

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**ACADEMIC SESSION 2019–20**  
**SYLLABUS-Class: X**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER FIRST FLIGHT	SUPPLEMENTARY READER FOOTPRINTS WITHOUT FEET	WRITING	GRAMMAR
<b>APRIL</b>	<b>UNIT 1</b> <b>L-1:</b> A Letter to God (Prose) Dust of Snow (Poem) Fire & Ice (Poem) <b>UNIT 2</b> <b>L-2:</b> Nelson Mandela: Long Walk to Freedom	<b>L-1:</b> A Triumph of Surgery	Letter to the Editor  Diary Entry	• Modals • Tenses
<b>May</b>		<b>L-2:</b> The Thief's Story		
<b>June</b>	A Tiger in The Zoo (Poem)	<b>L-3:</b> The Mid night visitor <b>L-4:</b> Question of Trust		• Determiners • Clauses
<b>Syllabus for Periodic Test-1 (July-August)</b>				
<b>Reading:</b> Unseen Comprehension				
<b>Writing &amp; Grammar:</b> Diary Entry, Letter to the Editor, Tenses, Modals, Determiners				
<b>Literature:</b> A Letter to God, Dust of Snow, Fire & Ice, Nelson Mandela, A Triumph of Surgery, The Thief's Story				
<b>July</b>	<b>UNIT 3</b> <b>L-3:</b> Two Stories about Flying Part 1 & 2 How to tell Wild Animals (Poem) <b>UNIT 4</b> <b>L-4:</b> From the Diary Of Anne Frank	<b>L-5:</b> Foot prints without Feet  <b>SEA 1 Group Discussion</b>	Letter of Enquiry  Story Writing	• Sub- Verb Concord
<b>August</b>	The Ball Poem(poem) <b>UNIT 5 &amp; 6</b> <b>L-5 &amp; L-6:</b> The Hundred Dresses (part 1 & 2) Amanda (poem)	<b>L-6:</b> The Making of a Scientist <b>L-7:</b> The Necklace	Article Writing <b>SEA 2 Formal letter</b>	• Passives
<b>September</b>	Animals(poem)		REVISION	
<b>Syllabus for Half Yearly (September)</b>				
<b>Reading:</b> Unseen Comprehension				
<b>Writing &amp; Grammar:</b> Diary Entry, Letter to the Editor, Article writing, Letter of Enquiry, Story Writing, Tenses, Modals, Determiners, Clauses, Sub- Verb Concord, Passives				
<b>Literature:</b> A Letter to God, Dust of Snow, Fire & Ice, Nelson Mandela, A Tiger in The Zoo, A Triumph of Surgery, The Thief's Story, The Mid night visitor, Question of Trust, Two Stories about Flying Part 1 & 2, How to tell Wild Animals, From the Diary of Anne Frank, Foot prints without Feet, The Making of a Scientist, The Necklace, The Ball, Amanda, The Hundred Dresses (Part 1 & 2), Animals				
<b>October</b>	<b>UNIT 7</b> <b>L-7:</b> Glimpses of India • A Baker from Goa • Coorg • Tea from Assam	<b>L-8:</b> The Hack Driver	Letter of Order	• Reported Speech
<b>November</b>	<b>UNIT 8</b> <b>L-8:</b> Mijbil the Otter The Trees(poem) <b>UNIT 9</b> <b>L-9</b> Madam Rides the bus Fog (poem)	<b>L-9:</b> Bholi	Letter of Complaint	• Prepositions  <b>SEA 3 &amp; 4 ASL</b>

<b>December</b>	<b>UNIT 10</b> <b>L-10:</b> The Sermon at Benares The Tale of Custard the Dragon(poem) <b>UNIT 11</b> <b>L-11:</b> The proposal For Anne Gregory (poem)	<b>L-10:</b> The Book that saved the Earth		
<b>Syllabus for Pre- Board Examination Entire Syllabus (April- December)</b>				

