

# DELHI PUBLIC SCHOOL GANDHINGAR

SYLLABUS 2025 – 26

Class: VIII

## SUBJECT: ENGLISH

Month	Literature	Writing (Cambridge- Grammar Gear)	Grammar (Cambridge- Grammar Gear)
April	Bridge Month Programme The White Elephant (Prose)	Diary Entry	<b>L-5</b> Determiners
May	Bridge Month Programme Cloudplay (Poem)		<b>L-7</b> Tenses
June		Informal Letter Writing	
July	Bridge Month Programme A Rupee Goes A Long Way (Prose)	Article Writing	<b>L-14</b> Preposition <b>L-21</b> Subject Verb Agreement

## SUBJECT: HINDI

MONTH	पाठ्यपुस्तक	क्रियात्मक	व्याकरण
APRIL	कविता - 1. आओ बच्चों, तुम्हें दिखाएँ झाँकी हिंदुस्तान की	श्रुतलेखन, अपठित गद्यांश, संवाद लेखन, अनुच्छेद लेखन	वाक्य-विचार, संधि, विराम-चिह्न
MAY	पाठ - 2. एक दौड़ ऐसी भी	अनौपचारिक पत्र, विज्ञापन लेखन	
JUNE			उपसर्ग, पर्यायवाची शब्द, अनेकार्थक शब्द
JULY	पाठ - 3. डाँड़ी या गोथा पाठ - 4. विज्ञापन लेखन	चित्र-वर्णन	विलोम शब्द, मुहावरे, अनेक शब्दों के लिए एक शब्द

## SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<b>Chapter: 1</b> Rational Numbers <b>Chapter: 2</b> Linear Equations in one Variable	<ul style="list-style-type: none"><li>Bridge Course Activities as per CBSE</li></ul>
MAY	<b>Chapter: 3</b> Understanding Quadrilaterals	
JUNE	<b>Chapter: 3</b> Understanding Quadrilaterals (Contd..) <b>Chapter: 4</b> Data Handling	<ul style="list-style-type: none"><li>Angle Sum Property of a Quadrilateral.</li></ul>
JULY	<b>Chapter: 4</b> Data Handling (Contd..) <b>Chapter: 5</b> Squares and Square Roots	<ul style="list-style-type: none"><li>Representing Data in a Pie- Chart.</li></ul>

**SUBJECT: SCIENCE**

Month	Lessons/ Chapters	Activities/ Practicals
<b>APRIL</b>	<b>Ch-1:</b> Crop Production and Management /Bridge Course Activities <b>Ch-2:</b> Microorganisms: Friend and Foe	1.To separate damaged seeds from the healthy ones before sowing them.
<b>MAY</b>	<b>Ch-3:</b> Coal and Petroleum //Bridge Course Activities	
<b>JUNE</b>	<b>Ch-4:</b> Combustion and flame	

**SUBJECT: SOCIAL SCIENCE**

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
<b>APRIL</b>	<b>Geography:</b> 1. Resources <b>Civics:</b> 1. The Indian Constitution <b>Geography</b> 2. Land, Soil, Water, Natural Vegetation and Wildlife Resources	
<b>MAY</b>	<b>Geography</b> 2. Land, Soil, Water, Natural Vegetation and Wildlife Resources	
<b>JUNE</b>	<b>History:</b> 1. How, When and Where	

**SUBJECT: SANSKRIT**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
<b>APRIL</b>	(पञ्च-लकार पुनरावृत्तिः) शब्दरूप - बालक, लता, नदी, फलम्, मति, कवि (कारक विभक्ति) १) क्रिकेट-क्रीडा (स्वरसन्धि - दीर्घ-गुण-वृद्धि) २) बीरबलस्य चातुर्यम् (क्त्वा-ल्यप्-तुमुन्-पुनरावृत्तिः)	
<b>MAY</b>	शब्दरूप - अस्मद्, युष्मद्, तद् (त्रिषु-लिङ्गेषु), किम् (त्रिषु-लिङ्गेषु)	अपठित अवबोधनम्,
<b>JUNE</b>	३) हानिकारकः प्लास्टिकः (उपपद विभक्तिः) उपपद विभक्ति - द्वितीया - प्रति, विना, समया/निकषा, परितः, उभयतः, तृतीया - सह/समम्/सार्धम्, विना, अलम्, चतुर्थी - दा(यच्छ), नमः, रुच्, अलम् (सामर्थ्य),	चित्रवर्णनम्
<b>JULY</b>	४) सुवचनानि (अव्ययप्रयोगः) अव्यय - अत्र, तत्र, यत्र, सर्वत्र, एकत्र, अन्यत्र, - अद्य, ह्यः, श्वः, एकदा, पूरा, अधुना, सर्वदा, - च, अपि, एव, यथा-तथा, यदि-तर्हि, सम्यक्, न, मा,	SEA-1 कथा कथनम्

