, Khali and bol.
Syllabus for Periodic Test-1 (July): Alankaras, 3 layas Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam & Taan. Raag bihag/bhimpalasi details.		
JULY AUGUST	Tarana	<ul style="list-style-type: none"> To sing aaroh, avaroh, pakkad, raag vistaar & Drut laya tarana with Sargam & Taan.
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Alankaras, 3 layas. Vilambit, Madhya, Drut. Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam & Taan. Raag bihag/bhimpalasi/bhairav details with notation.		
OCTOBER	Musical Theory (Descriptive)	<ul style="list-style-type: none"> Brief study of the following Nada, Shruti, Swara, Saptak, Thaata, jati, Laya, Tala. Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad/Dhamaar, Khayal and Tarana Brief study of Musical elements in Natya Shastra Life sketch of Tansen, V D Palushkar & V N bhatkhande

NOVEMBER DECEMBER	Dhamaar Chautaal / Ektaal	<ul style="list-style-type: none"> To understand & able to sing the haveli sangeet in form of Dhamar with Chautaal/Ektaal, Dhamaar & Tritaal
Syllabus for Periodic Test-2 (January): Taal - Dhamaar, Tritaal, Chautaal/Ektaal details. Life sketch of Tansen, V D Palushkar. Brief History of the following Dhrupad/Dhamaar.		
JANUARY	Tanpura	<ul style="list-style-type: none"> Tuning of Tanpura
FEBRUARY	Revision of entire syllabus for exam preparation	<ul style="list-style-type: none"> Performances of raagas in syllabus with live rhythm
Syllabus for Annual Examination: Alankaras, 3 layas. Vilambit, Madhya, Drut. Definition of aaroh, avaroh, pakkad, Swar aalap, Bol aalap, Sargam & Taan. Raag bihag/bhimpalasi/bhairav details with notation. Taal - Dhamaar, Tritaal, Chautaal/Ektaal details. Life sketch of Tansen, V D Palushkar. Brief History of the following Dhrupad/Dhamaar. Tuning of Tanpura.		

SUBJECT: PAINTING

MONTH	TOPIC/ THEME/ PRACTICAL'S	ACTIVITIES/THEORY
APRIL	Nature and Object Study: <ul style="list-style-type: none"> Study of two or three objects with simple drapery. Emphasis on light and shadow to create depth with water colour or poster colour 	<ul style="list-style-type: none"> Pre-Historic Rock Paintings. Its period and location. Study and appreciation of the paintings (Wizard's dance, Bhimbethaka) Art of Indus Valley Civilization Harappa & Mohenjo-daro (its period & location) Ropar, Lothal, Rangpur, Alamgirpur, Kali
MAY JUNE	Nature and Object Study: <ul style="list-style-type: none"> Advanced studies with complex compositions involving multiple objects and varied textures. Experimentation with different pencil grades for varied tonal effects. 	<ul style="list-style-type: none"> Detailed Revision of Theory covered for PT 1
Syllabus for Periodic Test-1 (July): <ul style="list-style-type: none"> Pre-Historic Rock-Paintings Introduction/Period and Location Study and appreciation of following Pre-historic paintings: Wizard's Dance, Bhimbethaka Harappa & Mohenjo-daro (its period & location) Ropar, Lothal, Rangpur, Alamgirpur, Kali 		
JULY AUGUST	Painting Composition (Canvas): <ul style="list-style-type: none"> Development of compositions based on themes from daily life. Focus on foreground and background differentiation. Indian Folk Art 	<ul style="list-style-type: none"> Study and appreciation of the following: Sculptures & Terracotta's. (Dancing girl/Male Torso/Mother Goddess) Study and appreciation of the following Seal: Bull (Mohenjo Daro) Stone Decoration on earthen wares: Painted earthen-ware/Mohenjo-daro.
SEPTEMBER		<ul style="list-style-type: none"> Buddhist Jain and Hindu Art General introduction to Art during Mourya, Shunga, Kushana and Gupta period.
Syllabus for Half Yearly Examination (September):		

