

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2026-27
CLASS – XII COMMERCE

SUBJECT: ENGLISH

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
MARCH	1. The Last Lesson(Prose) 2. My Mother at Sixty- Six (Poem)		1. Notice Writing 2. Letter to Editor
APRIL	3. Keeping Quiet (Poem) 4. Lost Spring (Prose). 5.Deep Water(Prose)	1.The Third Level 2.The Tiger King	
MAY			3.Article Writing
JUNE		3.The Enemy	4.Job Application
JULY	6. The Rattrap	3.The Enemy(contd) 4. Journey to the End of the Earth	
AUGUST	7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it 6. Memories of Childhood	5. Invitations & Replies ASL
SEPTEMBER	9.Poets and Pancakes 10. The Interview		ASL Project Discussion
OCTOBER	11. Aunt Jennifer’s Tigers (Poem) 12.A Roadside Stand 13.Going Places		6.Report Writing Project Discussion
NOVEMBER	Revision		
DECEMBER	Revision		
Syllabus for Pre-Board : Complete Syllabus as per the CBSE Curriculum 2026-27			

SUBJECT: ACCOUNTANCY

Month	Lessons/ Chapters	Activities/Practical
MARCH	1. Financial Statements of Companies 2. Financial Statement Analysis 3. Tools of Analysis: Comparative and Common Size Statements	
APRIL	4. Ratio Analysis 5. Cash Flow Statement	Selection of the Company for the Project Work and Completion of Introduction of the Company and details of Board of Directors
MAY	5. Cash Flow Statement	
JUNE	6. Fundamentals of Partnership Firms	

JULY	6. Fundamentals of Partnership Firms (Contd.) 7. Goodwill 8. Change in Profit Sharing Ratio	Write the Financial Statements of the selected Company from the Annual Report of the Company
AUGUST	9. Admission of a Partner 10. Retirement of a Partner 11. Death of a Partner 12. Dissolution of Partnership Firm	Calculation of Accounting Ratios (18 Ratios) with the help of Annual Report of the Company
SEPTEMBER	13. Share Capital Transactions	Submission of Specific Project
OCTOBER	13. Share Capital Transactions (Contd.) 14. Issue of Debentures	Submission of Segment Report Project
NOVEMBER	REVISION	
DECEMBER	REVISION	
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SUBJECT: BUSINESS STUDIES

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	1. Nature and Significance of Management 2. Principles of Management 3. Business Environment	
APRIL	11. Marketing 4. Planning	
MAY	4. Planning	
JUNE	5. Organising	Discussion of all the Project Topics
JULY	5. Organising 6. Staffing	AIL
AUGUST	7. Directing 8. Controlling	Mind Maps Case Studies
SEPTEMBER	9. Financial Management	
OCTOBER	10. Financial Markets 12. Consumer Protection	Submission of Project Visit to SEBI / NSE
NOVEMBER	Revision	
DECEMBER	Revision	
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SUBJECT: ECONOMICS

Month	Lessons/ Chapters	Activities/Practicals
MARCH	Macro: Unit 2: Money And Banking Indian Economy:	Discussion of the Project

	Ch1: Indian Economy On The Eve Of Independence Ch2: Indian Economy (1950-1990)	
APRIL	<u>Indian Economy:</u> Ch3: Economic Reforms Since 1991 <u>Macro:</u> Unit 4: Government Budget And The Economy	Student will be asked to prepare collage on the topics like functions of central banks, government budget etc.
MAY		
JUNE	<u>Indian Economy:</u> Ch4: Human Capital Formation	
JULY	<u>Macro:</u> Unit 1: National Income And Related Aggregates	Submission of the Project
AUGUST	<u>Macro:</u> Unit-3: Determination Of Income And Employment <u>Indian Economy:</u> Ch5: Rural Development	Case study related to Human Capital Formation and Rural Development.
SEPTEMBER	<u>Indian Economy:</u> Ch6: Employment Ch7: Environment And Sustainable Development Ch8: India And Its Neighbouring Countries	Case study related to India and its Neighbouring Countries.
October	<u>Macro:</u> Unit 5: Balance Of Payments	
NOVEMBER	Revision	
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SUBJECT: INFORMATICS PRACTICES

