

DELHI PUBLIC SCHOOL GANDHINGAR**SYLLABUS 2026 – 27****Class: VIII****SUBJECT: ENGLISH**

Month	Literature (POORVI)	Writing (Cambridge- Grammar Gear)	Grammar (Cambridge- Grammar Gear)
April	UNIT-1 PROSE: The Wit that Won Hearts POEM: A Concrete Example	Diary Entry	L-5 Determiners
May			L-7 Tenses
June		Informal Letter Writing	L-14 Preposition
July	UNIT-1 PROSE: Wisdom Paves the Way (ACTIVITY)	Article Writing	L-21 Subject Verb Agreement
August	UNIT-2 PROSE: A Tale of Valour: Major Somnath Sharma and the Battle of Badgam POEM- Somebody's Mother	ASL	L-15 Voice
September	REVISION- HY		
September		Poster Making	
October	UNIT-2 PROSE: Verghese Kurien- I Too Had A Dream (ACTIVITY)	Story Writing	L-18 Clauses
November	UNIT-3 PROSE: The Case of the Fifth Word POEM: The Magic Brush of Dreams (ACTIVITY)	Formal Letter Writing	L-24 Speech- Direct and Indirect
December	UNIT-3 PROSE: Spectacular Wonders UNIT-4 POEM: Harvest Hymn PROSE: The Cherry Tree (ACTIVITY)	ASL	L-9 Modals
January	UNIT-4 PROSE: Waiting for the Rain UNIT-5 PROSE: Feathered Friend (ACTIVITY)	-	Editing
February	UNIT-5 POEM: Magnifying Glass (ACTIVITY) PROSE: Bibha Chowdhuri: The Beam of Light that Lit the Path for Women in Indian Science	-	L-13 Conjunctions
	REVISION		

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक	क्रियात्मक	व्याकरण
APRIL	पाठ-1 स्वदेश (कविता) पाठ-2 दो गौरैया (कहानी)	अपठित गद्यांश विज्ञापन लेखन अनुच्छेद लेखन	वाक्य-विचार
MAY			संधि, पर्यायवाची शब्द, विलोम शब्द
JUNE	पाठ-3 एक आशीर्वाद (कविता)		
JULY	पाठ-4 हरिद्वार (पत्र)	संवाद लेखन	विराम-चिह्न, उपसर्ग
AUGUST	पाठ-5 कबीर के दोहे	अनौपचारिक पत्र चित्र वर्णन अपठित गद्यांश	अनेक शब्दों के लिए एक शब्द, मुहावरे, अनेकार्थक शब्द कक्षा गतिविधि-1
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध-वार्षिक परीक्षा पाठ-6 एक टोकरी भर मिट्टी (कहानी)		
OCTOBER	पाठ-7 मत बाँधो (कविता)	संवाद लेखन चित्र वर्णन अनुच्छेद लेखन	क्रियाविशेषण, संबंधबोधक, समुच्चयबोधक, विस्मयादिबोधक, निपात
NOVEMBER	पाठ-8 नए मेहमान (एकांकी)		प्रत्यय पर्यायवाची शब्द अनेकार्थक शब्द कक्षा गतिविधि-2
DECEMBER	पाठ-9 आदमी का अनुपात (कविता)	विज्ञापन लेखन अनौपचारिक पत्र	विलोम शब्द, अनेक शब्दों के लिए एक शब्द
JANUARY	पाठ-10 तरुण के स्वप्न (उद्बोधन)	अपठित गद्यांश	मुहावरे
FEBRUARY	पुनरावर्तन	चित्र वर्णन	

SUBJECT: MATHEMATICS

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	GANIT PRAKASH PART 1 Chapter: 1 A Square and A cube Chapter: 2 Power Play	The sum of first n odd natural numbers.
MAY	Chapter: 2 Power Play (Contd...)	
JUNE	Chapter: 4 Quadrilaterals	The Angle Sum of a Quadrilateral
JULY	Chapter: 4 Quadrilaterals (Contd...) Chapter: 6 We Distribute Yet Things Multiply	Verification of Algebraic identity $(a + b)^2$ Ch-03: Discussion
AUGUST	Chapter: 6 We Distribute Yet Things Multiply (Contd...) Chapter: 7 Proportional Reasoning 1 Chapter: 5 Number Play - Activity	Activities based on Ch.5 (Cryptarithm Puzzles, Divisibility Rules...)

