DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS 2025–26
CLASS X

SUBJECT: English

	FIRST FLIGHT (Literature Reader)	FOOTPRINTS WITHOUT FEET (Supplementary Reader)	WRITING	Grammar (WORDS & EXPRESSIONS WORKBOOK PART-2)
MARCH	**L1:** A Letter to God **P1**: Dust of Snow (Poem) **P2:** Fire and Ice (Poem)		Letter to the Editor	Tenses W.B. Unit 1- Page No. (4-6)
APRIL	**L2:** Nelson Mandela: Long Walk to freedom **P3:** A Tiger in the Zoo (Poem)	**L1:** A Triumph of Surgery **L2:** The Thief's Story	Formal Letter (Situation Based)	Modals W.B. Unit2- Page No. - (23-25) W.B. Unit3– Page No. (38-41)
MAY	**L3:** Two Stories About Flying I. His First Flight II. Black Aeroplane	**L3:** The Midnight Visitor	Analytical Paragraph	Determiners W.B. Unit4–Page No.- (45-52)
JUNE	**L4:** From the Diary of Anne Frank	**L4:** A Question of Trust		Sub-Verb Concord W.B. Unit7.- Page No. (91-93)
JULY	**P4:** How to tell Wild Animals (Poem)	**L5:** Footprints without Feet **L6:** The Making of a Scientist		Reported Speech W.B. Unit8. – Page No. (112-113)
AUGUST	**P5:** The Ball poem (Poem) **P6:** Amanda (Poem)	**L:7** The Necklace **L:8** Bholi		**ASL** W.B. Unit9- Page No.- (121-123) W.B. Unit10- Page No.- (142-145)
SEPTEMBER	**L7:** Glimpses of India -Baker from Goa -Coorg -Tea from Assam **P7:** The Trees (Poem)			W.B. Unit 11- Page No.- (157-159)

Syllabus for Half Yearly Examination (September)
Reading: Unseen Comprehension
Writing & Grammar: Letter to the Editor, Formal Letter (Situation Based), Analytical Paragraph, Tenses, Modals, Determiners, Sub-Verb Concord, Reported Speech
Literature: A Letter to God, Dust of Snow, Fire & Ice, Nelson Mandela, A Tiger In The Zoo, Two Stories about Flying (1&2), How to tell Wild Animals, From the Diary Of Anne Frank, The Ball poem, Amanda, A Triumph Of Surgery, The Thief's Story, The Midnight visitor, A Question of Trust, Footprints without Feet, The Making of a Scientist

OCTOBER	L8: Mijbil the Otter L9: Madam Rides the Bus P8: Fog (Poem) P9: The Tale of Custard the Dragon(Poem)		Letter for Placing Order Letter of Complaint	
NOVEMBER	L10:The Sermon At Benares L11: The Proposal P10: For Anne Gregory (Poem)	L:9 The Book that Saved the Earth		
DECEMBER				ASL
Syllabus for Pre-Board: Entire syllabus as per CBSE guidelines				

