

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2025-26
CLASS – VII

SUBJECT: ENGLISH

MONTH	LITERATURE READER (POORVI)	WRITING (CAMBRIDGE GRAMMAR GEAR)	GRAMMAR/ WORKBOOK (CAMBRIDGE GRAMMAR GEAR)
APRIL	UNIT 1 Prose - The Day the River Spoke	<ul style="list-style-type: none"> Notice Writing Informal Letter Writing 	L-17: Sentences
MAY	-	-	L-5: Determiners
JUNE	UNIT 1 Poem – Try Again	-	-
JULY	UNIT 1 Prose - Three Days to See UNIT 2 Prose - Animals, Birds and Dr. Dolittle	<ul style="list-style-type: none"> Diary Writing 	L-10: Subject Verb Agreement
Syllabus for Periodic Test-1 (July): Reading: Unseen Comprehension Writing & Grammar: Notice Writing, Informal Letter Writing Grammar: Sentences, Determiners, Subject Verb Agreement Literature – Poorvi (Prose): The Day the River Spoke, Three Days to See Poem: Try Again			
AUGUST	UNIT 2 Poem – A Funny Man Prose – Say the Right Thing	-	L-15: Active & Passive Voice ASL
SEPTEMBER	REVISION – H.Y.	-	L-6: Tenses
Syllabus for Half Yearly Examination (September): Reading: Unseen Comprehension Writing & Grammar: Notice Writing, Informal Letter Writing, Diary writing Grammar: Sentences, Determiners, Subject-Verb Agreement, Active & Passive Voice Literature – Poorvi (Prose): The Day the River Spoke, Three Days to See, Animals, Birds and Dr. Dolittle, Say the Right Thing Poem: Try Again, A Funny Man			
OCTOBER	UNIT 3 Prose – My Brother’s Great Invention Poem - Paper Boats	<ul style="list-style-type: none"> Travelogue 	-
NOVEMBER	UNIT 3 Prose – North, South, East, West UNIT 4 Prose - The Tunnel	<ul style="list-style-type: none"> Formal Letter Writing 	L-14: Conjunctions
DECEMBER	UNIT 4 Poem - Travel Prose - Conquering the Summit	<ul style="list-style-type: none"> Story Writing 	L-24: Reported Speech ASL
Syllabus for Periodic Test-2 (January): Reading: Unseen Comprehension Writing & Grammar: Travelogue, Formal Letter Writing Grammar: Tenses, Conjunctions, Reported Speech Literature – Poorvi (Prose): My Brother’s Great Invention, North, South, East, West, The Tunnel Poem- Paper Boats, Travel			

JANUARY	Unit- 5 Prose – A Homage to our Brave Soldiers Poem – My Dear Soldiers		L-11: Modals
FEBRUARY	Unit- 5 Prose – Rani Abbakka Revision – A.E.		-

Syllabus for Annual Examination: Reading:

Unseen Comprehension

Writing & Grammar: Travelogue, Formal Letter Writing, Story Writing, Diary Writing (Term1)

Grammar: Tenses, Conjunctions, Reported Speech, Modals, Subject- Verb Agreement (Term 1),

Literature – Poorvi (Prose): My Brother's Great Invention, North, South, East, West, The Tunnel, Conquering the Summit, A Homage to our Brave Soldiers, Rani Abbakka

Poem- Paper Boats, Travel, My Dear Soldiers, A Funny Man (Term 1)

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक (मल्हार)	क्रियात्मक	व्याकरण
APRIL		विज्ञापन लेखन अपठित गद्यांश औपचारिक पत्र	श्रुतलेखन, मात्रा ज्ञान, भाषा, बोली, लिपि और व्याकरण पर्यायवाची शब्द, विलोम शब्द, मुहावरे
MAY	काव्य -1 माँ, कह एक कहानी	अनुच्छेद लेखन	वर्ण-विचार
JUNE	पाठ - 2 तीन बुद्धिमान		
JULY	काव्य - 3 फूल और काँटा पाठ - 4 पानी रे पानी		शब्द-विचार

P.T. - 1 परीक्षा का अभ्यास क्रम

पाठ्यपुस्तक - काव्य - 1 माँ, कह एक कहानी, पाठ - 2 तीन बुद्धिमान ।

व्याकरण - भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, विलोम शब्द, मुहावरे, वर्ण-विचार ।

क्रियात्मक - अपठित गद्यांश, विज्ञापन लेखन, औपचारिक पत्र, अनुच्छेद लेखन ।

AUGUST	पाठ - 5 नहीं होना बीमार	संवाद लेखन चित्र वर्णन अपठित गद्यांश कक्षा गतिविधि -1	विशेषण श्रुतलेखन अशुद्धि संशोधन
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध वार्षिक परीक्षा काव्य - 6 गिरिधर कविराय की कुंडलिया		