SEPTEMBER	Revision	
OCTOBER	GANIT PRAKASH PART 2 Chapter: 3 Proportional Reasoning-2 Chapter: 1 Fractions in Disguise	
NOVEMBER	Chapter: 2 The Baudhayana- Pythagoras Theorem	Verification of Pythagoras Theorem
DECEMBER	Chapter: 5 Tales by Dots and Lines Chapter: 6 Algebra Play	Fun with Grids
JANUARY	Chapter: 6 Algebra Play (contd...) Chapter: 7 Area Chapter: 4 Exploring some Geometric Themes - Activity	Preparing Polyhedrons using its net
FEBRUARY	Revision	

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/ Practical's
April	Ch-2: The Invisible Living World: Beyond Our Naked Eye. Ch-3: Health: The Ultimate Treasure.	
May	Ch-3: Health: The Ultimate Treasure (Contd.)	
June	Ch-4: Electricity: Magnetic and Heating Effects.	1.To prepare an electromagnet and study its magnetic properties. 2.To demonstrate that an electric current produces heat when it flows through a conductor.
July	Ch-4: Electricity: Magnetic and Heating Effects. (Cont.) Ch-5: Exploring Forces.	3.To show that rubbing certain materials together produces static electric charges, which can attract light objects.
August	Ch-6: Pressure, Winds, Storms, and Cyclones. Ch-7: Particulate Nature of Matter.	4.To demonstrate that a liquid exerts equal pressure at the same depth and greater pressure at greater depth. 5.To demonstrate that the pressure exerted by a liquid depends on the height(depth) of the liquid column and not on the amount(volume) of the liquid.
September	Revision for half yearly examination Ch-8 Nature of Matter: Elements, Compounds, and Mixtures.	6.To show that carbon dioxide is present in the air and reacts with lime water to form calcium carbonate, turning it milky. 7.To understand the difference between a mixture of iron and sulphur and a compound formed by heating iron and sulphur.
October	Ch-8 Nature of Matter: Elements, Compounds, and Mixtures. Ch-9: The Amazing World of Solutes, Solvents, and Solutions.	8. To measure the volume of an irregular solid (such as a stone or metal key) using a measuring cylinder. 9. To calculate the density of the same object using the measured mass and volume.
November	Ch-9: The Amazing World of Solutes, Solvents, and Solutions. (Cont.)	

December	Ch-10: Light: Mirrors and Lenses. Ch-12: How Nature Works in Harmony.	10. To observe the nature, size and orientation of images formed by a convex lens and a concave lens.
January	Ch-12: How Nature Works in Harmony. (Cont.) Ch-13: Our Home: Earth, a Unique Life Sustaining Planet.	
February	Revision	
March	Annual exams	

SUBJECT: SOCIAL SCIENCE

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch-1 Natural Resources and their Use Ch-7 Factors of Production	Map Work: <ul style="list-style-type: none"> • Coal Mines • Iron Ores • Oil Fields
MAY	Ch-4 The Colonial Era in India	
JUNE	Ch-4 The Colonial Era in India	Map Work: <ul style="list-style-type: none"> • Major European Centers in India • Centers of the Great Revolt of 1857
JULY	Ch-2 Reshaping India's Political Map Ch-5 Universal Franchise and India's Electoral System	
AUGUST	Ch-3 The Rise of the Marathas Ch-6 The Parliamentary System: Legislature and Executive	
SEPTEMBER	REVISION	
Syllabus for Half Yearly Examination (September): Ch-1, 4, 5, 6, & 7		
OCTOBER	PART II BOOK AWAITED	
NOVEMBER		
DECEMBER		
JANUARY		
FEBRUARY		
Syllabus for Annual Examination:		