	पुनरावर्तनम्	
<b>SYLLABUS FOR PERIODIC TEST-1 (JULY)</b> <b>CHAPTER- १, २, ३ (पठित अवबोधनम्)</b> व्याकरणम् - पञ्च-लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, कारक-उपपद विभक्तिः, स्वरसन्धि रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पठित-अपठित- गद्यांश,		
<b>AUGUST</b>	<b>अव्यय</b> - इव, इति, इतस्ततः, उच्चैः, शनैः, सहसा, संप्रति, - किम्, कुत्र, कति, कदा, कृतः, कथं, किमर्थं, कीदृशः, कीदृशी, कीदृशम् <b>शब्दरूप</b> - भवत् ५) शृगाल-कथा (क्तवत् प्रत्यय) ६) ईश्वरः यत्करोति शोभनं करोति (विशेषण-विशेष्यं) ८) प्रहेलिकाः अन्तरालापाश्च (केवलं अवबोधनाय)	<b>पत्रलेखनम्</b>
<b>SEPTEMBER</b>	पुनरावर्तनम्	अपठित अवबोधनम्
<b>SYLLABUS FOR HALF-YEARLY EXAMINATION (SEPTEMBER)</b> <b>CHAPTER- १, २, ३, ४, ५, ६, (पठित अवबोधनम्)</b> व्याकरणम् - पञ्च-लकार, क्त्वा-ल्यप्-तुमुन्-क्तवत् प्रत्यय, विशेषण-विशेष्य, स्वरसन्धि, कारक-उपपद विभक्ति, अव्ययप्रयोगः रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित गद्यांश		
<b>OCTOBER</b>	७) भारतस्य संविधानम् (स्वरसन्धि - यण्-अयादि) <b>शब्दरूप</b> - भान् १०) वरं बुद्धिर्न सा विद्या ('स्म' प्रयोग)	<b>SEA-2 कथाश्रवणम्</b>
<b>NOVEMBER</b>	११) साहित्य-सुधा (श्लोकसङ्कलनम्) <b>शब्दरूप</b> - पितृ / मातृ १२) अन्तर्जालम् (उपसर्ग प्रयोगः)	<b>चित्रवर्णनम्</b>
<b>DECEMBER</b>	१३) गोवाप्रदेशः (उपपद विभक्ति) - पञ्चमी - विना, बहिः, ऋते, षष्ठी - अन्तः, कृते, समीपे, उपरि/अधः, पुरतः/पृष्ठतः, दक्षिणतः/वामतः, सप्तमी - कुशलः, निपुणः । ९) कन्यां संरक्षेत् पाठयेत् च (केवलं अवबोधनाय), पुनरावर्तनम्	<b>पत्रलेखनम्</b>
<b>SYLLABUS FOR PERIODIC TEST-2 (JANUARY)</b> <b>CHAPTER- ७, १०, ११, १२, १३ (पठित अवबोधनम्)</b> व्याकरणम् - पञ्च-लकार, क्त्वा-ल्यप्-तुमुन्-क्तवत् प्रत्यय, विशेषण-विशेष्य, स्वरसन्धि, कारक-उपपद विभक्ति, अव्ययप्रयोगः रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित- गद्यांश		
<b>JANUARY</b>	१४) दुर्बलानां बलं युक्तिः (क्तवत् स्त्रीलिङ्ग)	<b>चित्रवर्णनम्, पत्रलेखनम्</b>
<b>FEBRUARY</b>	१६) संख्या-प्रयोगः (त्रिषु लिङ्गेषु वचनेषु च) १५) प्रकाशस्य परावर्तनम् अपवर्तनम् च (केवलं अवबोधनाय)	अपठित अवबोधनम् पुनरावर्तनम्

**SYLLABUS FOR ANNUAL EXAMINATION (FEBRUARY-MARCH)**

CHAPTER -૧, ૩, ૭, ૧૦, ૧૧, ૧૨, ૧૩, ૧૪, ૧૬ (પઠિત અવબોધનમ્)