अर्द्ध वार्षिक परीक्षा का अभ्यास क्रम

पाठ्यपुस्तक - काव्य - 1 माँ, कह एक कहानी, पाठ - 2 तीन बुद्धिमान, काव्य - 3 फूल और काँटा, पाठ - 4 पानी रे पानी, पाठ - 5 नहीं होना बीमार ।

व्याकरण - भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, विलोम शब्द, मुहावरे, वर्ण-विचार, शब्द-विचार, विशेषण ।

क्रियात्मक - अपठित गद्यांश, विज्ञापन लेखन, औपचारिक पत्र, अनुच्छेद लेखन, संवाद लेखन, चित्र वर्णन ।

OCTOBER	काव्य - 7 वर्षा-बहार	अपठित गद्यांश अनुच्छेद लेखन	क्रिया
NOVEMBER	पाठ - 8 बिरजू महाराज से साक्षात्कार	संवाद लेखन विज्ञापन लेखन कक्षा गतिविधि -2	विलोम शब्द, पर्यायवाची शब्द उपसर्ग, प्रत्यय
DECEMBER	काव्य - 9 चिड़िया	विज्ञापन लेखन औपचारिक पत्र अनुच्छेद लेखन	अव्यय वाक्यांश के लिए एक शब्द

P.T. - 2 परीक्षा का अभ्यास क्रम

पाठ्यपुस्तक - काव्य - 6 गिरिधर कविराय की कुंडलिया, काव्य - 7 वर्षा-बहार, पाठ - 8 बिरजू महाराज से साक्षात्कार |

व्याकरण - क्रिया, विलोम शब्द, पर्यायवाची शब्द, उपसर्ग, प्रत्यय, अव्यय |

क्रियात्मक - अपठित गद्यांश, अनुच्छेद लेखन, संवाद लेखन, विज्ञापन लेखन |

JANUARY	काव्य - 10 मीरा के पद	संवाद लेखन औपचारिक पत्र चित्र - वर्णन	मुहावरे
FEBRUARY	पुनरावर्तन कार्य		विराम-चिह्न

वार्षिक परीक्षा का अभ्यासक्रम :

पाठ्यपुस्तक - काव्य - 6 गिरिधर कविराय की कुंडलिया, काव्य - 7 वर्षा-बहार, पाठ - 8 बिरजू महाराज से साक्षात्कार, काव्य - 9 चिड़िया, काव्य - 10 मीरा के पद |

(प्रथम सत्र से - काव्य - 3 फूल और काँटा, पाठ - 5 नहीं होना बीमार)

व्याकरण - क्रिया, विलोम शब्द, पर्यायवाची शब्द, उपसर्ग, प्रत्यय, अव्यय, वाक्यांश के लिए एक शब्द, मुहावरे, विराम-चिह्न |

(प्रथम सत्र से - शब्द - विचार)

क्रियात्मक - अपठित गद्यांश, अनुच्छेद लेखन, संवाद लेखन, विज्ञापन लेखन, औपचारिक पत्र, चित्र - वर्णन |

SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practicals
APRIL	* Integers (Old text book) Chapter: 8 Working with fractions	Operations on integers
MAY	Chapter: 8 Working with fractions	
JUNE	Chapter: 1 Large Numbers around us	
JULY	Chapter: 1 Large Numbers around us (Contd...) Chapter: 5 Parallel and Intersecting Lines	Verifying the Equality of (i) Corresponding Angles. (ii) Alternate Interior Angles
Syllabus for Periodic Test-1 (July): Ch. 1(till pg.13), Ch. 8 and Integers (Old Textbook)		
AUGUST	Chapter: 5 Parallel and Intersecting Lines (Contd...) Chapter 2 Arithmetic Expressions	

SEPTEMBER	REVISION	
Syllabus for Half Yearly (September): Chapter 1, 2, 5 & 8		
OCTOBER	Chapter: 3 Peek Beyond the point	<ul style="list-style-type: none"> Product of Decimal Numbers
NOVEMBER	Chapter: 4 Expressions using Letter - Numbers Chapter: 7 Tale of three intersecting Lines	<ul style="list-style-type: none"> Verify that the sum of all the interior angles of a triangle is 180°.
DECEMBER	Chapter: 7 Tale of three intersecting Lines (Contd..)	
Syllabus for Periodic Test-2 (January): Chapter 3, 4 & 7		
JANUARY	Chapter: 6 Number Play	
FEBRUARY	REVISION	
Syllabus for Annual Examination: Chapter 3,4,6,7 & 2,5 from Term 1		