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Ch 1. Python Pandas-I	Programs based on Series Programs based on DataFrame
APRIL	Ch 2. Python Pandas- II Ch 3. Plotting with PyPlot	Programs based on iterating over DataFrame Programs based on Descriptive Statistics functions Programs based on Matplotlib
MAY	Ch 4. Importing/exporting Data between CSV Files/MySQL and Pandas	Programs based on CSV and Pandas
JUNE	Ch 5. MySQL Revision Tour	MySQL Commands Introduction to project
JULY	Ch 6. MySQL Functions Ch 7. Querying Using SQL	MySQL Commands

AUGUST	Ch 8. JOINS and SET operations (8.1 to 8.2.6) Ch 9. Introduction to Computer Networks	MySQL Command Project work
SEPTEMBER	Revision	
OCTOBER	Ch 10. Introduction to Internet and Web Ch 11. Societal Impacts	Final Practical journal submission Final Project submission
NOVEMBER	Revision	
DECEMBER	Revision	
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SUBJECT: PHYSICAL EDUCATION

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Unit 1 Management of Sporting Events	
APRIL	Unit 2 Children and Women in Sports Unit 3 Yoga as Preventive measure for Lifestyle Disease	
MAY	Unit 4 Physical Education & Sports for (CWSN)	
JUNE	Unit-5 Sports and Nutrition	
JULY	Unit-5 Sports and Nutrition (Contd)	
AUGUST	Unit 6 Test and Measurement in Sports Unit 7 Physiology And Injuries In Sports	
SEPTEMBER	Unit 7 Physiology And Injuries In Sports (Contd)	
OCTOBER	Unit- 8 Biomechanics & Sports Unit 9 Psychology and Sports Unit- 10 Training in Sports	
NOVEMBER	Unit- 10 Training in Sports (Contd)	
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SUBJECT: APPLIED MATHEMATICS

Month	Lessons/ Chapters	Activities/Practicals
MARCH	2.Numerical Inequalities 3.Matrices	

	4.Determinants	
APRIL	1.Numbers, Quantifications and Numerical Applications 5.Differentiation 14.Linear Programming	Discussion of Project Activity 1 : Addition and Subtraction of Matrices in Excel. Activity 2 : Multiplication of two Matrices in Excel.
MAY	14.Linear Programming	
JUNE	6.Application of Derivatives	Submission of Project Draft.
JULY	6.Application of Derivatives 7.Integration and its applications	
AUGUST	8.Differential Equations 9.Probability	Activity 3 : Transpose, Adjoint and Inverse of a matrix in Excel. Activity 4 : Plotting graphs of following functions in Excel. (i) Linear Function (ii) Quadratic Function (iii) Exponential Function Submission of Project File and Practical File.
SEPTEMBER	10.Inferential Statistics	
OCTOBER	11.Time Based Data 12.Perpetuity, Sinking funds,Bonds and EMI 13.Return,Growth and Depreciation	
NOVEMBER	Revision	
DECEMBER	Revision	
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SUBJECT : PSYCHOLOGY

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	Ch 1: Variations in Psychological Attributes	Case study (Discussion of Project work) Practical – 1: RSPM
APRIL	Ch 2 : Self and Personality	
MAY	Ch 3: Meeting Life Challenges	Practical – 2: MPI
JUNE	Ch 3: Meeting Life Challenges	Practical – 3: SCQ
JULY	Ch 4: Psychological Disorders	Practical – 4: SCAT
AUGUST	Ch 5: Therapeutic Approaches	Practical – 5: AISS
SEPTEMBER	Ch 6: Attitude and Social Cognition	Submission Project work and Journals
OCTOBER	Ch 7: Social Influence and Group Processes	
NOVEMBER	Revision	
DECEMBER	Revision	Mock Practical