SUBJECT: Hindi

MONTH	पाठ्यपुस्तक - स्पर्श	पूरक पुस्तक – संचयन	क्रियात्मक	व्याकरण
MARCH	1. बड़े भाई साहब		अपठित गद्यांश	मुहावरे
APRIL	2. कबीर की साखी 3. मीरा के पद 4. डायरी का एक पन्ना 5. मनुष्यता		अनुच्छेद लेखन ईमेल लेखन पत्र लेखन सूचना लेखन	पदबंध
MAY	6. ततांरा वामीरो कथा		विज्ञापन लेखन	वाक्य रूपांतरण
JUNE		पाठ 1 हरिहर काका		
JULY	7. तीसरी कसम के शिल्पकार : शैलेन्द्र 8. पर्वत प्रदेश में पावस		लघुकथा लेखन	समास व उसके भेद
AUGUST	9. अब कहाँ दूसरे के दुःख से दुखी होने वाले 10. तोप 11.पतझड़ में टूटी पत्तियाँ	2. सपनों के से दिन	विज्ञापन लेखन सूचना लेखन लघुकथा लेखन अपठित गद्यांश	कक्षा गतिविधि-1
SEPTEMBER	12. कर चले हम फ़िदा पुनरावर्तन कार्य और अर्द्ध –वार्षिक परीक्षा			समास का अभ्यास कार्य मुहावरे
Syllabus for Half Yearly Examination (September):				
1. बड़े भाई साहब , 2. कबीर की साखी , 3. मीरा के पद , 4. डायरी का एक पन्ना , 5. मनुष्यता, 6 ततांरा वामीरो कथा, 7. तीसरी कसम के शिल्पकार : शैलेन्द्र, 8. पर्वत प्रदेश में पावस , 9. अब कहाँ दूसरे के दुःख से दुखी होने वाले, 10. तोप , 11.पतझड़ में टूटी पत्तियाँ । पाठ 1 पूरक पुस्तक – 1 हरिहर काका, 2. सपनों के से दिन व्याकरण - पदबंध, वाक्य रूपांतरण , समास व उसके भेद , मुहावरे । क्रियात्मक कार्य - अपठित गद्यांश , अनुच्छेद लेखन , पत्र लेखन , विज्ञापन लेखन , सूचना लेखन , लघु कथा लेखन , ई मेल लेखन				
OCTOBER	13. कारतूस 14. आत्मत्राण		अपठित गद्यांश अनुच्छेद लेखन पत्र लेखन विज्ञापन लेखन	मुहावरे
NOVEMBER		3. टोपी शुक्ला	कक्षा गतिविधि – श्रवण और वाचन	पदबंध वाक्य रूपांतरण
DECEMBER	प्री- बोर्ड परीक्षा हेतु उपरोक्त समस्त पाठ्यक्रम का पुनरावर्तन करवाया जाएगा ।		समस्त क्रियात्मक का पुनरावर्तन	समस्त व्याकरण का पुनरावर्तन

	Syllabus for Pre-Board:
	Entire syllabus as per CBSE guidelines

SUBJECT: COMMUNICATIVE Sanskrit (119)

Month	Lessons/ Chapters	Activities/ Practicals
March	→ **समयः** – सामान्य(सपाद, सार्ध, पादोन) → **अशुद्धिशोधनम्** (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या) → **वाच्यपरिवर्तनम्** – केवलं लट् लकारे	→ चित्रवर्णनम्
April	→ पाठः – १ **वाङ्मयं तपः** → **अव्ययपदानि** (इव, उच्चैः,एव, नूनम्, इतस्ततः,विना, सहसा, वृथा, शनैः,इति,मा, यत्, सम्प्रति, इदानीम्, अधुना, यावत्....तावत्, बहिः,कदापि, च, अपि, पुरा, अत्र-तत्र, यथा-तथा, कदा,अद्य, श्वः,परश्वः, ह्यः,, परह्यः, किमर्थम्, कुत्र, यदि...तर्हि, अतः, तु, अथ	
May	→ **स्वर-संधि** –वृद्धि-यण्-अयादि-पूर्वरूपं → पत्रलेखनम् → कथापूर्तिः/संवादपूर्तिः	
June	पाठः -२ **नास्ति त्यागसमं सुखम्** → **प्रत्ययाः** - तल्, त्व, टाप्, ङीप्	
July	पाठः – ३ **रमणीया हि सृष्टिः एषा** पाठः – ४ **आज्ञा गुरूणां हि अविचारणीया**	
August	पाठः – ५ **अभ्यासवशगं मनः** पाठः – ६ **राष्ट्रं संरक्ष्यमेव हि** → **प्रत्ययाः** – मतुप्, ठक्, तव्यत्, अनीयर् → **समासाः** – विभक्तितत्पुरुषः, नञ्, उपपदः, अव्ययीभाव(अनु, उप, सह, निर, प्रति, यथा), द्वन्द्वः	अपठितगद्यांश
September	पुनरावर्तनम्	
Syllabus for Half Yearly Examination (September)	
	पाठः १, २, ३,४, ५, समयः, प्रत्ययाः, अव्ययाः, स्वर-सन्धिः, समासः,वाच्य, अशुद्धिशोधनम्, अपठितगद्यांश, पत्रलेखनम्, चित्रवर्णनम्, कथापूर्तिः/संवादपूर्तिः	
October	पाठः – ७ **साधुवृत्तिं समाचरेत्** पाठः – ८ **तिरुक्कुरल्-सूक्ति-सौरभम्** → **विसर्गसन्धिः** – विसर्गस्य उत्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्/ श्/ ष् → **व्यञ्जनसन्धिः** –वर्गीय १ → ३वर्ण, परसवर्ण(अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः	
November	पाठः – ९ **सुस्वागतं भो! अरुणाचलेऽस्मिन्** पुनरावर्तनम्	
December	पुनरावर्तनम्	
January	पुनरावर्तनम्	