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/Practicals
April	Ch-10 Life Processes in Plants. Ch-9 Life Processes in Animals.	1. To show that carbon dioxide is necessary for photosynthesis.
May	Ch-9 Life Processes in Animals. (Cont.)	2. To prove that carbon dioxide is released during respiration.
June	Ch-9 Life Processes in Animals. (Cont.)	
July	Ch-2 Exploring Substances: Acidic, Basic and Neutral Ch-3 Electricity: Circuits and their Components.	3. To test the acidic or basic nature of the given solutions by using turmeric paper as an indicator 4. To check whether the given material is a conductor or an insulator of the electric current.
Syllabus for Periodic Test-1 <ul style="list-style-type: none"> Ch-2 Exploring Substances: Acidic, Basic and Neutral Ch-9 Life Processes in Animals. Ch-10 Life Processes in Plants. 		
August	Ch-4 The World of Metals and Non-Metals. Ch-5 Changes Around Us: Physical and Chemical.	5. To study the reaction between iron filings and copper sulphate solution. 6. To study the reaction between vinegar and baking soda.
September	Revision for half yearly Ch-6 Adolescence: A stage of Growth and Change.	

Syllabus for Half Yearly Examination <ul style="list-style-type: none"> Ch-2 Exploring Substances: Acidic, Basic and Neutral. Ch-3 Electricity: Circuits and their Components. Ch-4 The World of Metals and Non-Metals. Ch-5 Changes Around Us: Physical and Chemical. Ch-9 Life Processes in Animals. Ch-10 Life Processes in Plants. 		
October	Ch-7 Heat Transfer in Nature.	7. To demonstrate the convection of heat in water.
November	Ch-7 Heat Transfer in Nature. (Cont.) Ch-8 Measurement of Time and Motion.	8. To calculate the time period of a simple pendulum.
December	Ch-8 Measurement of Time and Motion. (Cont.) Ch-11 Light: Shadows and Reflections.	9. To measure the average speed of a moving toy car.
Syllabus for Periodic Test-2 <ul style="list-style-type: none"> Ch-6 Adolescence: A stage of Growth and Change. Ch-7 Heat Transfer in Nature. Ch-8 Measurement of Time and Motion. 		
January	Ch-11 Light: Shadows and Reflections. (Cont.) Ch-12 Earth, Moon and the Sun.	10. To show that the image formed in a plane mirror is laterally inverted.
February	Revision for Annual Exam	
March	Annual Exams	
Syllabus for Annual Examination <ul style="list-style-type: none"> Ch-3 Electricity: Circuits and their Components. (Term-1) Ch-6 Adolescence: A stage of Growth and Change. Ch-7 Heat Transfer in Nature. Ch-8 Measurement of Time and Motion. Ch-10 Life Processes in Plants. (Term-1) Ch-11 Light: Shadows and Reflections. Ch-12 Earth, Moon and the Sun. 		

SUBJECT: SOCIAL SCIENCE

MONTH	CHAPTERS	ACTIVITIES / PRACTICALS
APRIL	Geography 1. Environment Civics 1. On Equality Geography: 1. Geographical Diversity of India	
MAY	Geography: 1. Geographical Diversity of India	Map work: India - Physical features
JUNE	Civics: 9. From the Rulers to the Ruled: Types of Governments	

JULY	Civics: 9. From the Rulers to the Ruled: Types of Governments History: 4. New Beginnings: Cities and States	
Syllabus for Periodic Test-1 (July): Geography 1 – Environment, Civics 1 – On Equality Geography 1 – Geographical Diversity in India, Civics 9 – From the Rulers to the Ruled:		
AUGUST	History: 4. New Beginnings: Cities and States Economics: 11. From Barter to Money Geography: 2. Understanding the Weather	Map work: <ul style="list-style-type: none"> • Mahājanapadas • India - Meteorological Department
SEPTEMBER	History: 5. The Rise of Empires	
Syllabus for Half Yearly Examination (September): History :4, Geography: 1,2 Civics: 9 Economics: 11		
OCTOBER	History: 5. The Rise of Empires History: 6. The Age of Reorganisation	Map work: <ul style="list-style-type: none"> • Nanda Empire • Maurya Empire
NOVEMBER	History: 6. The Age of Reorganisation Civics: 10. The Constitution of India — An Introduction Economics: 12. Understanding Markets	Map work: <ul style="list-style-type: none"> • India - Prominent dynasties
DECEMBER	Economics: 12. Understanding Markets History: 7. The Gupta Era: An Age of Tireless Creativity	Map work: <ul style="list-style-type: none"> • The Gupta Empire
Syllabus for Periodic Test-2 (January): History: 5,6 Civics: 10 Economics: 12		
JANUARY	Geography: 3. Climates of India History: 8.How the Land Becomes Sacred	Map work: <ul style="list-style-type: none"> • India - Pilgrimage Centers
FEBRUARY	History: 8.How the Land Becomes Sacred	
Syllabus for Annual Examination: History: 5,6,7,8 Civics: 10 Economics: 12 Geography: (Term I) 1, 2, 3		