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Creative Writing
April	(लट्, लृट्, लङ्-लकार पुनरावृत्तिः) १) संगच्छध्वं संवदध्वम् (लोट् लकार)	
May	२) अल्पानामपि वस्तूनां संहतिः कार्यसाधिका (क्त्वा, ल्यप् प्रत्यय) शब्दरूप - देव, माला, नदी, फलम् पुनरावृत्तिः शब्दरूप - अस्मद्, युष्मद्, तद् (त्रिषु-लिंगेषु), किम् (त्रिषु-लिंगेषु)	अपठित अवबोधनम्,
June	कारक-उपपद विभक्ति - द्वितीया - प्रति, विना, समया/निकषा, परितः, उभयतः, तृतीया - सह/समम्/सार्धम्, विना, अलम्, चतुर्थी - दा(यच्छ), नमः, रुच्, अलम्	चित्रवर्णनम्
July	८) पश्यत कोणमैशान्यं भारतस्य मनोहरम् (तुमुन् प्रत्यय)	SEA-1 कथाश्रवणम्
August	३) सुभाषितरसं पीत्वा जीवनं सफलं कुरु (अन्वय पूर्ति) स्वर सन्धि - (दीर्घ, गुण, वृद्धि) ४) प्रणम्यो देशभक्तोऽयं गोपबन्धुर्महामनाः (क्तवतु प्रत्यय) ६) डिजिभारतम् – युगपरिवर्तनम् (आन्तरिक मूल्याङ्कनाय)	पत्रलेखनम् अपठित अवबोधनम्
September	पुनरावर्तनम्	
October	५) गीता सुगीता कर्तव्या (अन्वय पूर्ति)	SEA-2 सुभाषित-गानम्
November	शब्दरूप - पितृ / मातृ ७) मञ्जुलमञ्जूषा सुन्दरसुरभाषा (विधिलिङ् लकार) (अन्वय पूर्ति)	चित्रवर्णनम्
December	९) कोऽरुक् ? कोऽरुक् ? कोऽरुक् ? (विशेषण-विशेष्यं) कारक-उपपद विभक्ति - पञ्चमी - विना, बहिः, ऋते, षष्ठी - अन्तः, कृते, समीपे, उपरि/अधः, पुरतः/पृष्ठतः, दक्षिणतः/वामतः, सप्तमी - कुशलः, निपुणः ।	पत्रलेखनम्
January	१०) सन्निमित्ते वरं त्यागः (क-भागः) (स्वरसन्धि - यण्, अयादि) ११) सन्निमित्ते वरं त्यागः (ख-भागः) (स्वरसन्धि - यण्, अयादि) अव्यय -अत्र, तत्र, यत्र, सर्वत्र, एकत्र, अन्यत्र, - अद्य, ह्यः, श्वः, पूरा, अधुना, - च, अपि, एव, यथा-तथा, यदि-तर्हि, न, मा, उच्चैः, शनैः, सहसा, - किम्, कुत्र, कति, कदा, कुतः, कथं, किमर्थं, कीदृशः, कीदृशी, कीदृशम्	चित्रवर्णनम्, पत्रलेखनम्
February	१२) सम्यग्वर्णप्रयोगेण ब्रह्मलोके महीयते (आन्तरिक मूल्याङ्कनाय) १३) वर्णोच्चारण-शिक्षा (आन्तरिक मूल्याङ्कनाय) पुनरावर्तनम्	अपठित अवबोधनम्

