

**DELHI PUBLIC SCHOOL GANDHINAGAR**  
**SYLLABUS FOR HALF YEARLY EXAMINATION (2023-24)**  
**CLASS XI (HUMANITIES)**

| <b>SUBJECT</b>            | <b>CHAPTERS</b>   |
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| <b>ENGLISH</b>            | <b>Reading:</b> Unseen Passage, Note Making & Summarising<br><b>Advanced Writing Skills &amp; Grammar:</b> Poster Making, Advertisement, Speech Writing, Integrated Grammar, Reordering of sentences<br><b>Literature :</b> The Portrait of a Lady, We are not Afraid to Die...., Discovering Tut: the Saga Continues, The Adventure, A Photograph, The Laburnum Top, The Voice of the Rain, The Summer of the Beautiful White Horse, The Address   |
| <b>HISTORY</b>            | Theme -1 Writing and City Life<br>Theme -2 An Empire Across Three Continents<br>Theme -3 Nomadic Empires<br>Theme -4 The Three Orders   |
| <b>GEOGRAPHY</b>          | <b>INDIA : PHYSICAL ENVIRONMENT</b><br>CH:1 India: location<br>CH:2 Structure and physiography<br>CH:3 Drainage system<br>CH:4 Climate<br>CH:5 Natural vegetation<br><b>FUNDAMENTALS OF PHYSICAL ENVIRONMENT</b><br>CH:1 Geography as a discipline<br>CH:2 Origin and evolution of the earth<br>CH:3 Interior of the earth<br>CH:4 Distribution of oceans and continents<br>CH:6 Geomorphic processes<br>CH:7 Landforms and their evolution<br>CH:8 Composition and structure of atmosphere<br>CH:9 Solar radiation<br>CH:10 Atmospheric circulation<br>CH:11 Water in the atmosphere |
| <b>ECONOMICS</b>          | Statistics:<br>CH:1 Introduction<br>CH:2 Collection, Organisation and Presentation of Data.<br>CH-3 Mean , Median and Mode<br>Micro :<br>CH:1 Introduction<br>CH:2 Consumer's equilibrium and Demand<br>CH-3 Producer's behavior and Supply (Till Revenue)  |
| <b>PSYCHOLOGY</b>         | CH:1 What is Psychology?<br>CH:2 Methods of Enquiry in Psychology<br>CH:3 Human Development   |
| <b>PHYSICAL EDUCATION</b> | Unit I: Changing Trends & Career in PE<br>Unit II: Olympism<br>Unit III: Unit-III Physical Fitness, Wellness & Lifestyle<br>Unit IV: Physical Education & Sports for CWSN<br>Unit V: Yoga<br>Unit VI: Test, Measurements & Evaluation   |

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| <b>APPLIED<br/>MATHEMATICS</b> | CH:1 Binary Numbers<br>CH:2 Indices and Logarithm<br>CH:3 Quantitative Aptitude<br>CH:4 Mensuration<br>CH:5 Sets and Relation<br>CH:6 Sequence and Series<br>CH:7 Permutation and Combination<br>CH:9 Functions  |
| <b>MUSIC<br/>(Vocal)</b>       | Topic 1 - Alankar & Laya<br>Topic 2 - Detailed Study Of Raaga - Bihag & Bhimpalasi<br>Topic 3- Semi-classical song<br>Topic 4- Devotional song   |
| <b>MUSIC<br/>(GUITAR)</b>      | Topic 1 - Major Scale and Chord formation<br>Topic 2 - Brief history of Dhrupad<br>Topic 3- Detailed study of Raaga Bihag(Aaroh,Avroh, Raag Parichay, Thaata, Jati, Alankar sequencing, Laya)<br>Topic 4- Chord Family of a major scale<br>Topic 5- Western staff notation Basics<br>Topic 6- Raag Bihag Bandish in Teentaal |