	Lessons/ Chapters	Activities/Practicals
APRIL	(लट्-लृट् लकार) शब्दरूप - बालक, लता, नदी, फलम् (कारक विभक्ति) १) लङ् लकार: (प्रथम: पुरुषः) २) लङ् लकार: (मध्यम: पुरुषः)	
MAY	३) लङ् लकार: (उत्तम: पुरुषः) शब्दरूप - अस्मद्, युष्मद्, तद् (त्रिषु-लिंगेषु), किम् (त्रिषु-लिंगेषु)	
JUNE	४) लोट् लकार: (आज्ञार्थः)	अपठित अवबोधनम्
JULY	४) लोट् लकार: (आज्ञार्थः) पुनरावर्तनम् ५) सत्ता निर्णय: (केवलं अवबोधनाय)	SEA-1 कथा-श्रवणम्
Syllabus for Periodic Test-1 Chapter-१,२,३,४ (पठित अवबोधनम्) लट्-लृट्, (लङ्लकार प्रथम, मध्यम, उत्तम: पुरुषः), लोट् लकारः, कारक विभक्ति रचनात्मक एवं अपठित अवबोधनम् - पठित-अपठित-गद्यांश		
AUGUST	६) सङ्ख्या-ज्ञानम् (संख्या-विशेषण-विशेष्य) - संख्या (१ तः ३०) ७) वृष्टि: चक्रम् (क्त्वा, तुमुन्, ल्यप्) शब्दरूप - मति ८) सुवचनानि (केवलं अवबोधनाय)	चित्रवर्णनम्
SEPTEMBER	पुनरावर्तनम्	
Syllabus for Half Yearly Examination Chapter - १,२,३,४,६,७ (पठित अवबोधनम्) व्याकरणम् - लट्, लृट्, लङ्, लोट्-लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, संख्या - संख्या-विशेषण-विशेष्य, कारक विभक्ति रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पठित-अपठित-गद्यांश		
OCTOBER	९) सङ्ग्रहालय: (विधिलिङ् लकारः)	पत्र-लेखनम्
NOVEMBER	११) 'जनरल' बिपिनरावतः (उपपद विभक्ति) उपपद विभक्ति - द्वितीया - प्रति, विना, समया/निकषा, तृतीया - सह, विना चतुर्थी - दा(यच्छ), नमः, पञ्चमी - विना, बहिः, षष्ठी - अन्तः, कृते, समीपे सप्तमी - कुशल।	SEA-2 संस्कृते व्यक्ति-परिचयः

DECEMBER	१२) सुभाषितानि शब्दरूप - कवि १३) मूर्खः भृत्यः (अव्ययप्रयोगः) अव्यय - अत्र, तत्र, सर्वत्र, एकत्र, - अद्य, ह्यः, श्वः, एकदा, पूरा, अधुना पुनरावर्तनम् १०) स्वच्छतायाः महत्त्वम् (केवलं अवबोधनाय)	
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Syllabus for Periodic Test-2

Chapter - ९, ११, १२ (पठित अवबोधनम्)

पञ्च-लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, संख्या-विशेषण-विशेष्य, कारक-उपपद विभक्ति

चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित-गद्यांश

JANUARY	अव्यय - च, अपि, एव, इव, उच्चैः, शनैः, न, मा, - किम्, कुत्र, कति, कदा, कुतः, कथं, किमर्थं १५) बुद्धिर्यस्य बलं तस्य	चित्रवर्णनम्, पत्रलेखनम्
FEBRUARY	१६) डिजिटल साक्षरता (उपसर्ग परिचय) पुनरावर्तनम् १४) नैव क्लिष्टा न च कठिना (केवलं अवबोधनाय)	अपठित अवबोधनम्

Syllabus for Annual Examination

Ch. - १, ४, ७, ९, ११, १२, १३, १५, १६ (पठित अवबोधनम्)

व्याकरणम्- पञ्च-लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, संख्या-विशेषण-विशेष्य, कारक-उपपद विभक्ति, अव्ययप्रयोगः

रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित- गद्यांश,

SUBJECT: FRENCH

Month	Name of the lesson	Grammar / Activities
APRIL	Leçon 0: Vous connaissez la France?	Les accents
	Leçon 1: Une nouvelle année d'apprentissage	Les adverbs de quantité, La négation
MAY	Leçon 2: Les rêves et les ambitions de la famille	Position des adjectifs, Les synonymes
JUNE	Continue... Leçon 2: Les rêves et les ambitions de la famille	L'infinitif après un autre verbe
JULY	Leçon 3: Une journée bien chargée (Only for Activity)	Les verbes pronominaux, Le contraire/antonyme, Les adverbs de temps Subject Enrichment Activity : Décrivez votre journée. Speaking: Describing daily routines using pronominal verbs and time adverbs Reading: Texts about daily schedules