SUBJECT: Maths

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS

MONTH	CHAPTERS	ACTIVITIES
MARCH	Ch.1 Real Numbers Ch.2 Polynomials	
APRIL	Ch.2 Polynomials (Contd...) Ch.3 Pair of Linear Equations In Two Variables Ch.5 Arithmetic Progressions	*To find the condition for inconsistency with the help of given systems of linear equations in two variables by using graphs. *To find that the sum of first 'n' odd natural numbers as n^2 by graphical method.
MAY	Ch.5 Arithmetic Progressions (Contd...) Ch.8 Introduction to Trigonometry	
JUNE	Ch.8 Introduction to Trigonometry (Contd...) Ch.9 Some Applications of Trigonometry	
JULY	Ch.9 Some Applications of Trigonometry (Contd...) Ch. 6 Triangles	*To verify Pythagoras theorem by paper cutting and pasting. *To verify BPT by paper cutting and pasting.
AUGUST	Ch.4 Quadratic Equations Ch.10 Circles	
SEPTEMBER	REVISION Ch.11 Areas related to circles	*To prove that the tangents drawn from an external point to a circle are equal in lengths by paper cutting and pasting. *To verify that the sum of areas of three sectors of the same radii 'r' formed at the vertices of any triangle is πr^2 using paper cutting and pasting.
**Syllabus for Half Yearly Examination (September): 1, 2, 3, 4, 5, 6, 8, 9 & 10**	
OCTOBER	Ch.7 Coordinate Geometry Ch.14 Probability Ch.12 Surface Areas and Volumes	*To understand the concept of probability of throwing a pair of dice by drawing number cards.
NOVEMBER	Ch.13 Statistics	* To get the formula for the volume of a right circular cone and hemisphere experimentally.
DECEMBER	-	-
JANUARY	-	-
FEBRUARY	-	-
**Syllabus for Annual Examination: All chapters**	

SUBJECT: Science

Month	Lessons/ Chapters	Activities/ Practicals
March	**PHYSICS** **Ch:9** Light-Reflection & Refraction **CHEMISTRY** **Ch:1** Chemical Reactions and Equations **BIOLOGY** **Ch:5** Life Processes	
April	**PHYSICS** **Ch:9** Light-Reflection & Refraction **CHEMISTRY** **Ch:1** Chemical Reactions and Equations **BIOLOGY** **Ch:5** Life Processes	**PHYSICS** 1. To determine the focal length of: (i) concave mirror (ii) convex lens by obtaining the image of a distant object. **CHEMISTRY** 2. To perform and observe the following reactions and classify them into**:** A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction by (i) Action of water on quick lime (ii)Action of heat on ferrous sulphate crystals (iii)Iron nails kept in copper sulphate solution (iv)Reaction between sodium sulphate and barium chloride solutions. **BIOLOGY** 3.To prepare a temporary mount of a leaf peel to show stomata. 4. To show experimentally that CO_2 is given out during respiration.
May	**PHYSICS** **Ch**:9 Light-Reflection & Refraction **CHEMISTRY** **Ch:1** Chemical Reactions and Equations **Ch:2** Acids, Bases and Salts **BIOLOGY** **Ch:6** Control and coordination	**CHEMISTRY** 5.(A)To find the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution (iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution (B). To study the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution (Blue/Red) b) Zinc metal c) Solid sodium carbonate.