SUBJECT: GUJARATI

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	પાઠ : ૧ ગુજરાત મોરી મોરી રે પાઠ : ૨ પ્રજાનો વિસામો	વ્યાકરણ વિશેષ અભ્યાસ રુઢિપ્રયોગ, કહેવત
MAY	પાઠ : ૩ ગોલ્ડન બોય – નીરજ ચોપડા	શબ્દસમૂહ
JUNE	પાઠ : ૪ નિર્દોષ પંખીને	અપઠિત ગદ્યાંશ, સર્વનામ
JULY	પાઠ : ૫ રંગીલું શહેર : રાજકોટ પાઠ : ૬ ગાંધી જયંતી (કેવળ પઠન અવબોધન) PT - 1 પુનરાવર્તન	સંજ્ઞા
AUGUST	પાઠ : ૭ વૈષ્ણવ જન તો તેને રે કહીએ પાઠ : ૮ મૃણાલિની સારાભાઈ	SEA -1 અભિવ્યક્તિ- વક્તવ્ય – સરળ વિષયો જેવા કે મારા પ્રિય રમતવીર, મારા સપનાનું શહેર/મારો દેશ, મારું પ્રિય પક્ષી

		વગેરે , વાર્તાલેખન
SEPTEMBER	પાઠ : ૮ મૃણાલિની સારાભાઈ HYE - 1 પુનરાવર્તન પાઠ : ૯ રાષ્ટ્રને સલામી	વાર્તાલેખન અભ્યાસ
OCTOBER	પાઠ : ૯ રાષ્ટ્રને સલામી પાઠ : ૧૦ પછી શામળિયોજી બોલિયો	ક્રિયાપદ
NOVEMBER	પાઠ : ૧૧ દશરથનો પશ્ચાત્તાપ પાઠ : ૧૨ ચાલો યોગાસન કરીએ	પત્રલેખન
DECEMBER	પાઠ : ૧૨ ચાલો યોગાસન કરીએ પાઠ : ૧૩ છેલાજી રે (કેવળ પઠન અવબોધન) પાઠ : ૧૪ અદબ	SEA-2 બોધ કથાશ્રવણ પ્રવૃત્તિ શ્રવણ આધારિત મૂલ્યાંકન
JANUARY	પાઠ : ૧૪ અદબ પાઠ : ૧૫ ચારણ કન્યા PT-2 પુનરાવર્તન	વિશેષણ-વિશેષ્ય, ક્રિયાવિશેષણ
FEBRUARY	પુનરાવર્તન	વાર્તાલેખન / પત્રલેખન અભ્યાસ

SUBJECT: FRENCH

Month	Lessons	Grammar / Activities
APRIL	Leçon 0 : La culture et la civilization de la France	La Francophonie
	Leçon 1 : Un mail de mon cousin	Les conjonctions, La majuscule ou la minuscule
MAY	Leçon 2 : La biodiversité	L'adjectif << tout >>
JUNE	Continue... Leçon 2 : La biodiversité	Les adverbes, Position des adverbes
JULY	Leçon 3 : Coco Chanel (Only for Activity) Revision for PT 1	Subject Enrichment Activity : Compréhension Listening: Identifying negative expressions and pronominal verbs in negative and interrogative forms in audio clips Reading: Texts about Coco Chanel, focusing on negative expressions and pronominal verbs
AUGUST	Leçon 4 : La France Miniature	Le passé composé (avoir), Les prépositions de lieu
	Leçon 5 : Une expérience incroyable	Le passé composé (être)
SEPTEMBER	Revision for Half Yearly	
OCTOBER	Leçon 6 : La lecture et les jeunes	Le passé composé des verbes pronominaux
	Leçon 7 : Les tendances alimentaires en France	
NOVEMBER	Continue... Leçon 7 : Les tendances alimentaires en France	Les expressions negatives et le passé composé
	Leçon 8 : Le déménagement à Biarritz	Le futur simple, des expressions de temps
DECEMBER	Leçon 9 : Une carte postale et des invitations Revision for PT 2	Les invitations, Les messages, La courriel, La forme nominal