	Revision for PT 1	
	Syllabus for Periodic Test-1 (July) : Unseen Passage, L : 0, 1, 2	
AUGUST	Leçon 4: Une excursion au zoo	Trois forms d'interrogation, L'interrogation negative et <<si>>, Les expression avec <<avoir>>
	Leçon 5: Le jour du shopping	Les adverbs interrogatifs, Les verbes <<savoir>> et <<connaître>>
SEPTEMBER	Revision for Half Yearly	
Syllabus for Half Yearly (September) : Unseen Passage, L: 0, 1, 2, 4, 5		
OCTOBER	Leçon 6: Où se trouve le collège Jean Renoir?	Les prépositions, Les verbes en -ayer, -oyer, -uyer
	Leçon 7: Protégeons notre environnement!	Les prépositions de lieu
NOVEMBER	Continue...	
	Leçon 7: Protégeons notre environnement !	Les fêtes françaises, Les adjectifs démonstratifs, des verbes irréguliers
	Leçon 8: Une fête inoubliable	
DECEMBER	Leçon 9: Une belle soirée (Only for Activity) Revision for PT 2	L'impératif Subject Enrichment Activity : Décrivez la fête et festival français. Speaking: Describe French Festivals. Reading: Texts with scenarios where commands are given using the imperative
	Syllabus for Periodic Test-2 (January) : Unseen Passage, L : 6, 7, 8	
	Leçon 10: Allons vite au stade !	Expression avec <<faire>>
JANUARY	Continue... Leçon 10: Allons vite au stade !	Les adjectifs interrogatifs, jouer à / jouer de
FEBRUARY	Revision for AE	
Syllabus for Annual Examination: Unseen Passage, L : 4, 5, 6, 7, 8, 10		

SUBJECT: GUJARATI

Month	Lessons/ Chapters	Activities/Practicals
APRIL	પાઠ: ૧ હિંદ માતાને સંબોધન પાઠ: ૨ લુચ્ચો વરસાદ (કેવળ પઠન અવબોધન)	રૂઢિપ્રયોગ કહેવત
MAY	પાઠ: ૩ રાની રામપાલ	
JUNE	પાઠ: ૪ જય જય ગરવી ગુજરાત	શબ્દસમૂહ માટે એક શબ્દ
JULY	પાઠ: ૫ ગાવાની મજા ગણેડાને સજા PT - 1 પુનરાવર્તન પાઠ: ૬ સ્વાર્થી મિત્રથી દૂર સારા	SEA-1 બોધ કથાશ્રવણ પ્રવૃત્તિ - શ્રવણ આધારિત મૂલ્યાંકન અપહિત ગદ્યાંશ
Syllabus for Periodic Test-1: Ch: 1,3,4,5 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, પઠિત-અપઠિત ગદ્યાંશ		

AUGUST	પાઠ: ૭ જળ કમળ છાંડીજાને બાળા પાઠ: ૮ પંખીઓના માળા	વિશેષણ વિશેષ્ય
SEPTEMBER	પાઠ: ૮ પંખીઓના માળા HYE - 1 પુનરાવર્તન	
Syllabus for Half Yearly Examination: Chapter- 1& 3 To 8 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, કહેવત શબ્દસમૂહ માટે એક શબ્દ, પઠિત-અપઠિત ગદ્યાંશ		
OCTOBER	પાઠ: ૯ ભિખાઈજી કામા પાઠ: ૧૦ રે પંખીડા! સુખથી ચણજો (કેવળ પઠન અવબોધન પાઠ: ૧૧ લાલ બહાદુર શાસ્ત્રી	
NOVEMBER	પાઠ: ૧૧ લાલ બહાદુર શાસ્ત્રી પાઠ: ૧૨ ધૃતરાષ્ટ્રનો શોક	SEA-2 વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ: મને ગમતી વાર્તા, મારું ગુજરાત, મારા પ્રિય નેતા વગેરે.
DECEMBER	પાઠ: ૧૩ અંધેરી નગરી ને ગંડુ રાજા પાઠ: ૧૪ ગાંધીજીની જન્મભૂમિ – પોરબંદર પુનરાવર્તન	
Syllabus for Periodic Test-2: Ch: 9,11,12,13 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, પઠિત-અપઠિત ગદ્યાંશ		
JANUARY	પાઠ: ૧૪ ગાંધીજીની જન્મભૂમિ – પોરબંદર પાઠ: ૧૫ રંગોનો તહેવાર: હોળી	ક્રિયાવિશેષણ વાર્તાલેખન વ્યાકરણ વિશેષ અભ્યાસ
FEBRUARY	AE પુનરાવર્તન	વ્યાકરણ વિશેષ અભ્યાસ
Syllabus for Annual Examination (February – March) Chapter – 1,3,5,8,9,11,12,13,14,15 સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, ક્રિયાવિશેષણ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, વાર્તાલેખન, પઠિત-અપઠિત ગદ્યાંશ		