**SUBJECT: HINDI**

माह	पाठ के नाम	व्याकरण	क्रियात्मक कार्य
अप्रैल	1. बड़े भाई साहब 2. कबीर की साखी 3. मीरा के पद	शब्द - पद	अपठित गद्यांश अपठित काव्यांश अनुच्छेद लेखन
मई		मुहावरे	पत्र लेखन संवाद लेखन सूचना लेखन विज्ञापन लेखन
जून	4. डायरी का एक पन्ना 5. बिहारी के दोहे	वाक्य रूपांतरण	
<b>अभ्यासक्रम PT 1</b>			
1. बड़े भाई साहब 2. कबीर की साखी 3. मीरा के पद 4. डायरी का एक पन्ना 5. बिहारी के दोहे व्याकरण - शब्द - पद , मुहावरे , वाक्य रूपांतरण   क्रियात्मक कार्य - अपठित गद्यांश, अपठित काव्यांश, अनुच्छेद लेखन, पत्र लेखन , संवाद लेखन , सूचना लेखन , विज्ञापन लेखन			
जुलाई	6. ततारा वामीरो कथा 7. मनुष्यता	वाक्य रूपांतरण मुहावरे समास व उसके भेद	अनुच्छेद लेखन पत्र लेखन कक्षा गतिविधि
अगस्त	8. हरिहर काका (संचयन) 9. पर्वत प्रदेश में पावस 10. अब कहाँ दूसरे के दुःख से दुखी होने वाले	समास का अभ्यास कार्य मुहावरे अभ्यास कार्य	संवाद लेखन सूचना लेखन विज्ञापन लेखन
सितम्बर	पुनरावर्तन कार्य और अर्द्ध - वार्षिक परीक्षा	अशुद्धि - शोधन	कक्षा गतिविधि
<b>अर्द्ध - वार्षिक परीक्षा का अभ्यासक्रम</b>			
1. बड़े भाई साहब, 2. कबीर की साखी, 3. मीरा के पद, 4. डायरी का एक पन्ना, 5. बिहारी के दोहे, 6. ततारा वामीरो कथा, 7. मनुष्यता, 8. पूरक पुस्तक - हरिहर काका, 9. पर्वत प्रदेश में पावस, 10. अब कहाँ दूसरे के दुःख से दुखी होने वाले व्याकरण - शब्द - पद, वाक्य रूपांतरण, समास व उसके भेद, अशुद्धि-शोधन, मुहावरे   क्रियात्मक कार्य - अपठित गद्यांश, अपठित काव्यांश, अनुच्छेद लेखन, पत्र लेखन, संवाद लेखन, सूचना लेखन, विज्ञापन लेखन			
अक्टूबर	11. तोप 12. सपनों के से दिन (संचयन)	वाक्य रूपांतरण का अभ्यास	अपठित गद्यांश अपठित काव्यांश अनुच्छेद लेखन पत्र लेखन
नवम्बर	13. पतझड़ में टूटी पत्तियाँ 14. कर चले हमें फिदा 15. कारतूस	समास का अभ्यास कार्य	संवाद लेखन सूचना लेखन विज्ञापन लेखन
दिसम्बर	16. आत्मत्राण 17. टोपी शुक्ला (संचयन)	समस्त व्याकरण का पुनरावर्तन	कक्षा गतिविधि समस्त क्रियात्मक का पुनरावर्तन
जनवरी	प्री - बोर्ड परीक्षा हेतु उपरोक्त समस्त पाठ्यक्रम का पुनरावर्तन करवाया जाएगा		

**SUBJECT: MATHEMATICS**

Month	Lessons/ Chapters	Activities/ Practicals
April	<b>Ch. 1</b> Real Numbers <b>Ch. 2</b> Polynomials <b>Ch. 3</b> Linear Equation in two variables	