JANUARY	Leçon 10 : Le réchauffement climatique (Only For Activity)	Subject Enrichment Activity : "Ma journée spéciale" (My Special Day) Students imagine and describe a special day (birthday, holiday, school event, picnic, etc.) using all three structures: Listening: Students listen to short audio clips where people talk about: What they are going to do (<i>futur proche</i>), What they just did (<i>passé récent</i>)
FEBRUARY	Revision for AE	

SUBJECT: COMPUTER SCIENCE

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Ch-5: Lists and Tables in HTML CH-1: AI Project Lifecycle [AI Module]	HOLIDAY HOMEWORK Lab time: Page no 56,57
MAY	Ch-5: Lists and Tables in HTML (continue...) CH-2: Artificial Intelligence and Its Applications [AI Module]	Lab time: Page no 65-66 SEA 1: Lab time Page no 76 Create a web page on "National Symbols of India" using Table, IMG tags in HTML & CSS.
JUNE	CH-2: Artificial Intelligence and Its Applications (continue...)	
JULY	Ch-6: Links and Frames in HTML	Lab time: Page no 85-86 SEA 2: Lab time: Page no 94 Create a web page in HTML using link, frame, audio and video tag.
AUGUST	CH-3: Data and Fairness in AI [AI Module] Ch-6: Links and Frames in HTML (continue...) Canva Video Editing	Lab time: Edit a video using Canva
SEPTEMBER	Revision	
OCTOBER	CH-7: Advanced Python	Lab time: Page no 103
NOVEMBER	CH-7: Advanced Python (continue...) CH-4: Fear of Missing Out	Lab time: Page no 105, 106 SEA 3: Write a Python program to print the sum of all the even and odd numbers within a range. Page No. 111
DECEMBER	CH-4: Ethics and Responsible AI [AI Module] CH-4: Fear of Missing Out (continue...)	Lab time: Page no. 28
JANUARY	CH-4: Ethics and Responsible AI (continue...)	SEA 4: Create a Database and perform the queries as given on page no. 45
FEBRUARY	Revision	

SUBJECT: INDIAN MUSIC - VOCAL

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 7 alankar with taal (taali , khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song(Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar , Vadi , Samvadi , Jaaati , Laya , Pakkad , Thaata , Aaroh , Avaroh Bharat maa ki santaney
JULY	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> "Desh jage Desh jage" basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhupali, Durga 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag parichay) Bhupali/Desh Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	<ul style="list-style-type: none"> Folk song 	<ul style="list-style-type: none"> Aabhama jini jabuke Kali vadaladi
OCTOBER	<ul style="list-style-type: none"> Raag Kafi/Desh 	<ul style="list-style-type: none"> Raag vistaar, Chota khayal, Bandish with aalap taan
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Raag Khamaj Taal 	<ul style="list-style-type: none"> Chota khayal, Madhya laya & Drut composition Taal parichaya of Tritaal , Dadra & Kaherva
JANUARY FEBRUARY	<ul style="list-style-type: none"> Devotional song 	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi) Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)

SUBJECT: THEATRE

Month	Lessons/ Chapters	Activities/ Practical
April	ASIAN THEATRE TRADITIONS VOICE & SPEECH (THEORETICAL ASPECT). COSTUME DESIGN	Detailed study of Mechanisms of Voice Producing Organs & their important Function: Motor, Vibrator, Resonator & Articulator. Speech Clarity Exercise Costume Making
May		
June		
July	BODY MOVEMENT & IMPROVISATION (THEORETICAL ASPECT). MODERN SCHOOLS OF ACTING	Introduction to Body Movement & its types Yoga and martial movement Importance of Movement & Improvisation in developing Actor's skill.