June	**PHYSICS** **Ch:10** Human Eye and the Colourful World **CHEMISTRY** **Ch:2** Acids, Bases and Salts **BIOLOGY** **Ch:6** Control and Coordination	**PHYSICS** 6. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence, measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.
July	**PHYSICS** **Ch:10** Human Eye and the Colourful World **Ch:11** Electricity **CHEMISTRY** **Ch:2** Acids, Bases & Salts **BIOLOGY** **Ch:6** Control and Coordination **Ch:7** How do Organisms Reproduce?	**PHYSICS** 7. To trace the path of the rays of light through a glass prism. **CHEMISTRY** 8. To observe the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) $ZnSO_4$ (aq) ii) $FeSO_4$ (aq) iii) $CuSO_4$ (aq) iv) $Al_2 (SO_4)_3$ (aq). Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above. **BIOLOGY** 9. To study (a) binary fission in Amoeba, and (b) budding in yeast and Hydra with the help of prepared slides.
August	**PHYSICS** **Ch:11** Electricity & Revision **CHEMISTRY** **Ch:3** Metals & Non-Metals & Revision **BIOLOGY** **Ch:7** How do Organisms Reproduce? **Ch:8** Heredity	**PHYSICS** 10. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I. **BIOLOGY** 11. To identify the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean).
September	**Revision**	
**Syllabus for Half Yearly Examination**		

Syllabus for Half Yearly Examination
Ch:1 Chemical Reactions and Equations
 Ch:2 Acids, Bases and Salts
Ch:3 Metals & Non-Metals
Ch:5 Life Processes
Ch:6 Control and Coordination
Ch: 7 How Do Organisms Reproduce?
Ch:9 Light-Reflection & Refraction
Ch:10 Human Eye and the Colourful World
Ch:11 Electricity

October	**PHYSICS** **Ch:11** Electricity **Ch:12** Magnetic Effects of Electric Current **CHEMISTRY** **Ch:3** Metals & Non-Metals (Cont.) **Ch:4** Carbon & its Compounds **BIOLOGY** **Ch: 9** Heredity **Ch: 13** Our Environment	**PHYSICS** 12. To determine the equivalent resistance of two resistors when connected in: (a) series and (b) parallel. **CHEMISTRY** 13. To study the following properties of acetic acid (ethanoic acid): i) odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate. 14. To study the comparative cleaning capacity of a sample of soap in soft and hard water.
November	**PHYSICS** **Ch:12** Magnetic Effects of Electric Current **CHEMISTRY** **Ch:4** Carbon & its Compounds **BIOLOGY** **Ch: 13** Our Environment	
December	**Revision**	
Syllabus for Pre-Board: All Chapters		

SUBJECT: Social Science

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
MARCH	**Geography:** 1. Resource and Development. **D.P:** 1. Power Sharing.	**Map work** ● Major soil Types
APRIL	**D.P:** 1. Power Sharing. **Economics** 1. Development **Geography:** 2. Forest and Wildlife Resources 3. Water Resources **D.P:** 2. Federalism	**Map work** ● Major dams
MAY	**History:** 1. The Rise of Nationalism in Europe	
JUNE	**Economics:** 2. Sectors of Indian Economy	
JULY	**Economics:** 2. Sectors of Indian Economy **History:** 2. Nationalism in India **Geography:**	**Map-Work:** ● Indian National Congress Sessions. ● Important Centres of Indian National Movement. ● Major Crops

		4. Agriculture	
AUGUST	**D.P:** 3. Gender, Religion, Caste **Economics:** 3. Money and Credit **History:** 3. Making of Global World **D.P:** 4. Political Parties	
SEPTEMBER	**Economics:** 4. Globalization and the Indian Economy **Geography:** 5. Minerals and Energy Resources	**Map work:** ● Iron Ore mines ● Coal Mines ● Oil Fields ● Power Plants
**Syllabus for Half Yearly Examination (September):** **History:**1,2,3 **Geography:**1,2,3,4 **D.P:**1,2,3,4 **Economics:**1,2,3	
OCTOBER	**Geography:** 5. Minerals and Energy Resources **History:** 4. The Age of Industrialization **Geography:** 6. Manufacturing Industries	**Map work:** ● Cotton Textile Industries ● Iron and Steel Plants ● Software Technology Parks
NOVEMBER	**Geography:** 7. Lifelines of National Economy (only map) **D.P:** 5. Outcomes of Democracy **History:** 5. Print Culture and the Modern World	**Map work:** ● Major sea ports ● International Airports
**Syllabus for Pre-Board:** **History:**1,2,3,5 **Geography:**1,2,3,4,5,6,7 **D.P:**1,2,3,4,5 **Economics:**1,2,3,4	