વ્યાકરણમ્ - પઞ્ચ-લકાર, ક્ત્વા-લ્યપ્-ત્તમુન્-ક્તવત્ પ્રત્યય, વિશેષણ-વિશેષ્ય, સ્વરસન્ધિ, કારક-ઉપપદ વિભક્તિ,  
અવ્યયપ્રયોગ:

રચનાત્મક એવં અપઠિત અવબોધનમ્ -ચિત્રવર્ણનમ્,પત્રલેખનમ્, પઠિત-અપઠિત- ગદ્યાંશ

**SUBJECT: GUJARATI**

MONTH	CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	પાઠ : ૧ ગુજરાત મોરી મોરી રે પાઠ : ૨ પ્રજાનો વિસામો	વ્યાકરણ વિશેષ અભ્યાસ રૂઢિપ્રયોગ, શબ્દસમૂહ, કહેવત
MAY	પાઠ : ૩ ગોલ્ડન બોય - નીરજ ચોપડા	
JUNE	પાઠ : ૪ નિર્દોષ પંખીને	અપઠિત ગદ્યાંશ, સર્વનામ
JULY	પાઠ : ૫ રંગીલું શહેર : રાજકોટ <b>પાઠ : ૬ ગાંધી જયંતી (કેવળ પઠન અવબોધન)</b>	SEA-1 અભિવ્યક્તિ- વક્તવ્ય - સરળ વિષયો જેવા કે મારા પ્રિય રમતવીર, મારા સપનાનું શહેર, મારો દેશ મારું ગર્વ, મારું પ્રિય પક્ષી વગેરે.
<b>Syllabus for Periodic Test-1 (July):</b> <b>Ch: 1,2,3,4</b> સમાનાર્થી શબ્દ, વિરોધી શબ્દ, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, પઠિત-અપઠિત ગદ્યાંશ		
AUGUST	પાઠ : ૭ વૈષ્ણવ જન તો તેને રે કહીએ પાઠ : ૮ મૃણાલિની સારાભાઈ	વાર્તાલેખન સંજ્ઞા
SEPTEMBER	પુનરાવર્તન પાઠ : ૯ રાષ્ટ્રને સલામી	વાર્તાલેખન અભ્યાસ
<b>Syllabus for Half Yearly Examination (September)</b> <b>Chapter - 1 To 5, 7, 8</b> સમાનાર્થી શબ્દ, વિરોધી શબ્દ,સર્વનામ ,સંજ્ઞા, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, વાર્તાલેખન , પઠિત-અપઠિત ગદ્યાંશ		
OCTOBER	પાઠ : ૯ રાષ્ટ્રને સલામી પાઠ : ૧૦ પછી શામળિયોજી બોલિયો	
NOVEMBER	પાઠ : ૧૧ દશરથનો પશ્ચાત્તાપ પાઠ : ૧૨ ચાલો યોગાસન કરીએ	SEA-2 કથાશ્રવણ પ્રવૃત્તિ
DECEMBER	પાઠ : ૧૨ ચાલો યોગાસન કરીએ <b>પાઠ : ૧૩ છેલાજી રે ( કેવળ પઠન અવબોધન) PT 2 - પુનરાવર્તન</b> પાઠ : ૧૪ અદબ	પત્રલેખન ક્રિયાપદ
<b>Syllabus for Periodic Test-2 (January):</b> <b>Ch: 9,10,11,12</b> સમાનાર્થી શબ્દ, વિરોધી શબ્દ, રૂઢિપ્રયોગ, જોડણી, ક્રિયાપદ, શબ્દસમૂહ, કહેવત, પઠિત-અપઠિત ગદ્યાંશ		
JANUARY	પાઠ : ૧૪ અદબ પાઠ : ૧૫ ચારણ કન્યા	વિશેષણ-વિશેષ્ય, ક્રિયાવિશેષણ પત્રલેખન અભ્યાસ
FEBRUARY	પુનરાવર્તન	
<b>Syllabus for Annual Examination (February - March)</b> <b>Chapter - 2,5,8,9,10,11,12,14,15</b> સમાનાર્થીશબ્દ, વિરોધીશબ્દ,વિશેષણ-વિશેષ્ય, ક્રિયાવિશેષણ ,સર્વનામ, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, પઠિત-અપઠિત ગદ્યાંશ, વાર્તાલેખન, પત્રલેખન		