August	VOICE & SPEECH (PRACTICAL ASPECT). INTRODUCTION TO GREEK AND ROMAN THEATRE	Basic Exercises for voice cultivation and pronunciation. Language, Accent & Text Work
October	VOICE & SPEECH (PRACTICAL ASPECT). SCRIPT ANALYSIS AND INTERPRETATION	Exercises in laughing, smiling, whispering, weeping, crying, yelling, [joy, pain, suffering and ecstasy] Grunts and Groans.
November	BODY MOVEMENT (PRACTICAL ASPECT).	Angika Abhinaya: Anga, Upanga & Prnnga, Tools of an Actor Body Exercises: Yoga in relation to theatre, Exercises pertaining to Head, Eyes and Body extension movements.
December	PHYSICAL THEATRE AND MOVEMENT (PRACTICAL ASPECT). SCENE STUDY & REHEARSAL TECHNIQUES	Rhythmic Movements [Advanced]. Movement composition and ensemble work.
January	IMPROVISATION [PRACTICAL ASPECT]. INTRODUCTION TO THEATRE MAKEUP	Action and Reactions, Mirror games. Makeup (Practical)
February	IMPROVISATION [PRACTICAL ASPECT].	Improvisation based on Stanislavsky's Elements of an action. Viz. Truth & Belief, Communion, Adaptation, Given Circumstances, Imagination.

SUBJECT: WESTERN MUSIC

Month	Lessons/ Chapters	Activities/Practicals
APRIL	1. Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns 2. Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale.	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. A basic jingle in C major scale "Twinkle- Twinkle" English song "500 Miles"/ "3 little birds"
MAY		
JUNE		
JULY	1. Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns 2. Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. 3. Understanding the formation of chords and Knowledge about the Chord family of major scale. 4. Transcription/Theory: Western staff notation basic understanding. Workbook exercise. Writing major scale on staff notation (C major)	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 3/4 time. Being able to play G major scale and create melodic phrases and sequences from that. Being able to play in Piano double hand arpeggio in natural scale (C major) Basic strumming pattern and basic nut chord changes in Guitar.
Syllabus for Periodic Test-1 (July):		
AUGUST	1. Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature.	<ul style="list-style-type: none"> Playing on Congo or Cajon the complex rhythm formats in 4/4 time.

	<ol style="list-style-type: none"> Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> Being able to play Happy Birthday/Jingle bells
SEPTEMBER	REVISION	
Syllabus for Half Yearly (September):		
OCTOBER	<ol style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature Melodic: learning one lead song and National anthem on Guitar and piano Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation. 	<ul style="list-style-type: none"> Arpeggio making in 3/4 time signature Playing on Congo and Cajon the complex rhythm formats in 3/4 time. Being able to play our National anthem and "Joy to the world" on Piano and Guitar
NOVEMBER	<ol style="list-style-type: none"> Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs Melodic: Learning Motivational/inspirational song from commercial music Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song Bollywood motivational song "Aashaayein" , "Bandeya" , "Kandhey pe suraj"
DECEMBER	<ol style="list-style-type: none"> Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. Melodic: Learning Christmas carols Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song Christmas carols "we wish you Merry Christmas", "Joy to the world"
Syllabus for Periodic Test-2 (January):		
JANUARY	<ol style="list-style-type: none"> Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practicing and revising any song of your choice from the syllabus and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon. 	<ul style="list-style-type: none"> To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals. Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	
Syllabus for Annual Examination		