SUBJECT: COMPUTER SCIENCE

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Ch-4 Working with HTML Tags and CSS	HOLIDAY HOMEWORK Lab time: Page no 70
MAY	Ch-5 Lists and Images in HTML	SEA 1: Lab time: Page no 86 (2) Write HTML code to create the webpage on "Indian Mangoes"
JUNE	Ch-2 Advanced Features of Excel	SEA 2: Lab time: Page no 39(C) Create an Excel worksheet about employees in a company.
JULY	Ch-3 Artificial Intelligence	Lab time: Page no 53(A)
Syllabus for Periodic Test-1: 4,5		
AUGUST	Ch-1 Number System	
SEPTEMBER	Ch-9 Understanding Google Sheets	Lab time: Page no 147(B)

		SEA 3: using Google sheet create the following worksheet and, find the total and percentage for five students in class VII.
Syllabus for Half Yearly Examination (September):1,2,3,4,5		
OCTOBER	Ch-9 Understanding Google Sheets/ Ch-6 Working with painting tools in GIMP	
NOVEMBER	Ch-7 More in Python	Lab time: Page no 117
DECEMBER	Ch-8 Conditional Statements in Python	Lab time: Page no 130 SEA 4: Lab time page no 130(4) Write a Python program to find the grade of a student.
Syllabus for Periodic Test-2 (January):6,7,9		
JANUARY	Canva- Video and image editing / Ch-10 App Development	
FEBRUARY	Revision	
Syllabus for Annual Examination: 3,6,7,8,9,10		

SUBJECT: THEATRE

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Voice & speech [theoretical aspect]. Theatre & culture	Qualities of good speech Defects in speech & speech disorders. Exercise for voice modulation (Pitch, Volume, Inflection etc.)
MAY		
JUNE		
JULY	Mime & movement & improvisation [theoretical aspect]. Physical theatre and mask work	Introduction to Old Mime & Modern Mime Theatre Games & Improvisation
AUGUST	Voice & speech (practical aspect) Introduction to the indian classical theatre	News reading, Addressing the audience, Announcement (of play or Cultural programs etc.)
OCTOBER	Voice & speech (practical aspect)	Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc. Preparation of poetries - Hindi
NOVEMBER	Mime and movement (practical aspect) Advanced acting techniques	Mime as a stylized art, and knowledge of Mime and Movements and its technique.
DECEMBER	Mime and movement (practical aspect)	Exercises in observation, concentration, relaxation, imagination etc. through music
JANUARY	Improvisation (practical aspect) Introduction to poster design	Actor's imagination of different birds, animal, insects and inanimate objects. Poster Making
FEBRUARY	Advanced improvisation (practical aspect)	Improvisation with given condition and without prior planning. (individual and pair) Simple yogic exercises in body posture respiration, in lying, sitting and standing position.

SUBJECT: WESTERN MUSIC

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. A basic jingle in C major scale "Twinkle- Twinkle" English song "500 Miles"/ "3 little birds"
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. Understanding the formation of chords and Knowledge about the Chord family of major scale. Transcription/Theory: Western staff notation basic understanding. Workbook exercise. Writing major scale on staff notation (C major) 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 3/4 time. Being able to play G major scale and create melodic phrases and sequences from that. Being able to play in Piano double hand arpeggio in natural scale (C major) Basic strumming pattern and basic nut chord changes in Guitar.
AUGUST	<ul style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature. Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> Playing on Congo or Cajon the complex rhythm formats in 4/4 time. Being able to play Happy Birthday/Jingle bells
OCTOBER	<ul style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature Melodic: learning one lead song and National anthem on Guitar and piano Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation. 	<ul style="list-style-type: none"> Arpeggio making in 3/4-time signature Playing on Congo and Cajon the complex rhythm formats in 3/4 time. Being able to play our national anthem and "Joy to the world" on Piano and Guitar
NOVEMBER	<ul style="list-style-type: none"> Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs Melodic: Learning Motivational/inspirational song from commercial music Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song Bollywood motivational song "Aashaayein" , "Bandeya" , "Kandhey pe suraj"
DECEMBER	<ul style="list-style-type: none"> Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song

	<ul style="list-style-type: none"> Melodic: Learning Christmas carols Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> Christmas carols "we wish you Merry Christmas", "Joy to the world"
JANUARY	<ul style="list-style-type: none"> Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practicing and revising any song of your choice from the syllabus and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon. 	<ul style="list-style-type: none"> To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals. Applied theory-based Viva and Ear training exercises.
FEBRUARY	<ul style="list-style-type: none"> Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts. 	