Nature and Object Study: <ul style="list-style-type: none">Study of two or three objects with simple drapery. - Emphasis on light and shadow to create depth. Theory: <p>Study and appreciation of Sculptures/Terracottas. Study of Seal(Bull), Decoration on earthen ware. General introduction to Art during Mourya/Shungha & Gupta period.</p>		
OCTOBER	Painting Composition: <ul style="list-style-type: none">Exploration of various painting techniques (e.g., wet-on-wet, dry brush).Creating mood and atmosphere in compositions.	Buddhist, Hindu & Jain Art: <ul style="list-style-type: none">Study and appreciation of the following sculptures Lion Capital from Sarnath (Mauryan period)/Chauri Bearer from Didar Ganj/Seated Buddha from Katra Mound/Jain Tirathankara.Introduction to Ajanta Location: Period, no of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.
NOVEMBER	Portfolio Assessment Preparation: <ul style="list-style-type: none">Selection of best works from Nature and Object Studies and Painting Compositions.Refinement and final touches to selected pieces.Organizing and presenting the portfolio.Writing brief descriptions or reflections for each piece.	Temple Sculpture, Bronzes and artistic aspect of Indo Islamic Architecture. <ul style="list-style-type: none">Artistic aspects of Indo- Islamic Architecture.Introduction to Temple sculptureStudy and appreciation of following Temple-Sculptures
DECEMBER		Descent of Ganga/Trimurti/Lakshmi Narayana/Cymbal player/Mother & Child.
Syllabus for Periodic Test-2 (January): <ul style="list-style-type: none">Introduction to Ajanta Location.Study and appreciation of the following Sculptures: Lion Capital/Seated Buddha/Chauri Bearer/Jain TirathankaraTemple Sculpture and artistic aspect of Indo Islamic Architecture.		
JANUARY	Review and Feedback: <ul style="list-style-type: none">Peer and instructor reviews of the portfolio.Incorporating feedback and making necessary improvements.	Bronzes: <ul style="list-style-type: none">Introduction to Indian Bronzes.Study and appreciation of following: South Indian Bronze.
FEBRUARY	Final Submission: <ul style="list-style-type: none">Submission of the complete portfolio for assessment.Reflection on the year's work and setting goals for future artistic development. And Revision of entire syllabus for exam preparation	Nataraj (Chola period Thanjavur Distt.,Tamil Nadu) Artistic aspects of the Indo-Islamic architecture <ul style="list-style-type: none">Study and appreciation of following architecture: Qutub Minar, Delhi/Gol Gumbad of Bijapur
Syllabus for Annual Examination: <p>Indian Bronzes : Introduction, Study and appreciation of Nataraj(South Indian Bronze), Architecture Qutub minar Delhi/Gol Gumbad of Bijapur</p> <p>Complete Syllabus of Half yearly and Periodic Test 2</p>		

SUBJECT: MUSIC – TABLA

MONTH	TOPIC/ THEME	ACTIVITIES/PRACTICAL
APRIL	Description of the Talas - Teentaal, Jhaptal.	Padhanta of Teentaal and Jhaptal.

	Description of the Kaal, Laya and Sangeet.	Nikas of Taal Thekas in Vilambit and Madhya laya.
MAY JUNE	Basic Tabla Varna and Kayda of Teentaal.	Basic Kaydas of Taal Teentaal along with Tabla Varna.
Syllabus for Periodic Test-1 (July): Taal Parichaya of Teentaal and Jhaptal. Description of Kaal, Laya and Sangeet. Kayda in Pt.Bhatkhande taal lipi format.		
JULY AUGUST	Taal – Teentaal and Jhaptal. Brief knowledge of Natyashastra with Awanaddh Vadya varnan.	Peshkaar, Utthan and Rela. Madhya laya Tukda and kayda in 10/10 matra 4 khand.
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Taal Parichaya of Teentaal and Jhaptal. Description of Kaal, Laya and Sangeet. Peshkaar and Rela of taal Teentaal and Jhaptal in Pt.Bhatkhande taal lipi format. Brief knowledge of Natyashastra and Types of Avanaddha vadya.		
OCTOBER	life sketch. Gharana Parichaya. Aadlaya Kayda of Teentaal.	Short Introduction on Kudau Singh and Nana Panse with their Gharana and Style also Practical demonstration. Brief Knowledge of Banaras gharana with Vadan shaily. Madhya laya Aadlaya Kayda of Banaras gharana.
NOVEMBER DECEMBER	Notation system. (Pt.Bhatkhande) About Tihai.	To write the Taal Bol in Khand format with Thah, Dugun and Chaugun laya. Damdar and bedamdar Tihai in Teentaal and Jhaptal
Syllabus for Periodic Test-2 (January): Gharana Parichaya of Tabla and Pakhawaj. Different types of Tihai. Thah, Dugun and Chaugun of Teentaal and Jhaptal.		
JANUARY	Reciting of Tala and Composition with hand beats. Ektaal, Chautaal	Stuti paran, Kayda, Tukda, Palta and Uthhan demonstrate with hand beats in Madhya laya. Taal Basic bol, khand, matra, taali and khali of Taal Ektaal and Chautaal.
FEBRUARY	Revision and Practical riyaaz with Live music (Lehra)	To perform Taal Teentaal and Jhaptal – Utthan, Kayda, Tukda, Rela, Stuti paran and aadlaya theka with Lehra in different laya.
Syllabus for Annual Examination: Complete Syllabus		