SUBJECT: INDIAN INSTRUMENTAL

Month	Lessons/ Chapters	Activities/Practical's
APRIL	Important of rhythm in music <ul style="list-style-type: none"> Types of percussion instruments Difference between Classical & Folk rhythm. 	<ul style="list-style-type: none"> Introduction to instruments: Tabla, Dholak, Congo. Sitting posture & hand position. Basic bols of Tabla: Na, Tin, Ta, Ghe,Dha,Dhin Basic stick holding technique. Tabla: Teentaal (basic theka – slow speed) Dholak: Basic 8 beat pattern Stick work: Right-left coordination Teentaal (medium speed) Simple Congo rhythm (4 beat)
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> What is Laya? Types of laya (Vilambit, Madhya, Drut) What is Taal? 	<ul style="list-style-type: none"> Keharwa Taal (Tabla & Dholak) Simple Dhol pattern for school function Stick marching practice
Syllabus for Periodic Test-1 (July):		
AUGUST	<ul style="list-style-type: none"> Introduce the Indian percussion instruments. 	<ul style="list-style-type: none"> Patriotic song rhythm Group rhythm coordination Congo 3/4 beat pattern
SEPTEMBER	<ul style="list-style-type: none"> What is Tihai? 	<ul style="list-style-type: none"> Revision of Teentaal & Keharwa Simple Tihai (basic concept)
Syllabus for Half Yearly (September):		
OCTOBER	<ul style="list-style-type: none"> Folk music of Gujarat 	<ul style="list-style-type: none"> Garba rhythm on Dhol & Dholak Basic Drum roll
NOVEMBER	<ul style="list-style-type: none"> Taal – Dadra Full details of taal in tts written format and describing its components (Taali , khali , sam etc) 	<ul style="list-style-type: none"> Playing Taal Dadra on Tabla and Dholak Playing 3/4 beat on Congo
DECEMBER	<ul style="list-style-type: none"> Knowledge about layakari Different types of layakari in Taal Dadra and keherwa. About types of Baaj(Bandh Baaj and khula Baaj). 	<ul style="list-style-type: none"> Playing 4/4 patterns on snare drum for March Past. Learn to play 4/4 beat with any song on Tabla Cajon and Congo.
Syllabus for Periodic Test-2 (January):		
JANUARY	<ul style="list-style-type: none"> Introduction of various rhythm instruments Indian and western both. How to tune various Rhythmic Instruments. 	<ul style="list-style-type: none"> Recitation of different Bol,Palta,Kayda and Stuti Paran in Teentaal. Different percussion instruments playing along with any light music/Commercial song. Applied theory-based Viva and Ear training exercises.
FEBRUARY	<ul style="list-style-type: none"> Taal Rupak Full details of Taal in its written format and describing its components.(<i>Taali, Khali, Sam, Khand, Jaati etc</i>). 	<ul style="list-style-type: none"> Playing Rupak Taal on tabla Learn to accompany on tabla with classical and light music/vocal.
Syllabus for Annual Examination:		

SUBJECT: DANCE

Month	Topic (Class A)	Topic (Class B)	Style
April	INTRODUCTION OF DANCE	INTRODUCTION OF DANCE	Exercise for muscles, relaxation and stretching.
May			
June			
July	BASIC KNOWLEDGE OF FOLK DANCE	BASIC KNOWLEDGE OF FOLK DANCE	Folk dance
August	FOLK DANCE WITH MUSIC	FOLK DANCE WITH MUSIC	Folk dance
October	BASIC KNOWLEDGE OF CLASSICAL DANCE BHARATNATYAM	BASIC KNOWLEDGE OF CLASSICAL DANCE KATHAK	Classical dance
November	SHLOKA OR VANDANA	SHLOKA OR VANDANA	Classical dance
December	WESTERN DANCE STEPS	SEMI CLASSICAL DANCE	Western dance steps
January	UNDERSTANDING OF RHYTHMIC SIMPLE COMBINATION OF DANCE.	UNDERSTANDING OF RHYTHMIC SIMPLE COMBINATION OF DANCE.	Free style
February	IMPROVISATION IN DANCE.	IMPROVISATION IN DANCE.	Free style