SUBJECT: Artificial Intelligence

Month	Lessons/ Chapters	Activities/Practical
March	**PART A:** 1: Communication Skills-II **PART B:** 2: Basics of AI	**Activity:** My Goodness https://www.my-goodness.net/
April	**PART A:** 2: Self-Management Skills-I **PART B:**	**Activity:** **Supervised Learning** https://teachablemachine.withgoogle.com/ **Unsupervised Learning**

	2: Basics of AI(Contd..) 3: AI Project Cycle 4: Advanced Python	(https://experiments.withgoogle.com/ai/drum-machine/view/) **Project/Portfolio:** 1. CBQ on Bio-ethics **Practical File:** Program No. 1 to 4
May	**PART A:** 3: ICT Skills-II **PART B:** 3: AI Project Cycle(Contd..) 4: Advanced Python(Contd..)	**Project/Portfolio** 2. 4Ws Canvas Problem **Practical File:** Program No. 5 and 6
June	**PART A:** 4: Entrepreneurial Skills-II **PART B:** 3: AI Project Cycle(Contd..) 4: Advanced Python(Contd..)	**Project/Portfolio:** 3. Identify the type of machine learning algorithms **Practical File:** Program No. 7, 8, and 9
July	**PART A:** 5: Green Skills-II **PART B:** 4: Advanced Python(Contd..) 8: Evaluation	**Project/Portfolio:** 6. Calculation of Evaluation Metrics based on case-based scenario **Practical File:** Program No. 10 and 11
August	**PART A:** 5: Green Skills-II (Contd..) **PART B:** 6: Computer Vision	**Project/Portfolio:** 4. Convolution Operator using the tool https://setosa.io/ev/image-kernels/ 5. Calculation of TF and IDF for the given corpus **Practical File:** Program No. 12, 13
September	Revision	
Syllabus for Half Yearly (September) **Part A (Unit 1, 2, 3, 4, 5) and Part B (Unit 2, 3, 6, 8)**		
September/October	**PART B:** Unit 7: Natural Language Processing	**Project/Portfolio:** 6. Calculation of Evaluation Metrics based on case-based scenario **Practical File:** Program No. 14, 15
November	**PART B:** NEW: Statistical Data	**Activity(Optional):** Case study using Orange data mining (Palmer Penguins). **Link:** https://drive.google.com/drive/u/0/folders/1fmcRVb-ilTyUhmUv4DWT1BFsaCoQ2BmF
Syllabus for Pre-Board I (November) **Entire syllabus as per CBSE guidelines**		
December	Revision Final Practical Examination	
January	Revision-Sample Paper	

February	Revision-Question Bank	

Note:-Chapter numbers are mentioned here are as per the textbook not as per NCERT book.

SUBJECT: Painting

Month	Details of Painting	Required materials
April May	**1- Theme: Poster making** **Topic**: **Awareness Poster** (Save the girl child/save earth/save water) **(**To learn making different types of posters for raising social awareness with the help of Poster colours on an A3 size drawing sheet or Chart paper.)	Chart paper, poster colours, paint brush, colour palette, water bowl
June	**2- Theme: Still life painting** **Topic**: Fruits, Vegetables **(**To learn mixing of colours and making different colour shades using specific colour combinations through tint and shade with the help of poster colours, water colours, Graphite or Charcoal Pencil.)	Graphite, Charcoal Pencils, water colours poster colours, A2 size drawing sheet
July	**5- Theme: Spray painting** **Topic: Nature Based Composition** (To make a painting or drawing using a form of nature-based composition with the help of spray techniques.)	Spray, MDF Board-Round, square, rectangle
August	**4- Theme: Half tone painting** **Topic: Landscape** (To make a halfway colour pattern between the darks and the lights on canvas or paper with the help of a poster or acrylic colours.)	Acrylic or poster Colours, colour palette, water bowl
October	**6- Theme: Mandala painting** **Topic: Different types of Designs** (To learn all about finding peace in the symmetry of the design and of the universe through the geometric configuration of symbols.)	MDF Board size-Acrylic black colour -3d liner
November	**7- Theme: Abstract paintings** **Topic: Imaginary Abstract Composition** (Learning to present an art form with an intangible & emotional touch using acrylic colours on canvas or paper.)	Acrylic colours-canvas or A2 Size paper
December	**8- Theme: 3-D painting** **Topic**: **Different types of Three-dimensional art** **(**To make 3-D paintings or drawing Using a graphite, charcoal pencil and colour pencils. depicting all the dimensions (height, width, and depth.)	Graphite, Charcoal Pencils, water colours poster colours, A2 size drawing sheet