**SUBJECT: FRENCH**

Month	Lessons	Grammar / Activities
APRIL	Leçon 0 : La culture et la civilization de la France	La Francophonie
	Leçon 1 : Un mail de mon cousin	Les conjonctions, La majuscule ou la minuscule
MAY	Leçon 2 : La biodiversité	L'adjectif <<tout>>
JUNE	Continue... Leçon 2 : La biodiversité	Les adverbes, Position des adverbes
JULY	Leçon 3 : Coco Chanel (Only for Activity)  Revision for PT 1	<b>Subject Enrichment Activity :</b> Compréhension <b>Listening:</b> Identifying negative expressions and pronominal verbs in negative and interrogative forms in audio clips <b>Reading:</b> Texts about Coco Chanel, focusing on negative expressions and pronominal verbs
	Syllabus for Periodic Test-1 (July) : Unseen Passage, L : 0, 1, 2	
AUGUST	Leçon 4 : La France Miniature	Le passé composé (avoir), Les prépositions de lieu_
	Leçon 5 : Une expérience incroyable	Le passé composé (être)
SEPTEMBER	Revision for Half Yearly	
Syllabus for Half Yearly (September) : Unseen Passage, L : 0, 1, 2, 4, 5		
OCTOBER	Leçon 6 : La lecture et les jeunes	Le passé composé des verbes pronominaux
	Leçon 7 : Les tendances alimentaires en France	Les expressions negatives et le passé composé
NOVEMBER	Continue... Leçon 7 : Les tendances alimentaires en France	
	Leçon 8 : Le déménagement à Biarritz	Le futur simple, des expressions de temps
DECEMBER	Leçon 9 : Une carte postale et des invitations (Only For Activity)  Revision for PT 2	<b>Subject Enrichment Activity:</b> Inviting someone to a movie, concert, or sports event.  <b>Listening:</b> Understanding invitations, messages, and emails in audio dialogues <b>Speaking:</b> Giving and responding to invitations
	Syllabus for Periodic Test-2 (January): Unseen Passage, L: 6, 7, 8	
	Leçon 10 : Le réchauffement climatique	Le future proche, Le passé récent
JANUARY	Continue... Leçon 10 : Le réchauffement climatique	L'expression de la durée
FEBRUARY	Revision for AE	
Syllabus for Annual Examination: Unseen Passage, L: 4, 5, 6, 7, 8, 10		

**SUBJECT: COMPUTER**

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
<b>APRIL</b>	Ch-9 HTML 5 Tables and Links	<b>HOLIDAY HOMEWORK</b> Lab time: Page no 150
<b>MAY</b>	Ch-10 More in HTML	Lab time: Page no 170 <b>SEA 1:</b> Lab time page no 170(B) Create a web page of a college or university that has a registration form for the students.
<b>JUNE</b>	Ch-4 Cloud Computing	

<b>JULY</b>	Ch-4 Cloud Computing Ch-5 Advanced Excel	Lab time: Page no 92 <b>SEA 2:</b> Lab time: Page no 92(3) Create a "Student Result" table in MS Excel and display "Grade" using Nested If.
<b>Syllabus for Periodic Test-1 (July):9,10</b>		
<b>AUGUST</b>	Ch-1 Computer Network	
<b>SEPTEMBER</b>	<b>Revision</b>	
<b>Syllabus for Half Yearly Examination (September):1,4,5,9,10</b>		
<b>OCTOBER</b>	Ch-8 Understanding Cyber Threats & Safety	
<b>NOVEMBER</b>	Ch-6 Lists and Loops in Python	Lab time: Page no 111 <b>SEA 3:</b> Page no 111(3) Write a program in Python to print all numbers from 1 to 10 except the number 8.
<b>DECEMBER</b>	Ch-7 Data Science	Lab time: <b>SEA 4:</b> Create a PowerPoint presentation on "Advantages and disadvantages of Data Science".
<b>Syllabus for Periodic Test-2 (January):6,8</b>		
<b>JANUARY</b>	Canva- Website and comic strip / <b>Ch-2 Database Management using Access</b> <b>Ch-3 More about Access</b>	
<b>FEBRUARY</b>	<b>Revision</b>	
<b>Syllabus for Annual Examination: 1,6,7,8</b>		

**SUBJECT: INDIAN MUSIC - VOCAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	Alankar	5 alankar with taal (taali, khali)
<b>MAY JUNE</b>	Theoretical explanation of musical terminologies. Raag – Bhupali Semi Classical composition	Basic knowledge and understanding of Sangeet, Vadi, Samvadi, Jaaati, Laya, Aaroh, Avaroh. To Sing Aaroh Avaroh and Pakkad with Swarmalika. Prayer, Bhajan, Dadra.
<b>JULY</b>	Songs on patriotism, National anthem/National song. Raag - Durga	'Apani dharti apana ambar' 'Chalo javano' 'Desh Jage' basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching. Aaroh avaroh Pakkad and Swarmalika of Durga.
<b>AUGUST</b>	Raag – Durga Folk/Sugam genre composition	To sing Madhyalaya Bandish in Taal Tritaal. Ame dakhala dilna, Ashadhi sanj na ambar, Sawariyo ghat mahi re.