SUBJECT: PAINTING

Month	Details of Painting	Required materials
April	Topic: Principle of Art (Body Movement)	A3-size drawing sheet, sketch pen and black pen.
May	To create human figure sketches that capture body movement through dynamic poses, gesture lines, and correct proportions. Focus on balance, action flow, and anatomy to show energy, rhythm, and realism in activities like running or cycling.	
June	Topic: Nature study (Birds) To create bird studies by observing their body structure, beak shape, feathers, and natural postures. Focus on proportions, fine feather textures, and shading/colour blending to bring life, depth, and realism to the artwork.	A2 size drawing sheet. Pastel and water colour.
July	Topic: Ear buds painting (landscape) To create different types of nature landscape scenes using acrylic or poster colours with the help of ear buds. This activity helps students explore creative painting techniques and develop their observation and colour blending skills.	Ear buds , Acrylic Colours, colour palette, water bowl
August	Topic: Finger painting (Objects of household (Equipment/objects used at the home.) To create different types of equipment/objects with the help of pencil colour or poster colours using fingertip.	A3-size drawing sheet, sketch pen poster colour ,paint brush, colour palette, water bowl
	Syllabus for Half Yearly (September): Theme: Ear buds painting Topic: landscape	
October	Topic: Depicting Indian festivals (Indian Festivals) Students will learn to sketch different types of Indian festivals and colour them using poster colours. This activity helps improve drawing skills while understanding the cultural beauty and traditions of Indian festivals..)	Chart paper size drawing sheet. Poster colours.
November	Topic: Monochromatic pattern (Portrait of freedom fighter) Students will create a portrait of a freedom fighter using a monochromatic pattern with black and white colours. This activity helps students understand shading techniques and develop their portrait drawing skills.	Pencil colour, charcoal colour, poster colour
December	Topic:: Masking Tape Techniques (Masking tape painting on canvas or MDF Board) Students will use masking tape techniques to create different creative designs on canvas or MDF board. Acrylic colours will be applied to form unique patterns and artistic compositions.	MDF Board size-Acrylic black colour -3d liner
January	Syllabus for Annual Examination Theme: Depicting Indian festivals Topic: Indian Festivals	

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic : <u>Flower Making</u>	Tissue Papers (thick), acrylic colours , brushes, colour palette, bowl, long toothpicks, colourful ribbons, threads , fevicol, plastic scissors
MAY	Learning about making varieties flowers using Tissues and long toothpicks.	
JUNE		
JULY	Topic: <u>Walnut Shell Art</u> Learning to make art works using Waste Walnut Shells by decorating it and painting it in a way that it takes innovative and creative artistic forms.	Cardboard Base, Walnut Shells, Fevicol, Acrylic Colours, Brushes, Craft papers, Plastic Scissors and other decorative materials needed.
Half Yearly Examination		
AUGUST	Topic: <u>3D Camera</u> Study and use of various media and techniques to the extent of their availability. And learning to make decorative and creative articles using cardboard.	Cardboard sheets, Plastic Scissors, Fevicol, Craft papers, Markers and other decorative materials.
SEPTEMBER		
Syllabus for Half Yearly (September):		
OCTOBER	Topic : <u>African Masks</u> Learning to create and make varieties of African masks by using various different craft materials.	Cardboard, Plastic Scissors, Fevicol, Tissue paper, bowl, brushes, Acrylic colours, modge podge and other decorative materials needed.
NOVEMBER	Topic : <u>Elephant Wall Hanging</u> Learning to prepare beautiful and innovative wall hangings on the forms and shapes of the Elephant.	Cardboard, Acrylic Colours, brushes, masking tape, tissue paper, Fevicol, Plastic scissors, Modge Podge, Threads, Ribbons , beads, Mirrors and other decorative materials needed.
DECEMBER	Topic: <u>Black and White Art</u> Learning to create a whole scenario by just using black and white colours. Also learning to use contrast as an expressive element of Art.	Cardboard Base, Fevicol, Plastic Scissors, Black and White craft papers, marker, Black and white Acrylic colours, Brushes, Modge Podge and Double Sided Tape.
Syllabus for Periodic Test-2 (January):		