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SUBJECT: DANCE-KATHAK

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	A Brief History With Other Classical Dance Styles Of India.	Revision namaskar, tatkar
MAY	A Brief History With Other Classical Dance Styles Of India.	Revision chakar, hand movements and teentaal
JUNE	A Brief History With Other Classical Dance Styles Of India.	Revision hand movements and new teentaal tukda
JULY	Introduction Of Abhinaya Types Of Abhinaya (Aangika, Vachika, Aaharya, Saatvika)	Vandanaa Teental Toda, tihai, thaat
AUGUST	Study Of Kathak Gharanas In Detail (Lucknow, Jaipur, Banaras)	Teental Aamad, bant
SEPTEMBER	Definations: Vandana, Tihaayi, Aamad, Toda/Tukraa, Paran, Chakardar Toda /Tukraa And Paran	Japtaal Tatkar, tihai, toda
OCTOBER	Definitions: Gatnikas, Gatbhaav Knowledge Of Theka Of Dadra, Kaharwa, Roopak.	Dhamar tatkar, tihai, toda,
NOVEMBER	Rasa: Definition And Explanation Of Ninerasas. Notation: Dhamar, Japtaal	Gatbhav
DECEMBER	Revision	Revision
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SUBJECT: MUSIC INSTRUMENTAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL MAY	1. Brief study of the following Gram, Murchhana, Alankar, Alap, Tana. 2. Time theory of Ragas and Detailed study of Ragas. 3. Knowledge of structure of the instrument Guitar/Sitar.	<ul style="list-style-type: none"> • One Maseetkhani Gat in Raga Malkouns with alaap and todas. • Razakhani gat in raag Malkouns with toda, tihai and alaap.

JUNE JULY	1. Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan 2. Detail study of the following Granthas : Sangeet Ratnakar and Sangeet Parijat.	<ul style="list-style-type: none"> Recitation of Thekas of Jhaptaal and Rupak with Dugun, and Chaugun keeping tala and beats using hand gestures Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.
AUGUST	1. Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	<ul style="list-style-type: none"> One Razakhani Gat in Raga Bhairav with simple elaborations, Todas and Jhalas.
SEPTEMBER	1. Writing in Razakhani/Masitkhani Gat Notation of the Prescribed Ragas: Bhairav, Bageshri/Malkauns.	<ul style="list-style-type: none"> Revision of the composition learnt in Ektala, Jhaptala or Teentaal in the prescribed ragas. Bhairav, Bageshri and Malkauns.
OCTOBER	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them upto 200 swaras.	<ul style="list-style-type: none"> Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkouns sung or played by the examiner.
NOVEMBER	Revision of Descriptive writing of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak	<ul style="list-style-type: none"> Ability to do Aalap, Jod, Jhala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.
DECEMBER	Complete revision MCQ's and solving question papers(previous years)	Complete revision of the practical syllabus
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SUBJECT: PERCUSSION INSTRUMENTS(TABLA)

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Unit 1 – Introduction - Concept of Uthan – Meaning and Types Unit 1 – Comparative Study - Chautaal – Ektaal - Jhaptaal – Sultaal Unit 2 – Layakari (Vilambit , Madhya , Drut) Layakari varieties:- Aad , Biaad , Kuaad	- Revision of 11 th syllabus - Introduction of Rupak Taal - Hand keeping practice (Taali-Khali) - Rupak Theka with simple variations - One simple Kayda in Rupak - 1 Simple Rela - Sadharan Tukra - Chakradar Tukra - Farmaishi Chakradar
MAY JUNE	Unit 2 – Gharanas : Brief description of Tabla Gharanas Unit 3 – History of Tabla	- Advance Kayda or Rela With 2 Paltas (Rupak) - Tihai construction practice - One Simple Paran (Rupak or Tevra) - Two Damdar Tihais - One Chakradar Tukda or Paran - Recitation (Padhant) practice with hand practice
JULY	Unit 4 – Biographies (Part 1) - Pandit Kishan Maharaj – Life and Contribution	- Recitation of prescribed Talas in : Thah , Dugun and Chaugun - Dadra Taal Simple Laggis - Accompaniment basics (Folk Songs)