<b>May</b>	<b>Ch. 3</b> Linear Equation in two variables (Contd.)	
<b>June</b>	<b>Ch. 3</b> Linear Equation in two variables (Contd.) <b>Ch. 15</b> Probability	<b>Activity 1:</b> To verify the conditions of consistency of the given pairs of linear equations in two variables by graphical method.
<b>Syllabus for Periodic Test-1 (July-August): Ch. 1, 2, 3, 15</b>		
<b>July</b>	<b>Ch. 5</b> Arithmetic Progression <b>Ch. 6</b> Triangles <b>Ch. 14</b> Statistics	<b>Activity 2:</b> To verify Thales Theorem.
<b>August</b>	<b>Ch. 7</b> Coordinate Geometry <b>Ch. 8</b> Introduction to trigonometry <b>Ch. 9</b> Some applications of Trigonometry	
<b>September</b>	<b>Revision</b>	
<b>Syllabus for Half Yearly Examination (Sept.): Ch. 1, 2, 3, 5, 6, 7, 8, 9, 14, 15</b>		
<b>October</b>	<b>Ch. 4</b> Quadratic Equations <b>Ch. 10</b> Circles <b>Ch. 11</b> Constructions	<b>Activity 3:</b> To draw the graph of a quadratic polynomial. <b>Activity 4:</b> To verify that the length of the tangents drawn from an external point to the circle are equal.
<b>November</b>	<b>Ch. 12</b> Areas related to Circles <b>Ch. 13</b> Surface areas and volumes	
<b>December</b>	-	-
<b>Syllabus for Pre-Board: All Chapters</b>		

### **SUBJECT: SCIENCE**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/Practicals</b>
<b>April</b>	<b>CHEMISTRY</b> <b>Ch: 1</b> Chemical Reactions and Equations. <b>PHYSICS</b> <b>Ch:10</b> Light-Reflection & Refraction <b>BIOLOGY</b> <b>Ch:6</b> Life Processes	1. To determine the focal length of (i) Concave mirror (ii) Convex lens by obtaining the image of a distant object. 2. Performing and observing the following reactions and classifying them into: A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction (i) Action of water on quick lime (ii) Action of heat on ferrous sulphate crystals (iii) Iron nails kept in copper sulphate solution (iv) Reaction between sodium sulphate and barium chloride solutions 3. To prepare a temporary mount of a leaf peel to show stomata.
<b>May</b>	<b>CHEMISTRY</b> <b>Ch:1</b> Chemical Reactions and equations ( <b>cont.</b> ) <b>PHYSICS</b> <b>Ch: 10</b> Light-Reflection & Refraction <b>BIOLOGY</b> <b>Ch:6</b> Life Processes ( <b>cont.</b> )	
<b>June</b>	<b>CHEMISTRY</b> <b>Ch:2</b> Acids, Bases and Salts <b>PHYSICS</b> <b>Ch:11</b> Human Eye and the Colourful World	4. To draw the images of an object formed by a convex lens when placed at various positions 5. <b>A.</b> Finding the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution

	<b>BIOLOGY</b> <b>Ch:7</b> Control and Coordination	(iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution <b>B.</b> Studying the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution (Blue/Red) b) Zinc metal c) Solid sodium carbonate 6. To show experimentally that CO <sub>2</sub> is given out during respiration.
<b>Syllabus for Periodic Test-1(July-August):Ch-10 (Phy), Ch:1(Chem), Ch:6 (Bio)</b> <b>Practicals- 1,2,3</b>		
<b>July</b>	<b>CHEMISTRY</b> <b>Ch:2</b> Acids, Bases & Salts ( <b>Cont.</b> ) <b>PHYSICS</b> <b>Ch:11</b> Human Eye and the Colourful World <b>BIOLOGY</b> <b>Ch:7</b> Control and Coordination ( <b>Cont.</b> ) <b>Ch:8</b> How do Organisms Reproduce?	7. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence, measure the angle of incidence, angle of refraction, angle of emergence and interpret the result. 8. Observing the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) ZnSO <sub>4</sub> (aq.) ii) FeSO <sub>4</sub> (aq.) iii) CuSO <sub>4</sub> (aq.) iv) Al <sub>2</sub> (SO <sub>4</sub> ) <sub>3</sub> (aq.) Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above 9. To identify the different parts of an embryo of a dicot seed.
<b>August</b>	<b>CHEMISTRY</b> <b>Ch:3</b> Metals & Non-Metals <b>PHYSICS</b> <b>Ch:12</b> Electricity <b>BIOLOGY</b> <b>Ch: 8</b> How do Organisms Reproduce? ( <b>Cont.</b> )	10. To trace the path of the rays of light through a glass prism. 11. Study of the following properties of acetic acid (ethanoic acid): i) odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate. 12. To study (a) binary fission in Amoeba & (b) budding in yeast and Hydra with the help of prepared slides.
<b>September</b>	<b>CHEMISTRY</b> <b>Ch:3</b> Metals & Non-metals ( <b>Cont.</b> ) <b>PHYSICS</b> <b>Ch:12</b> Electricity & Revision <b>BIOLOGY</b> <b>Revision</b>	
<b>Syllabus for Half Yearly Examination(September): Ch-1,2, 3,6,7,8, 10,11&amp;12</b> <b>Practicals- 1 to 12</b>		
<b>October</b>	<b>CHEMISTRY</b> <b>Ch:4</b> Carbon & its Compounds <b>PHYSICS</b> <b>Ch:4</b> Sources of Energy <b>Ch:13</b> Magnetic Effects of Electric Current <b>BIOLOGY</b> <b>Ch:9</b> Heredity and Evolution	13. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I. 14. Study of the comparative cleaning capacity of a sample of soap in soft and hard water.
<b>November</b>	<b>CHEMISTRY</b> <b>Ch:4</b> Carbon & its Compounds ( <b>Cont.</b> ) <b>PHYSICS</b> <b>Ch:13</b> Magnetic Effects of Electric Current ( <b>Contd.</b> ) <b>BIOLOGY</b> <b>Ch:9</b> Heredity and Evolution ( <b>Cont.</b> )	15. To determine the equivalent resistance of two resistors when connected in series and parallel.

<b>December</b>	<b>CHEMISTRY</b> <b>Ch:5</b> Periodic Classification of Elements <b>PHYSICS</b> <b>Ch:13</b> Magnetic Effects of Electric Current ( <b>Cont.</b> ) <b>BIOLOGY</b> <b>Ch:15</b> Our Environment <b>Ch:16</b> Management of Natural Resources	
<b>Syllabus for Pre-Board: All Chapters</b>		