<b>SEPTEMBER</b>	Raag - Sarang	Raag Parichaya with Aaroh Avaroh Pakkad and Swarmalika.
<b>OCTOBER</b>	Taal - Dadra, Tritaal Raag - Kafi	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika with Bandish.
<b>NOVEMBER</b> <b>DECEMBER</b>	Revision/Practical exam	To Sing Raag Bhupali, Durga, Sarang, Kafi with Swarmalika and Bandish with Aalap-taan.
<b>JANUARY</b> <b>FEBRUARY</b>	Taal – Rupak, Jhaptaal Raag - Desh	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika.
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

## **SUBJECT: THEATRE**

Month	Lessons/ Chapters	Activities/ Practical
<b>APRIL</b>	VOICE & SPEECH [THEORETICAL ASPECT]. THEATRE HISTORY & ACTING STYLES	Purpose of Speech Barriers to Communication Detailed study of Mechanisms of Voice Producing Organs & their important Function: Motor, Vibrator, Resonator & Articulator.
<b>MAY</b>		
<b>JUNE</b>		
<b>JULY</b>	BODY MOVEMENT & IMPROVISATION [THEORETICAL ASPECT].	Introduction to Body Movement & Its Types Importance of Movement & Improvisation in developing an Actor's skill.
<b>AUGUST</b>	VOICE & SPEECH [PRACTICAL ASPECT]. INTRODUCTION TO GREEK AND ROMAN THEATRE	Omkar and Pranayam Basic Exercises for voice cultivation and pronunciation.
<b>OCTOBER</b>	VOICE & SPEECH [PRACTICAL ASPECT]. SCRIPT ANALYSIS AND INTERPRETATION	Exercises in laughing, smiling, whispering, weeping, crying, yelling, [joy, pain, suffering and ecstasy] Grunts and Groans. Exercises in Universal language of sounds.
<b>NOVEMBER</b>	BODY MOVEMENT [PRACTICAL ASPECT].	Angika Abhinaya: Anga, Upanga & Prnnga, Tools of an Actor Body Exercises: Yoga in relation to theatre, Exercises pertaining to Head, Eyes and Body extension movements.
<b>DECEMBER</b>	PHYSICAL THEATRE AND MOVEMENT [PRACTICAL ASPECT]. SCENE STUDY & REHEARSAL TECHNIQUES	Rhythmic Movements [Advanced].
<b>JANUARY</b>	IMPROVISATION [PRACTICAL ASPECT]. INTRODUCTION TO THEATRE MAKEUP	Action and Reactions, Mirror games. Makeup (Practical)
<b>FEBRUARY</b>	IMPROVISATION [PRACTICAL ASPECT].	Improvisation based on Stanislavsky's Elements of an action. Viz. Truth & Belief, Communion, Adaptation, Given Circumstances, Imagination.
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