	- Ustad Zakir Hussain – Life and Achievements. Important awards	
AUGUST SEPTEMBER	Unit 4 – Biographies (Part 2) - Raja Chhatrapati Singh - Guru Purushottam Das Unit 5 – Writing Notation- Teental / Adi Taal, Rupak / Tevra	- Knowledge of Tabla tuning - Solo performance structure planning (10-15 minutes) - Peshkaar , Kayda , Rela , Tukda and Chakradar.
OCTOBER	Recognition of Talas	- Solo performance practice with Harmonium. - Classical Vocal Accompaniment practice Laykari refinement
NOVEMBER	Final Preparation - Writing speed improvement - Comparison questions practice - Viva preparation - Mock theory exam	- Final practical rehearsal - Viva preparation - Taal structure , Matra , Vibhag , Tali/Khali, Laya.
DECEMBER	- Unit-wise revision - Important short notes - Expected questions discussion	- Full syllabus revision - Mock practical exam
JANUARY	Revision	Revision
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SUBJECT: INDIAN VOCAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Raag : Malkauns Raag : Bageshri	Chota khayal with aalap & taan in madhya laya tritaal
MAY JUNE	Brief study of the following Life sketch and Contributions Historical development Detail study of the following	Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana. Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit. Time Theory of Ragas. Sangeet Ratnakar and Sangeet Parijat.
JULY	Raag : Malkauns	Bada khayal in v.ektaal with aalap, bol aalap & taan
AUGUST SEPTEMBER	Description of Prescribed Talas along with Taal - Jhaptala, Rupak, Dhamar Tuning of Tanpura	Taal Notation with Thah, Dugun, Tigun and Chaugun
OCTOBER	Dhamar Tarana	One haveli sangeet dhamar in dhamar taal in raag Bageshri Drut laya composition in raag Bageshri
NOVEMBER	Revision of entire syllabus for exam preparation	Chota khayal of raag Bhairav, Malkauns & Bageshri Taal Jhaptaal, Rupak & Dhamar
DECEMBER	Revision of entire syllabus for exam preparation	Bada khayal of raag Malkauns Identification of raag Sangeet ratnakar & parijat Life sketches

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SUBJECT: PAINTING

MONTH	TOPIC/ THEME/ PRACTICAL	ACTIVITIES/THEORY
MARCH APRIL	<ul style="list-style-type: none"> ● Folk Art Canvas painting :1 ● To learn, students will create one selected Indian Folk Art painting on a 36" × 40" canvas, focusing on traditional motifs, bold outlines, and vibrant colour harmony. They will learn large-scale composition planning, detailing, layering, and finishing techniques to achieve a complete and professional folk art artwork. 	<ul style="list-style-type: none"> ● The Rajasthani School: ● Origin and Development ● Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur ● Main features of the Rajasthani School. ● Appreciation of the following Rajasthani paintings.
MAY JUNE	<ul style="list-style-type: none"> ● Nature and Object Study-Landscape:2 ● To learn, students will observe and paint 2-3 simple objects with basic drapery, developing skills in composition, proportion, and texture. They will apply light and shadow (highlights, mid-tones, cast shadows) using water colour or poster colour to create depth and a realistic 3D effect. 	<ul style="list-style-type: none"> ● The Mughal School ● Origin and development ● Main features of the Mughal School. ● Appreciation of the following Mughal Paintings ● The Pahari School: ● Origin and development ● Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal. ● Main features of the Pahari School. ● Appreciation of the following Pahari paintings
JULY	<ul style="list-style-type: none"> ● Nature and Object Study:2 ● To learn, students will create advanced drawings with complex compositions using multiple objects and varied textures. They will experiment with different pencil grades to achieve smooth shading, strong contrasts, and rich tonal effects 	<ul style="list-style-type: none"> ● The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century).
AUGUST	<ul style="list-style-type: none"> ● Painting Composition:2 ● To learn, students will develop theme-based painting compositions inspired by daily life and Indian Folk Art. They will learn to differentiate foreground and background using colour, details, and placement to 	<ul style="list-style-type: none"> ● National Flag of India and the Symbolic significance of its forms and the colours sculpture. ● Introduction to the Bengal School of Painting. ● Origin and development of the Bengal School of Painting. ● Main features of the Bengal School of Painting.

	create a balanced and meaningful artwork.	
SEPTEMBER OCTOBER	<p>- Painting Composition:2</p> <p>- Exploration of various painting techniques(e.g., wet-on-wet, dry brush).</p> <p>- Creating mood and atmosphere in compositions.</p>	<ul style="list-style-type: none"> ● Appreciation of the following paintings of the Bengal school: ● Journey’s End – Abanindranath Tagore ● Shiv and Sati- Nandla Bose ● Radhika - M.A.R.Chughtai ● Meghdoot - Ram Gopal Vijaivargiya ● Contribution of Indian artists in the struggle for National Freedom Movement. <p>The Modern Trends in Indian Art</p> <p>Appreciation of the following contemporary (Modern) Indian Art.</p> <p>(i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma</p> <p>(ii) Mother and child – Jamini Roy</p> <p>(iii) Haldi Grinders - Amrita Sher Gill</p> <p>(iv) Mother Teresa - M.F.Husain</p>
NOVEMBER		
DECEMBER		
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