**SUBJECT: SOCIAL SCIENCE**

Month	Lessons/ Chapters	Activities/ Map Skill
<b>April</b>	<b>D.P: Ch 1.</b> Power Sharing 2. Federalism <b>Economics: Ch 1.</b> Development <b>Geography: Ch 1.</b> Resource and Development	<b>Map work:</b> <ul style="list-style-type: none"> <li>Major soil Types</li> </ul>
<b>May</b>	<b>History:</b> <b>Ch 1.</b> The Rise of Nationalism in Europe	
<b>June</b>	<b>History: Ch 1.</b> The Rise of Nationalism in Europe <b>D.P: Ch 3.</b> Democracy and Diversity	<b>Worksheet</b> on DP Ch-3
<b>Syllabus for Periodic Test-1 (July-August)</b>		
<b>D.P: Ch 1, Ch 2 Economics:1 Geography:1</b>		
<b>July</b>	<b>Geography: Ch 2.</b> Forest and Wildlife <b>Ch 3.</b> Water <b>Economics:</b> <b>Ch 2.</b> Sectors of Indian Economy <b>Geography:</b> <b>Ch 4.</b> Agriculture <b>History: Ch 3.</b> Nationalism in India	<b>Map-Work:</b> <ul style="list-style-type: none"> <li>Dams.</li> <li>Major areas of Rice and Wheat</li> <li>Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute.</li> </ul> <b>Worksheet</b> on Geography Ch 2
<b>August</b>	<b>History: Ch 3.</b> Nationalism in India <b>D.P:</b> <b>Ch 4.</b> Gender, Religion, Caste <b>Ch 6.</b> Political Parties <b>Economics:</b> <b>Ch 3.</b> Money and Credit	<b>Map-Work:</b> <ul style="list-style-type: none"> <li>Indian National Congress Sessions.</li> <li>Important Centres of Indian National Movement.</li> </ul> <b>Worksheet</b> on Geography Ch 3
<b>September</b>	<b>D.P:</b> <b>Ch 5.</b> Popular Struggles and Movement <b>Revision work</b>	
<b>Syllabus for Half Yearly Examination (September)</b>		
<b>History:1 &amp; 3, Geography:1 &amp; 4, D.P:1 ,2,4,6 Economics:1 &amp; 2</b>		
<b>October</b>	<b>Economics:</b> <b>Ch 4.</b> Globalisation and the Indian Economy <b>Geography:</b> <b>Ch 5.</b> Minerals and Energy Resources <b>History: Ch 4.</b> Making of Global World	<b>Map work:</b> <ul style="list-style-type: none"> <li>Minerals and Energy Resources</li> <li>Power Plants</li> </ul> <b>Worksheet</b> on DP chapter 5 <b>SEA</b> Project on 'Consumer Awareness'
<b>November</b>	<b>History: Ch 4.</b> Making of Global World <b>Geography: Ch 6.</b> Manufacturing Industries <b>Geography: Ch 7.</b> Lifelines of National Economy <b>History: Ch 7.</b> Print Culture and the Modern World	<b>Map work:</b> <ul style="list-style-type: none"> <li>Cotton Textile Industries</li> <li>Iron and Steel Plants</li> <li>Software Technology Parks</li> <li>Major Ports</li> <li>International Airports</li> </ul>

<b>December</b>	<b>History: Ch 7.</b> Print Culture and the Modern World <b>D.P:</b> <b>Ch 7.</b> Outcomes of Democracy <b>Ch 8.</b> Challenges to Democracy	<b>Worksheet</b> on DP ch-8
<b>Syllabus for Pre-Board - All Chapters</b>		

**SUBJECT: SANSKRIT**

Month	Lessons/ Chapters	Activities/ Practicals
<b>April</b>	→ समयः – सामान्य, सपाद, सार्ध, पादोन → अव्ययपदानि (उच्चैः, च, श्वः, ह्यः, अद्य, अत्र-तत्र, यत्र-कुत्र, इदानीम्, सम्प्रति, साम्प्रतम्, यदा, तदा, कदा, सहसा, वृथा, शनैः, कुतः, इतस्ततः, यदि-तर्हि पाठः -१ शुचिपर्यावरणम्	→ चित्रवर्णनम् → अनुवादः
<b>May</b>	→ प्रत्ययाः - तल्, त्व	
<b>June</b>	पाठः – २ बुद्धिर्बलवती सदा → व्यञ्जनसन्धिः – तुकागमः, मोऽनुस्वारः, वर्गीय १ → ३वर्ण, वर्गीय १ → ५ वर्ण	SEA दिनचर्या / स्वपरिचयः
<b>Syllabus for Periodic Test-1 (July-August)</b> → पाठः १, चित्रवर्णनम्, अनुवादः, समयः, अव्ययपदानि		
<b>July</b>	पाठः – ३ व्यायामः सदा पथ्यः पाठः – ४ शिशुलालनम् → समासाः – विभक्तितत्पुरुषः, बहुव्रीहिः, अव्ययीभाव(अनु, उप, सह, निर्, प्रति, यथा), द्वन्द्वः	
<b>August</b>	पाठः – ५ जननी तुल्यवत्सला पाठः – ६ सुभाषितानि → प्रत्ययाः – मतुप्, ठक्, टाप्, डीप् → अशुद्धिशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या)	SEA साक्षात्कारः / समाचारपठनम्
<b>September</b>	पुनरावर्तनम्	
<b>Syllabus for Half Yearly Examination (September)</b> पाठः १, २, ३, ४, ५, ६, समयः, प्रत्ययाः, अव्ययाः, व्यञ्जनसन्धिः, समासः, अशुद्धिशोधनम्, अपठितगद्यांश, पत्रलेखनम्, चित्रवर्णनम्, अनुवादः		
<b>October</b>	पाठः – ७ सौहार्दं प्रकृतेः शोभा पाठः – ८ विचित्रः साक्षी → विसर्गसन्धिः – विसर्गस्य उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स् / श् / ष्	SEA कथाश्रवणम् अवगमनं च
<b>November</b>	पाठः – ९ सूक्तयः पाठः – ११ प्राणेभ्योऽपि प्रियः सुहृत् → वाच्यपरिवर्तनम् - लट् लकारे	SEA सुभाषितरसास्वादः → पत्रलेखनम्
<b>December</b>	→ पुनरावर्तनम्	
<b>Syllabus for Pre-Board</b> सम्पूर्णः अभ्यासक्रमः		
<b>January</b>	पुनरावर्तनम्	