SUBJECT: MUSIC INSTRUMENT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Introduction of Laya.	<ul style="list-style-type: none"> Recitation of Laya with the help of metronome. Demonstration of Laya using claps and drumsticks.
MAY	Importance of Laya in music.	
JUNE	Types of Laya. <ul style="list-style-type: none"> Vilambit Laya Madhya Laya Drut Laya. 	
JULY	1. What is Taal? Terminology and construction theory of Taal. 2. Introducing different basic Bol(Varna) of Tabla and pakhawaj. Naa, Taa, Tin, Ka, Kata,Dha,Dhin,tite,tirkit etc	<ul style="list-style-type: none"> Being able to recite and play basic Bol (Varna) on Tabla. Some creation of basic Bol(Varna) on Tabla congo and Dholak in 4/4 rhythm pattern.
AUGUST	1. Theory: Learn to write and decode the pattern of Taal from Bhatkhande Taal lipi 2. Taal Keherwa Full details of Taal in its written format and describing its components (Taali, Khali, Sam, Khand, Jaati, etc)	Taal Keherwa Playing and reciting Taal Keherwa on Tabla. Learn to play any Patriotic song on Tabla and congo.
NOVEMBER	Taal Dadra Full details of Taal in its written format and describing its components. (Taali, Khali, Sam, Khand, Jati etc.). Learn basic hand movements on Dholak with its Bol(Varna).	Playing Taal Dadra on Tabla and Dholak. Some types of Taal Dadra.
DECEMBER	Knowledge about layakari Different types of layakari in Taal Dadra and keherwa. Transcription/Theory About types of Baaj(Bandh Baaj and khula Baaj) Live demonstration of Baaj on Tabla.	Playing 4/4 patterns on snare drum for March Past. Learn to play 4/4 beat with any song on Tabla Cajon and Congo.

JANUARY	Transcription/Theory Introduction of various rhythm instruments Indian and western both. How to tune various Rhythmic Instruments.	Recitation of different Bol, Palta, Kayda and Stuti Paran in Teentaal. Different percussion instruments playing along with any light music/Commercial song. Applied theory-based Viva and Ear training exercises.
FEBRUARY	Taal Rupak Full details of Taal in its written format and describing its components. (Taali, Khali, Sam, Khand, Jaati etc).	Playing Rupak Taal on tabla Learn to accompany on tabla with classical and light music/vocal.

SUBJECT: MUSIC VOCAL

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Alankar	5 alankar with taal (taali, khali)
MAY JUNE	Theoretical explanation of musical terminologies. Raag – Bhupali Semi Classical composition	Basic knowledge and understanding of Sangeet, Vadi, Samvadi, Jaaati, Laya, Aaroh, Avaroh. To Sing Aaroh Avaroh and Pakkad with Swarmalika. Prayer, Bhajan, Dadra.
JULY	Songs on patriotism, National anthem/National song. Raag - Durga	'Apani dharti apana ambar' 'Chalo javano' 'Desh Jage' basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching. Aaroh avaroh Pakkad and Swarmalika of Durga.
AUGUST	Raag – Durga Folk/Sugam genre composition	To sing Madhyalaya Bandish in Taal Tritaal. Ame dakhala dilna, Ashadhi sanj na ambar, Sawariyo ghat mahi re.
SEPTEMBER	Raag – Sarang	Raag Parichaya with Aaroh Avaroh Pakkad and Swarmalika.
OCTOBER	Taal - Dadra, Tritaal Raag – Kafi	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika with Bandish.
NOVEMBER DECEMBER	Revision/Practical exam	To Sing Raag Bhupali, Durga, Sarang, Kafi with Swarmalika and Bandish with Aalap-taan.
JANUARY FEBRUARY	Taal – Rupak, Jhaptaal Raag - Desh	Taal Parichaya with Khand, Taali, Khali and Bol. To sing Aaroh Avaroh Pakkad and Swarmalika.