SUBJECT: Craft

Month	Lessons/ Chapters	Activities/Practicals

APRIL	Topic: **Miniature Art** on Paper cup	Newspapers, craft papers, scissors, fevicol, double sided tape, threads, acrylic colours, brushes, marker, bowl and Modge podge, paper cup.
MAY	Learning about a Royal artform called Miniature Art and practicing it on the base prepared by the technique of papier Mache.	
JUNE		
JULY	Topic: **Calligraphy** Learning to create decorative Name Plates by using Calligraphic strokes of Devnagari and Roman Alphabet (Scripts).	Cardboard/Canvas Board(12x6), Fevicryl Mould it clay, Talcum Powder, craft papers, scissors, Acrylic colours, Fevicol, brushes, threads/ribbons, tape and other decorative materials needed.
AUGUST	Topic: **Madhubani Art** Learning to practice a traditional art form known as Madhubani on T-shirt or any other suitable clothes.	White T-shirt/Shirt, acrylic/fabric colours, brushes, Palette
SEPTEMBER	-	-
OCTOBER	Topic : **Pop Art** Learning to do a very attractive and eye catchy art form. By using colours in such a way that it expresses moods and atmosphere.	Cardboard base, newspapers, craft papers, scissors, Fevicol, markers (Fluorescent shades and black), acrylic colours and brushes.
NOVEMBER	Topic : **Mobile cover Painting** Learning to paint and decorate mobile covers. Creating artwork by customising designs and patterns according to choice.	Mobile cover, acrylic Colours, brushes, 3D outliners and Modge Podge.
DECEMBER	Topic: **Folk Art** Learning to do decorative collage works or Mosaic Art on a large scale (in groups) which depicts our culture and traditions.	Canvas Board (30x30), Fevicryl Mould it clay, Talcum Powder, Fevicol, scissors, card papers, craft papers, double sided tape, masking tape, decorative materials like stones, pearls, mirrors, etc needed.
JANUARY	Topic : **Key Chain Holders** To make innovative key chain holders by using creative and unique ideas.	MDF Board (12x6.5 inc), Fevicryl Mould it clay, Talcum powder, fevicol, scissors, 3D Outliner, acrylic colours, brushes, Modge Podge, hooks for hanging and other decorative materials needed.
FEBRUARY	-	-

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Alankar	7 Aarohi Avarohi paltas with taal (taali, khali)
MAY JUNE	Theoretical explanation of musical terminologies. Raag – Bhupali, Durga	Basic knowledge and understanding of Sangeet, Vadi, Samvadi, Jaati, Laya, Aaroh, Avaroh. To Sing Aaroh Avaroh and Pakkad with Swarmalika. Prayer, Bhajan, Dadra.
JULY	Songs on patriotism, National anthem/National song. Raag – Sarang Semi Classical composition	'Bhati me bharatam' 'Bharat maa ki santaney' 'Man samarpit tan samarpit' basic composition, intro, aalaap, sargam and coda. Learning the national anthem and national song from memory with proper pronunciation and pitching. Aaroh avaroh Pakkad and Swarmalika of Sarang.
AUGUST	Raag – Kafi	Raag Parichaya with Aaroh Avaroh Pakkad and Swarmalika.
SEPTEMBER	Folk/Sugam genre composition	To sing Madhyalaya Bandish in Taal Tritaal. Kanji kya rami aavya, Paras pipla na padhar, Jay jay garvi Gujarat
OCTOBER	Taal - Dadra, Tritaal Raag – Desh Tarana	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika with Bandish. Drut Laya Tarana of raag Bageshri
NOVEMBER DECEMBER	Revision/Practical exam	To Sing Raag Bhupali, Durga, Sarang, Kafi with Swarmalika and Bandish with Aalap-taan.
JANUARY FEBRUARY	Taal – Rupak, Jhaptaal Raag - Khamaj	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika.