**SUBJECT: WESTERN MUSIC**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	1. <b>Rhythmic:</b> Understanding Time signature 4/4 by breaking it into different rhythm Patterns 2. <b>Melodic:</b> learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale.	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the basic rhythm formats in 4/4 time.</li> <li>• Being able to play C major scale and create melodic phrases and sequences from that.</li> <li>• A basic jingle in C major scale "Twinkle-Twinkle" English song "500 Miles"/ "3 little birds"</li> </ul>
<b>MAY</b>		
<b>JUNE</b>		
<b>JULY</b>	1. <b>Rhythmic:</b> Understanding Time signature 3/4 by breaking it into different rhythm Patterns 2. <b>Melodic:</b> learning G major scale and making different melodic phrases, chunks and sequences using major scale. 3. Understanding the formation of chords and Knowledge about the Chord family of major scale. 4. <b>Transcription/Theory:</b> Western staff notation basic understanding. Workbook exercise. Writing major scale on staff notation (C major)	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the basic rhythm formats in 3/4 time.</li> <li>• Being able to play G major scale and create melodic phrases and sequences from that.</li> <li>• Being able to play in Piano double hand arpeggio in natural scale (C major)</li> <li>• Basic strumming pattern and basic nut chord changes in Guitar.</li> </ul>
<b>AUGUST</b>	1. <b>Rhythmic:</b> Understanding little Complex rhythmic patterns in 4/4-time signature. 2. <b>Melodic:</b> learning Basic jingles on Guitar and Piano. 3. <b>Transcription/Theory:</b> learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases.	<ul style="list-style-type: none"> <li>• Playing on Congo or Cajon the complex rhythm formats in 4/4 time.</li> <li>• Being able to play Happy Birthday/Jingle bells</li> </ul>
<b>OCTOBER</b>	1. <b>Rhythmic:</b> Understanding little Complex rhythmic patterns in 3/4-time signature 2. <b>Melodic:</b> learning one lead song and National anthem on Guitar and piano 3. <b>Transcription/Theory:</b> Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation.	<ul style="list-style-type: none"> <li>• Arpeggio making in 3/4 time signature</li> <li>• Playing on Congo and Cajon the complex rhythm formats in 3/4 time.</li> <li>• Being able to play our national anthem and "Joy to the world" on Piano and Guitar</li> </ul>
<b>NOVEMBER</b>	1. <b>Rhythmic:</b> Learning commercial strumming/rhythm pattern suitable for Bollywood songs 2. <b>Melodic:</b> Learning Motivational/inspirational song from commercial music 3. Knowledge about the Chord family, phrasing of songs covered	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the rhythm formats of song</li> <li>• Bollywood motivational songs "Aashaayein", "Bandeya", "Kandhey pe suraj"</li> </ul>
<b>DECEMBER</b>	1. <b>Rhythmic:</b> Learning commercial song lead/strumming pattern/rhythm pattern. 2. <b>Melodic:</b> Learning Christmas carols 3. Knowledge about the Chord family, phrasing of songs covered	<ul style="list-style-type: none"> <li>• Playing on Congo and Cajon the rhythm formats of song</li> <li>• Christmas carols "we wish you Merry Christmas", "Joy to the world"</li> </ul>
<b>Syllabus for Periodic Test-2 (January):</b>		
<b>JANUARY</b>	1. <b>Rhythmic:</b> Revision of all the beats in 4/4 & 3/4-time signature	<ul style="list-style-type: none"> <li>• To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time.</li> </ul>



	2. <b>Melodic:</b> Practicing and revising any song of your choice from the syllabus and clearing out the doubts. 3. Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon.	<ul style="list-style-type: none"> <li>To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals.</li> <li>Applied theory-based Viva and Ear training exercises.</li> </ul>
<b>FEBRUARY</b>	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

**SUBJECT: INDIAN INSTRUMENTAL**

Month	Lessons/ Chapters	Activities/Practicals
<b>APRIL</b>	1. Introduction of Laya. Importance of Laya in music. 2. Types of Laya. <ul style="list-style-type: none"> <li>Vilambit Laya</li> <li>Madhya Laya</li> <li>Drut Laya.</li> </ul>	<ul style="list-style-type: none"> <li>Recitation of Laya with the help of a metronome.</li> </ul>
<b>MAY</b>		
<b>JUNE</b>		<ul style="list-style-type: none"> <li>Demonstration of Laya using claps and drumsticks.</li> </ul>
<b>JULY</b>	5. What is Taal? Terminology and construction theory of Taal. 6. Introducing different basic Bol(Varna)of Tabla and pakhawaj. <i>Naa, Taa, Tin, Ka, Kata,Dha,Dhin,tite,tirkit etc.</i>	<ul style="list-style-type: none"> <li>Being able to recite and play basic Bol(Varna) on Tabla.</li> <li>Some creation of basic Bol(Varna) on Tabla congo and Dholak in 4/4 rhythm pattern.</li> </ul>
<b>AUGUST</b>	4. <b>Theory:</b> Learn to write and decode the pattern of Taal from Bhatkhande Taal lipi. 5. <b>Taal Keherwa:</b> Full details of Taal in its written format and describing its components.( <i>Taali, Khali, Sam, Khand, Jaati etc</i> ).	<ul style="list-style-type: none"> <li><b>Taal Keherwa</b> Playing and reciting taal Keherwa on Tabla</li> <li>Learn to play any Patriotic song on the Congo and Tabla</li> </ul>
<b>SEPTEMBER</b>		
<b>Syllabus for Half Yearly (September):</b>		
<b>NOVEMBER</b>	4. <b>Taal Dadra</b> Full details of Taal in its written format and describing its components. ( <i>Taali, Khali, Sam, Khand, Jaati etc</i> ). 5. Learn basic hand movements on Dholak with its Bol (Varna).	<ul style="list-style-type: none"> <li>Playing Taal Dadra on Tabla and Dholak.</li> <li>Some types of Taal Dadra.</li> </ul>
<b>DECEMBER</b>	4. <b>Knowledge about layakari</b> Different types of layakari in Taal Dadra and keherwa. 5. <b>Transcription/Theory</b> About types of Baaj(Bandh Baaj and khula Baaj) Live demonstration of Baaj on Tabla.	<ul style="list-style-type: none"> <li>Playing 4/4 patterns on snare drum for March Past.</li> <li>Learn to play 4/4 beat with any song on Tabla Cajon and Congo.</li> </ul>
<b>JANUARY</b>	4. <b>Transcription/Theory</b> Introduction of various rhythm instruments Indian and western both. 5. How to tune various Rhythmic Instruments.	<ul style="list-style-type: none"> <li>Recitation of different Bol,Palta,Kayda and Stuti Paran in Teentaal.</li> <li>Different percussion instruments playing along with any light music/Commercial song.</li> <li>Applied theory-based Viva and Ear training exercises.</li> </ul>
<b>FEBRUARY</b>	<b>Taal Rupak</b> Full details of Taal in its written format and describing its components. ( <i>Taali, Khali, Sam,</i>	<ul style="list-style-type: none"> <li>Playing Rupak Taal on tabla</li> </ul>