**SUBJECT: COMPUTER APPLICATIONS**

Month	Lessons/ Chapters	Activities/Practical
<b>April</b>	<b>1.</b> Internet Basics <b>3.</b> HTML-I Basics HTML Elements	<b>Topic: 1.</b> Create nested list using HTML (Pg. 130 Q.31) <b>Topic: 2.</b> Create "Pace Computer Education" Webpage using HTML (Pg.127)
<b>May</b>	<b>1.</b> Internet Basics(Contd.) <b>3.</b> HTML-I Basics HTML Elements (Contd.)	<b>Topic: 2.</b> Create "Pace Computer Education" Webpage using HTML (Pg. 127) (Contd.)

<b>June</b>	2. Internet Services and Mobile Technologies 4. HTML-II: Images, Links and Tables	<b>Topic: 3.</b> Create "Blog" discussing viruses, malware, spam and antiviruses using HTML <b>Topic: 4.</b> Create "Plagiarism" Webpage using HTML
<b>July</b>	2. Internet Services and Mobile Technologies(Contd.) 4. HTML-II: Images, Links and Tables (Contd.) 5. Cascading Style Sheets(CSS)	<b>Topic: 5.</b> Create "Mobile" Webpage using HTML <b>Topic: 6.</b> Create "Indian Elephant" Webpage using HTML and CSS (Pg. 190) <b>SEA-I</b> <b>Topic: 7.</b> Create "Dances of India" Webpage using HTML and CSS (Pg. 196)
<b>August</b>	5. Cascading Style Sheets(CSS) (Contd.)	<b>Topic : 8.</b> Create "National e-governance" Webpage using HTML and CSS Plan(Pg 192) <b>Topic : 9.</b> Create "Travel and Tourism" Website using HTML and CSS. <b>SEA-II</b> <b>Topic: 10.</b> Create "E-Commerce" Website using HTML and CSS
<b>September</b>	<b>Revision</b>	<b>Revision</b> <b>Topic: 1.</b> Q2 pg. 180
<b>Syllabus for Half Yearly Examination (September):</b> <b>Ch 1, 2, 3, 4, 5</b>		
<b>October</b>	6. Cyber ethics 7. Scratch Programming-II	<b>Topic : 11.</b> Program 7.3 Pg. 271 <b>Topic : 12.</b> Program 7.6 Pg. 272
<b>November</b>	6. Cyber ethics (Contd.) 7. Scratch Programming-II(Contd.)	<b>SEA-III</b> <b>Topic : 13.</b> Write Scratch program to draw three connected Hexagon with different commands.
<b>December</b>	7. Scratch Programming-II(Contd.)	<b>Topic : 14.</b> Create simple stories with Scratch (involving at least two objects/characters) and iteration <b>SEA-IV</b> <b>Topic : 15.</b> Write a Scratch Program to repeatedly draw rectangles on the stage. <b>Revision</b> <b>Topic: 1.</b> Program 7.7 Pg. 273
<b>Syllabus for Pre-Board Examination All Chapters</b>		