Month	Lessons/ Chapters	Activities/Practicals
APRIL MAY	1. **Rhythmic:** Understanding Time signature 4/4 by breaking it into different rhythm patterns 2. **Melodic:** learning C major scale with all natural notes and making different melodic	● Playing on Congo and Cajon the basic rhythm formats in 4/4 time. ● Being able to play C major scale and create melodic phrases and sequences from that.

JUNE	phrases and chunks using sequencing in the major scale. 3. **Transcription/Theory:** Basic introduction to western staff notation. (Written music) Treble clef, time signature, key signature etc.	• Basic strumming pattern and nut chord changes in Guitar • English song "Demons"/" Fix you". • A basic jingle in C major scale (Both Guitar & Piano) "Twinkle- Twinkle"/ "Happy Birthday"
JULY	1. **Rhythmic:** Revision of the 4/4-time signature and its variations. 2. **Melodic:** Revision of C major scale and clearing doubts in making phrases using sequencing. Knowledge about the Chord family of major scale. 3. **Transcription/Theory:** Revision of the basics of staff notation and understanding rests, ties in western staff notation. (Written music)	• Display by the students on Congo or Cajon the basic rhythm formats in 4/4 time. • Practical demonstration by students the Scale C major and making of phrase using Sequencing. • Revision of Arpeggio playing in Piano and guitar chord strumming. • A Simple and nice melody by Mozart or Beethoven ..
AUGUST	1. **Rhythmic:** Understanding Time signature 3/4 by breaking it into different rhythm patterns. 2. **Melodic:** Learning G major scale and making different melodic phrases, chunks and sequences using major scale. 3. **Transcription/Theory:** Knowledge about the Chord family of Major scale & Learning to write & comprehend chord chart for songs.	• Playing on Congo and Cajon the rhythm formats in 3/4 time. • Being able to play G major scale and create melodic phrases and sequences from that. • Basic chords like E min, A min, C, G and D to be played in a rhythm & chord progression. • Learn to play together in a simple symphonic arrangement by forming groups/Bands together.
SEPTEMBER	**REVISION**	**REVISION**
OCTOBER	1. **Rhythmic:** Understanding Complex rhythmic patterns in 4/4-time signature 2. **Melodic:** learning A minor scale and making different melodic phrases, chunks and sequences using major scale. 3. **Transcription/Theory:** Understanding scale theory, Diatonic scales and circle of fifths	• Playing on Congo and Cajon the complex rhythm formats in 4/4 time. • Band (group)performance of different groups in class
NOVEMBER	1. **Rhythmic:** Learning commercial strumming/rhythm pattern suitable for Bollywood songs 2. **Melodic:** Learning Motivational/inspirational song "Kandhey pe suraj" 3. **Transcription/Theory:** Knowledge about the Chord family, phrasing of songs covered.	• Playing on Congo and Cajon the rhythm formats suitable for Bollywood songs. • Being able to play/sing bollywood song "Kandhey pe suraj"/ "Aashaayein" /"Bandeya" • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation
DECEMBER	1. **Rhythmic:** Revision of commercial strumming/rhythm pattern	• Practice on Congo and Cajon the commercial rhythm formats.

	2. **Melodic:** Learning Christmas Carol 3. **Transcription/Theory:** Knowledge about the Chord family, phrasing of songs covered.	• Being able to play/sing Christmas carol. Joy to world/Silent night. • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation
JANUARY	1. **Rhythmic:** Revision of commercial strumming/rhythm pattern 2. **Melodic:** Learning motivational/inspirational song "Aashaayein" 3. **Transcription/Theory:** Knowledge about the Chord family, phrasing of songs covered.	• Playing on Congo and Cajon the rhythm formats of song • Being able to play/sing bollywood song "Aashaayein"/"Bandeya". • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.
FEBRUARY		

SUBJECT: Performing Arts(Music – Indian Instrumental)