	<i>Khand, Jaati etc).</i>	<ul style="list-style-type: none"> <li>• Learn to accompany on tabla with classical and light music/vocal.</li> </ul>
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

### **SUBJECT: DANCE**

MONTH	CHAPTER	TOPIC
<b>APRIL</b>	ADVANCED KATHAK	<ul style="list-style-type: none"> <li>• REFINING KATHAK TECHNIQUES (ADVANCED HASTAK, DIFF. TYPES OF CHKAR, HARD FOOTWORK)</li> <li>• LEARNING MORE COMPLEX MOVEMENTS</li> <li>• UNDERSTANDING THE NUANCES OF KATHAK EXPRESSION</li> </ul>
<b>MAY</b>		
<b>JUNE</b>		
<b>JULY &amp; AUGUST</b>	ADVANCED BHARATNATYAM	<ul style="list-style-type: none"> <li>• REFINING BHARATNATYAM TECHNIQUES (ADAVUS, MUDRAS, HASTAS, SHIROBHED)</li> <li>• LEARNING MORE COMPLEX B.N. MOVEMENTS</li> <li>• UNDERSTANDING THE NUANCES OF BHARATNATYAM EXPRESSION</li> </ul>
<b>OCTOBER &amp; NOVEMBER</b>	DANCE AND EMOTION	<ul style="list-style-type: none"> <li>• EXPLORING THE RELATIONSHIP BETWEEN DANCE AND EMOTION</li> <li>• UNDERSTANDING HOW TO CONVEY EMOTION THROUGH DANCE</li> <li>• CREATING DANCE PIECE THAT EXPRESS ANY ONE EMOTION</li> </ul>
<b>DECEMBER &amp; JANUARY</b>	DANCE AND STORYTELLING	<ul style="list-style-type: none"> <li>• UNDERSTANDING THE ROLE OF STOERYTELLING IN DANCE</li> <li>• CREATING A DANCE PIECE THAT TELL A STORY</li> <li>• EXPLORING DIFFERENT STORYTELLING TECHNIQUE IN DANCE</li> </ul>
<b>FEBRUARY</b>	DANCE PERFORMANCE AND PRODUCTION	<ul style="list-style-type: none"> <li>• PREPARING FOR A DANCE PERFORMANCE (REHEARSALS, COSTUME, PROPS)</li> <li>• UNDERSTANDING STAGE PRESENCE AND AUDIENCE ENGAGEMENT)</li> <li>• PARTICIPATING IN DANCE PRODUCTION (PERFORMANCE AND TECHNICAL ASPECTS)</li> </ul>
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

### **SUBJECT: PAINTING**

Month	Details of Painting	Required materials
<b>APRIL</b>	<b>1-Theme: Principle of Art</b> <b>Topic: Body Movement</b> (To make human sketches highlighting the body movement, during different activities like running, cycling etc.)	A3-size drawing sheet, sketch pen and black pen.
<b>MAY</b>		
<b>JUNE</b>	<b>2- Theme: Nature study</b> <b>Topic: Birds</b> (To learn sketching different types of birds step by step with the help of pastel and water colour.)	A2 size drawing sheet. Pastel and water colour.