### **SUBJECT: ART & CRAFT**

<b>Month</b>	<b>Lessons/ Chapters</b>	<b>Activities/ Practical</b>
<b>April</b>	<b>Chapter-1</b> Drawing based exercises Craft: Craft: Emboss painting	Still life, Contour Drawing, Trees, Landscape Page No- 13 - 15
<b>May</b>		
<b>June</b>		
<b>July</b>	<b>Chapter-2</b> Drawing based exercises Craft: T-shirt panting	Perspective, Cityscapes, Page No- 17,19 - 24
<b>August</b>	<b>Chapter-3</b> Drawing based exercises Craft: Robot making	Birds, Animals, Human Figure, Page No- 25-31
<b>September</b>	<b>Chapter-4</b> Drawing based exercises Sub: Black Pen Line Painting-Portrait and Birds	Portraits Page No- 32-34
<b>Syllabus for Half Yearly Examination (September)</b> <b>One drawing based exercises - Still life, Landscape</b>		
<b>October</b>	<b>Chapter-5</b>	Still life

	Painting based exercises Craft: Decorative Mirror (Plastic Spoon)	Page No- 35
<b>November</b>	<b>Chapter-6</b> Painting based exercises Craft: Pillow cover painting	Flowers, Animals Page No- 36-39
<b>December</b>	<b>Chapter-7</b> Painting based exercises Group Activity Wall Painting	Landscape, Splash Painting, Page No- 40-49
<b>Syllabus for Periodic Test-2 (January- February)</b>		
<b>January</b>		
<b>February</b>		
<b>March</b>	<b>Syllabus for Annual Examination (February-March)</b>	<b>No Art Exam</b>

### SUBJECT: PERFORMING ARTS (MUSIC - VOCAL)

Unit no	Month	Lessons/Chapters	Activities/Practical
<b>Unit – 1</b>	<b>April May June</b>	<ul style="list-style-type: none"> <li>➤ <b>Practical Activities</b></li> <li>1. National Anthem</li> <li>2. Community song</li> <li>3. Patriotic song – 3</li> <li>➤ <b>Theory</b></li> <li>1. Knowledge of Sangeet, Nad, Swar, Shudh, Komal, Teevra, Saptak, Mandra, Madhya, Tar, Aroha, Avaroha, Raga, Laya, Matra, Taal, Avartan, Sam, Khali</li> </ul>	<ul style="list-style-type: none"> <li>➤ Singing activities</li> <li>➤ Listening activities</li> <li>➤ Playing activities</li> </ul>
<b>Unit – 2</b>	<b>July August September</b>	<ul style="list-style-type: none"> <li>➤ Devotional songs</li> <li>1. Bhajans, shlokas, Hymns, Sufiana Kalam and Shabad kirtan</li> <li>2. Kaharva, Dadra, Trital, Jhaptal</li> </ul>	<ul style="list-style-type: none"> <li>➤ Singing activities</li> <li>➤ Listening activities</li> <li>➤ Playing activities</li> <li>➤ Beats on hand</li> </ul>
<b>Project work:</b> Great musicians & Instruments player photograph with their Instruments and write up (In scrap-book)			
<b>Unit – 3</b>	<b>October November December</b>	<ul style="list-style-type: none"> <li>➤ Regional songs – 3</li> <li>➤ Basic knowledge of notation systems</li> <li>➤ Brief introduction of Indian music</li> </ul>	<ul style="list-style-type: none"> <li>➤ Singing activities</li> <li>➤ Listening activities</li> <li>➤ Playing activities</li> <li>➤ Reading activities</li> </ul>
<b>Unit – 4</b>	<b>January February March</b>	<ul style="list-style-type: none"> <li>➤ Introduction to the structure of 4 Ragas</li> <li>➤ Bilawal 2.Kafi 3.Yaman 4.Bhairav</li> </ul>	<ul style="list-style-type: none"> <li>➤ Listening activities</li> <li>➤ Playing activities</li> <li>➤ Reading activities</li> </ul>
<b>Project work:</b> Listen to music programme on Radio or T.V. and write short description of the performances (In Scrap book)			