Month	Lessons/ Chapters	Activities/Practicals
APRIL	1. Introduction of Laya. Importance of Laya in music.	• Recitation of Laya with the help of a metronome.
MAY		
JUNE	2. Types of Laya. Vilambit Laya Madhya Laya Drut Laya.	Demonstration of Laya using claps and drumsticks.
JULY	1. What is Taal? Terminology and construction theory of Taal. 2. Introducing different basic Bol(Varna)of Tabla and pakhawaj. *Naa, Taa, Tin, Ka, Kata,Dha,Dhin,tite,tirkit etc.*	• Being able to recite and play basic Bol(Varna) on Tabla. • Some creation of basic Bol(Varna) on Tabla congo and Dholak in 4/4 rhythm pattern.
AUGUST	1. **Theory**: Learn to write and decode the pattern of Taal from Bhatkhande Taal lipi. 2. **Taal Keherwa:** Full details of Taal in its written format and describing its components.(*Taali, Khali, Sam, Khand, Jaati etc*).	• **Taal Keherwa** Playing and reciting taal Keherwa on Tabla • Learn to play any Patriotic song on Congo and Tabla
SEPTEMBER		
NOVEMBER	1. **Taal Dadra** Full details of Taal in its written format and describing its components.(*Taali, Khali, Sam, Khand, Jaati etc*).	• Playing Taal Dadra on Tabla and Dholak. • Some types of Taal Dadra.

	2. Learn basic hand movements on Dholak with its Bol(Varna).	
DECEMBER	1. **Knowledge about layakari** Different types of layakari in Taal Dadra and keherwa. 2. **Transcription/Theory** About types of Baaj(Bandh Baaj and khula Baaj) Live demonstration of Baaj on Tabla.	● Playing 4/4 patterns on snare drum for March Past. ● Learn to play 4/4 beat with any song on Tabla Cajon and Congo.
JANUARY	1. **Transcription/Theory** Introduction of various rhythm instruments Indian and western both. 2. How to tune various Rhythmic Instruments.	● Recitation of different Bol,Palta,Kayda and Stuti Paran in Teentaal. ● Different percussion instruments playing along with any light music/Commercial song. ● Applied theory-based Viva and Ear training exercises.
FEBRUARY	**Taal Rupak** Full details of Taal in its written format and describing its components. (*Taali*, *Khali*, *Sam*, *Khand*, *Jaati etc*).	● Playing Rupak Taal on tabla ● Learn to accompany on tabla with classical and light music/vocal.

SUBJECT: Performing Arts(Dance)

Month	Topic	Style
April	Basic knowledge about dance and dance style Basic steps with music	Exercise for muscles, relaxation and stretching. Semi classical
May		
June		
July	Understanding of rhythmic simple combinations of dance. Semi classical dance with music	Semi classical
August	Kathak tatkar, hand movement and chakkar with different laya	Classical dance
October	Dance of classical music	Classical dance
November	Difference between solo and group dance Folk dance steps	Folk dance
December	Folk dance with music	Folk dance
January	Similarities between western dance and classical dance	Classical dance and Western dance
February	Western dance with music	Western dance

Month	Lessons/ Chapters	Activities/ Practical
April	Voice & speech [theoretical aspect].	Actor's realization of Centre of Pronunciation & Vocal Energy
May	Set designing	Strengthening of Vowel & Consonant Sounds
June	Chinese and Japanese theatre	Set Model Making
July	Body movement & improvisation [theoretical aspect]. Principles of stage play writing: screenplay and teleplay writing Play analysis and script writing	Analysis & Interpretation of Characters through movement Building life sketch of the Character through Movement & Improvisation.
August	Voice & speech [practical aspect] Theatre production and performance Character development	Preparing long poems such as soliloquies or monologues in different Rasas
October	Voice & speech [practical aspect] Modern schools of acting Scene study and rehearsal	Changing the mood and rhythm of the poems as an exercise. Poetry Recitation expressing it by using various elements of acting
November	Body movement [practical aspect] Play writer (Indian & western)	Communicating various feelings and thoughts through body
December	Body movement [practical aspect]	Body Movement in Indian Classical & Folk Theatre.
January	Improvisation [practical aspect]	To prepare a complete life sketch of the character by work on role analysis through improvisation. Simple situations to be improvised through acting in individuals, pairs and groups to develop a play.
February	Improvisation [practical aspect]	Scene work- To prepare scenes through movements, Gestures, Voice patterns and

		speech for selected scenes for different plays.