<b>JULY</b>	<b>3- Theme: Ear buds painting</b> <b>Topic: landscape</b> (To Learn making different types of nature scene with the help of acrylic colour or poster colours using ear buds.)	Acrylic Colours, colour palette, water bowl
<b>AUGUST</b>	<b>4- Theme: Finger painting</b> <b>Topic: Objects of household (Equipment/objects used at the home.)</b> <b>Finger painting</b> (To learn making different types of equipment/objects with the help of pencil colour or poster colours using fingertip.)	A3-size drawing sheet, sketch pen poster colour, paint brush, colour palette, water bowl
	<b>Syllabus for Half Yearly (September):</b> Theme: Ear buds painting Topic: landscape	
<b>OCTOBER</b>	<b>6- Theme: Depicting Indian festivals</b> <b>Topic: Indian Festivals</b> (To learn sketching of different types of Indian festivals with the help of poster colours.)	Chart paper size drawing sheet. Poster colours.
<b>NOVEMBER</b>	<b>7- Theme Monochromatic pattern</b> <b>Topic: Portrait of freedom fighter</b> (To make portrait of a freedom fighter with the help of black and white colors.)	Pencil colour, charcoal colour, poster colour
<b>DECEMBER</b>	<b>8- Theme: Masking Tape Techniques</b> <b>Topic: Masking tape painting on canvas or MDF Board</b> (To use masking tape techniques and to create different ideas on canvas using acrylic colours.)	MDF Board size- acrylic black colour -3d liner
<b>JANUARY</b>	<b>9- Theme: Water colour- spread painting</b> <b>Topic: Techniques for the spread of colours</b> (To learn different techniques for spreading colours and to create different ideas using acrylic colours on canvas.)	white chart papers, Water colours, Brush
	<b>Syllabus for Annual Examination</b> Theme: Depicting Indian festivals Topic: Indian Festivals	
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		

## **SUBJECT: CRAFT**

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic: <b><u>Patola Art</u></b>	Fabric Cloth (14 x 14), Fabric Colours or Acrylic Colours and Brushes
MAY	Learning about a Folk art form known as Patola Art basically practised in Gujarat. Making a sample of it on Fabric.	
JUNE		
JULY	Topic: <b><u>Walnut Shell Art</u></b> Learning to make art works using Waste Walnut Shells by decorating it and painting it in a way that it takes innovative and creative artistic forms.	Cardboard Base, Walnut Shells, Fevicol, Acrylic Colours, Brushes, Craft papers, Scissors and other decorative materials needed.
AUGUST	Topic: <b><u>Camera</u></b> Study and use of various media and techniques to the extent of their availability. And learning to make decorative and creative articles using cardboard.	Cardboard sheets, Scissors, Fevicol, Craft papers, Markers and other decorative materials.
Syllabus for Half Yearly (September):		
OCTOBER	Topic: <b><u>African Masks</u></b> Learning to create and make varieties of African masks by using various craft materials.	Cardboard, Scissors, Fevicol, Tissue paper, bowl, brushes, Acrylic colours, modge podge and other decorative materials needed.

<b>NOVEMBER</b>	Topic: <b><u>Elephant Wall Hanging</u></b> Learning to prepare beautiful and innovative wall hangings on the forms and shapes of the Elephant.	Cardboard, Acrylic Colours, brushes, masking tape, tissue paper, Fevicol, scissors, Modge Podge, Threads, Ribbons, beads, Mirrors and other decorative materials needed.
<b>DECEMBER</b>	Topic: <b><u>Black and White Art</u></b> Learning to create a whole scenario by just using black and white colours. Also learning to use contrast as an expressive element of Art.	Cardboard Base, Fevicol, Scissors, Black and White craft papers, marker, Black and white Acrylic colours, Brushes, Modge Podge and Double-Sided Tape.
<b>Syllabus for Periodic Test-2 (January):</b>		
<b>JANUARY</b>	Topic: <b><u>Tie &amp; Dye</u></b> Learning printing an Art form called Tie and Dye. A traditional Art form of Tying and Dyeing clothes. Experimenting and creating various beautiful as well as attractive designs and patterns out of it.	A white piece of cloth (12x12 inches), A white tshirt or shirt, Acrylic or Fabric colours, threads, rubberbands, brushes, scissors, a bowl and some old newspapers.
<b>FEBRUARY</b>		
<b>Note: Practical examination will be conducted in the last week of August and January as a part of the internal assessment.</b>		