SUBJECT: DANCE

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Basic of bharatnattyam	<ul style="list-style-type: none"> • Introduction of b.n. Techniques (adavus, mudras, footworks) • Basic steps and movements • Understanding the cultural significance of b.n.
MAY		
JUNE		

JULY AUGUST	Basic of kathak	<ul style="list-style-type: none"> • Introduction of kathak techniques (footwork, chakkars, hasthak, shirobheda) • Basic steps and movements • Understanding the cultural significance of kathak.
OCTOBER NOVEMBER	Contemporary dance	<ul style="list-style-type: none"> • Introduction of contemporary dance techniques • Exploring expression and interpretation in contemporary dance • Basic contemporary dance movements
DECEMBER JANUARY	Choreography and composition	<ul style="list-style-type: none"> • Introduction of choreography principles (theme, structure, spacing, participants) • Creating short dance blocks using choreography principles • Understanding the importance of composition in dance.
FEBRUARY	Dance appreciation	<ul style="list-style-type: none"> • Understanding different dance styles and their historical context • Analyzing dance performances (technique, expressions, overall impact) • Developing an appreciation for dance as an art form

SUBJECT: PAINTING

Month	Details of Painting	Required Material
APRIL MAY	1-Theme: Tint & Shade design Topic: Colour Design (To learn to mix colours and to understand visual effects of specific colour combinations through tints and shades with the help of poster colours.)	Poster colours, Paint brush, Colour palette, water bowl
JUNE	2-Theme: Nature study Topic: Flowers (To learn making different types of flowers using specific colour combinations through tints and shades with the help of water colours or colour pencil.)	Colour pencils Water colour
JULY	3-Theme: Still life Topic: Fruits, vegetables (To learn to mix colours and to make different colour shades using specific colour combinations through tint and shade with the help of pencil and oil pastel colours.)	Oil pastel colours, Colour pencils
AUGUST	4-Theme: Face study Topic: Eyes, Nose, Lips, Ears (To Learn the concept of face study and to be able to draw face highlighting the expressive features like Eyes, nose, lips, and ears. Eyes being the most expressive feature of the human face, its drawing needs the subtle and fine detailing.)	2B, 4B, 6B pencils or Colour pencils
OCTOBER	6- Theme: Free hand Topic: Night lamp Design (To learn different types of free hand designs using monochromatic colour pattern.)	Poster colours, Paint brush, Colour palette, Water bowl
NOVEMBER	7- Theme: Folk Art	Poster colours,

	Topic: Warli Art on Hand made sheets (To learn different types of warli art forms on hand-made sheets and making creative backgrounds with the help of poster colours.)	Paint brush, Colour palette, Water bowl
DECEMBER	8- Theme: Poster Making Topic: Informational Poster (Blood donation) (To make different types of posters with an informative message, a slogan, and facts that are interesting and presented in an attractive manner with the help of oil pastel colours or poster colours on A 2-size drawing sheet.)	Poster colours , Paint brush, Colour palette, Water bowl
JANUARY	5- Theme: Picture composition Topic: Memory Drawings (Contemplating on day to day life activities in our surroundings and to learn drawing the image using composition of colours, forms, shapes and other elements.)	Poster Colours, Paint brush, Colour palette, Water bowl

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic: Flower Making with Ear Buds Learning to make varieties of creative forms of flowers using earbuds.	MDF Board, Earbuds, scissors, Fevicol, Fluorescent papers, Acrylic colours, brushes, Air Dry Clay, Markers and other decorative materials needed.
MAY		
JUNE		
JULY	Topic: Jute Art Learning to make interesting Jute Art using Acrylic colours and Jute threads in various different creative ways.	Round MDF Board, fevicol, scissors, Jute Thread, Acrylic colours, brushes and other decorative materials.
AUGUST	Topic : Paper Quilling Learning Paper Quilling from its basics and making forms of Indian Gods and Goddesses using this technique.	Cardboard Base, Paper Quilling Strips, Paper Quilling Tools, White chart paper, Acrylic colours, Scissors, Fevicol, and decorative Pearls and stones and other decorative materials needed.
OCTOBER	Topic: Fridge Magnet Learning to make attractive and creative Fridge Magnet.	A Magnet, MDF board (small), Fevicol Mould it clay, Talcum Powder, Fevicol, scissors, Modge Podge, Acrylic colours and brushes.
NOVEMBER	Topic: Collage Portraits Learning to make huge portraits of well-known personalities by sticking pieces of papers in a way that and it all together forming a huge picture.	Full big size cardboard (Full Imperial Size), 2 white chart papers(Full Imperial Size), Old newspapers, Old Magazines, craft Papers, Scissors, Fevicol, coloured cellotape.
DECEMBER	Topic: Antique Articles Learning to create various different antique articles by using any box, glass jar or bottle. Painting and decorating it in a way that it looks rare and Antique	Glass Article (any one: Bottle ,Jar, Container or Mug), Fevicol Mould It clay, Talcum Powder, Fevicol, Jute Thread, Acrylic Colours, Brushes, Modge Podge, decorative Materials like Small circle and Square mirrors, etc.
JANUARY	Topic: Dream Catcher Learning to do beautiful art work of Dream Catchers using colourful threads and using these art pieces to beautify our space with these Dream Catchers.	Bangles/Circular rings, beads, colourful woolen threads (4-5 colours), scissors, Fevicol and other decorative materials needed.