### SUBJECT: PERFORMING ARTS (MUSIC – INSTRUMENTAL)

Unit no	Month	Lessons/Chapters	Activities/Practical
<b>Unit – 1</b>	<b>April May June</b>	<ul style="list-style-type: none"> <li>➤ <b>Theory</b></li> <li>1. Knowledge of Sangeet, Nad, Swar, Shudh, Komal, Teevra, Saptak, Mandra, Madhya, Tar, Aroha, Avaroha, Raga, Laya, Matra, Taal, Avartan, Sam, Khali</li> <li>2. Basic knowledge of notation systems</li> </ul>	<ul style="list-style-type: none"> <li>➤ Listening activities</li> <li>➤ Playing activities</li> </ul>



<b>Unit – 2</b>	<b>July August September</b>	<p>3. Short notes on four Instruments, their main components and characteristics of the sound they produce.</p> <p>➤ <b>Practical activities</b></p> <p>➤ Tuning and playing of any one of the following instruments:</p> <p>1. Sitar, Sarod, Violin, Flute, Veena, Mandolin, Guitar (accompaniment of Tabla)</p> <p>2. Light and folk dhun</p>	<p>➤ Listening activities</p> <p>➤ Playing activities</p> <p>➤ Beats on hand</p>
<b>Project work :</b> Great musicians & Instruments player photograph with their Instruments and write up (In scrap-book)			
<b>Unit – 3</b>	<b>October November December</b>	<p>➤ Talabadh Alankaras</p> <p>➤ Kaharva, Dadra, Trital, Jhaptal</p>	<p>➤ Listening activities</p> <p>➤ Playing activities</p> <p>➤ Reading activities</p>
<b>Unit – 4</b>	<b>January February March</b>	<p>➤ Introduction to the structure of Ragas</p> <p>1. Bilawal 6.Kafi 7.Yaman 8.Bhairav 9.Todi (accompaniment of Tanpura and Tabla)</p>	<p>➤ Listening activities</p> <p>➤ Playing activities</p> <p>➤ Reading activities</p>
<b>Project work:</b> Listen to music programme on Radio or T.V. and write short description of the performances (In Scrap book)			

### **SUBJECT: PERFORMING ARTS - DANCE**

	<b>MONTH</b>	<b>LESSONS</b>	<b>ACTIVITES</b>
<b>Unit – 1</b>	<b>April May June</b>	<p><b>Theory</b></p> <p>1. What is Dance? Why it is important in our life?</p> <p>2. Difference between classical and folk dance, folk and western &amp; western and classical</p>	<p><b>Practical</b></p> <p>1. Basic steps &amp; warm up</p> <p>2. Revision of steps</p>
<b>Unit – 2</b>	<b>July August September</b>	<p><b>Theory</b></p> <p>1. Difference between solo and group dance</p>	<p><b>Practical</b></p> <p>1. Patriotic Dance</p> <p>2. Dance of friendship song</p> <p>3. Theme based dance</p>
<b>Project Work:</b> Why is dance included as an activity in all schools?			
<b>Unit – 3</b>	<b>October November December</b>	<p><b>Practical</b></p> <p>1. Salsa Garba</p> <p>2. Folk Dance</p> <p>3. Dance on "Save Environment" theme</p> <p>4. Zumba fitness dance</p>	<p><b>Project Work:</b></p> <p>1. Creation of scrap book that documents the different dance styles.</p> <p>2. Writing creative pieces (prose/poetry/drama) on dance</p>
<b>Unit – 4</b>	<b>January February March</b>	<p><b>Practical</b></p> <p>3. School related dance</p> <p>4. Dance on "Family Relationship Values"</p>	